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RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

INCESTICIDE

HAL•LEONARD

NIRVANA

INCESTICIDE

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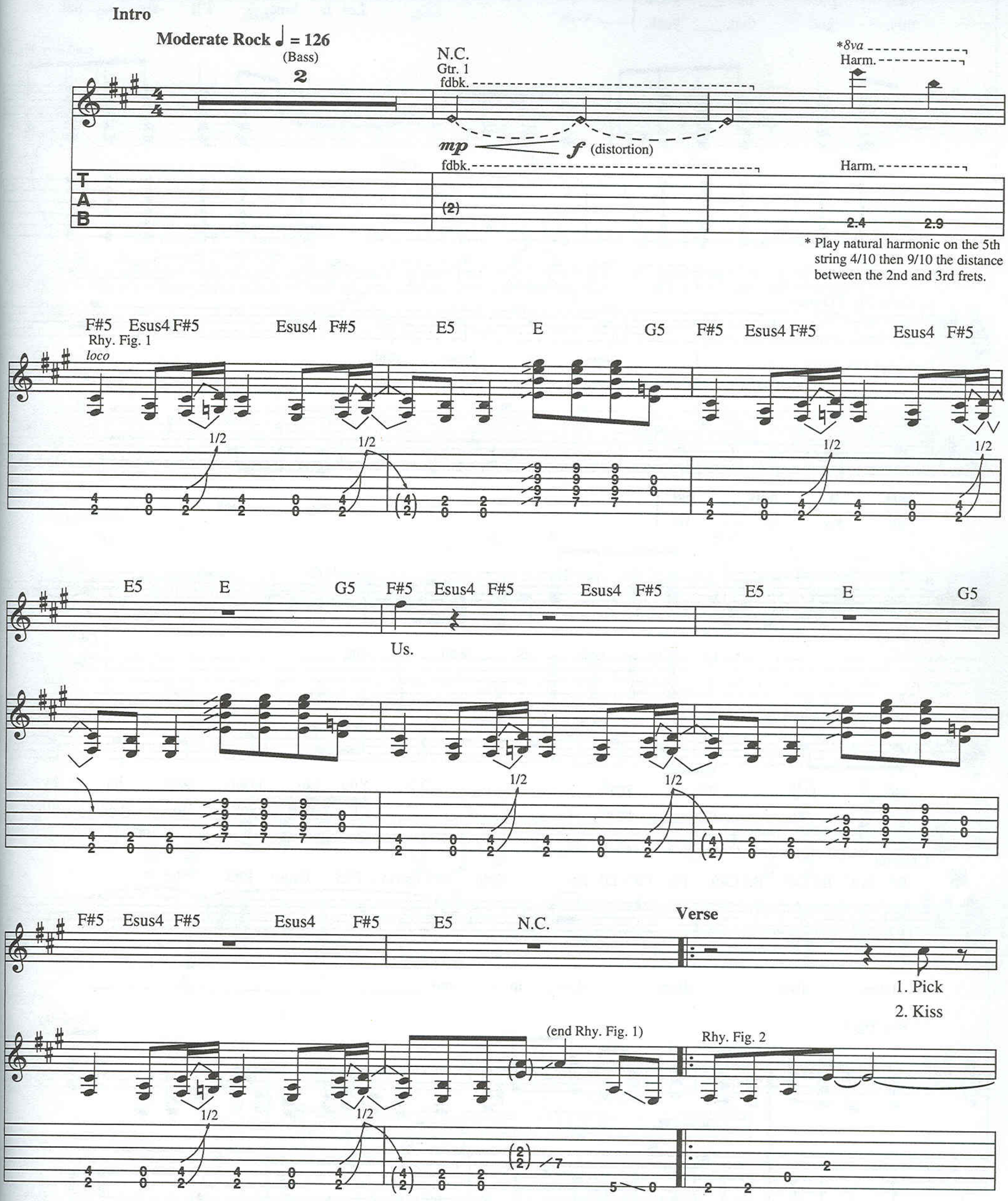
Dive

By Kurt Cobain and Chris Novoselic


Intro
Moderate Rock ♩ = 126
(Bass)
2
N.C.
Gtr. 1
fdbk.
*8va
Harm.
mp
f (distortion)
T
A
B
F#5 Esus4 F#5 Esus4 F#5 E5 E G5
Rhy. Fig. 1
loco
1/2
Us.
F#5 Esus4 F#5 Esus4 F#5 E5 N.C.
Verse
1. Pick
2. Kiss
(end Rhy. Fig. 1)
Rhy. Fig. 2

* Play natural harmonic on the 5th string 4/10 then 9/10 the distance between the 2nd and 3rd frets.

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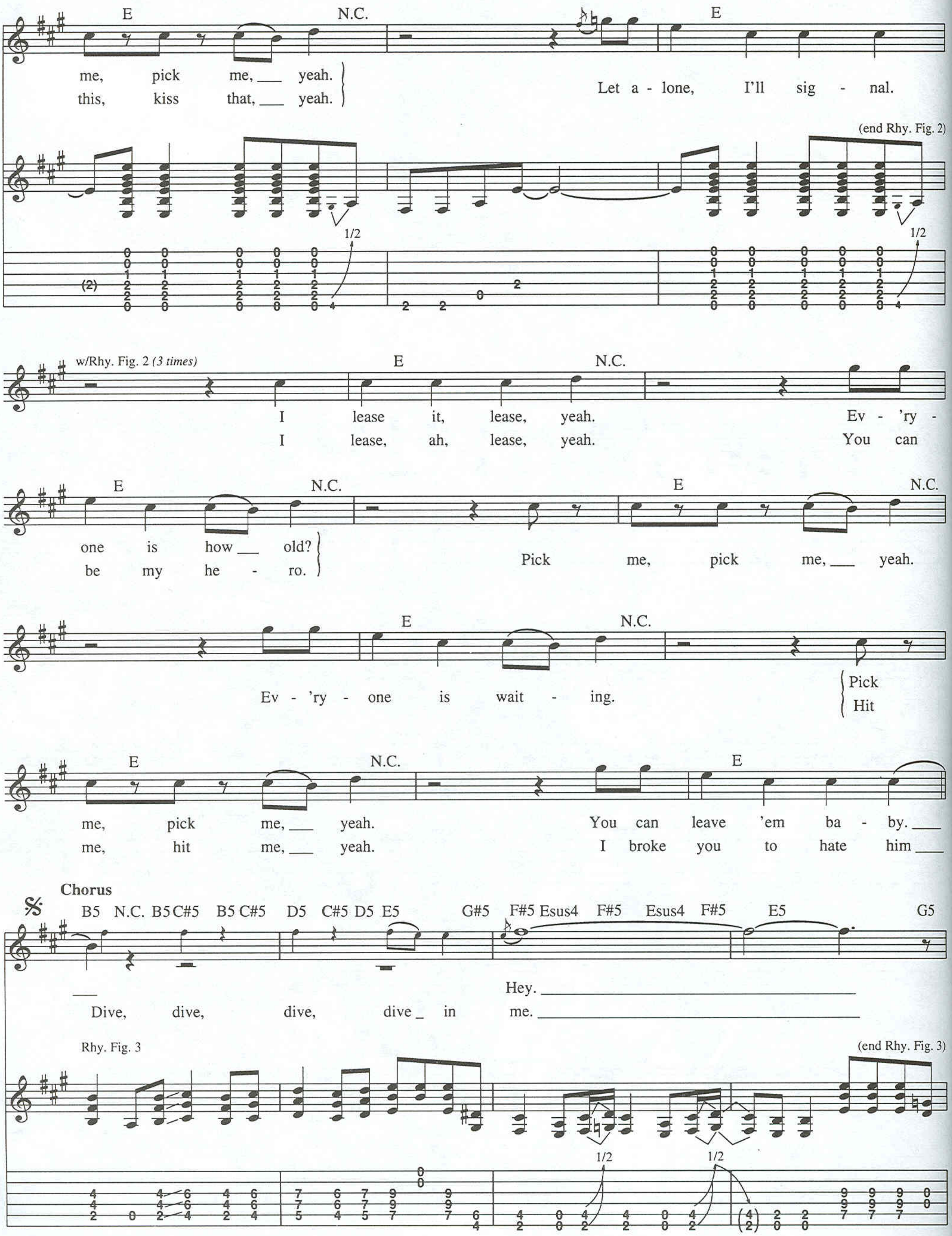
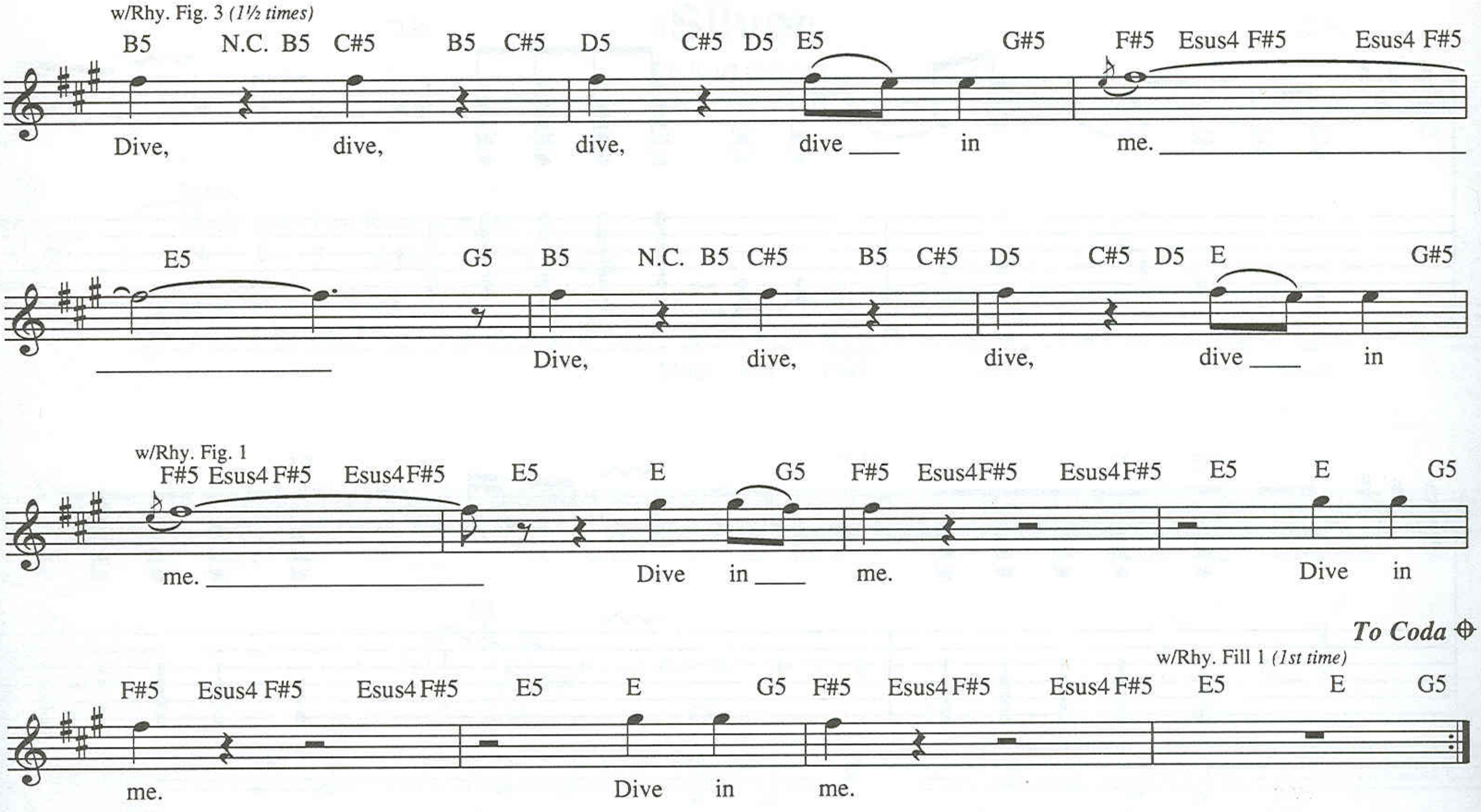
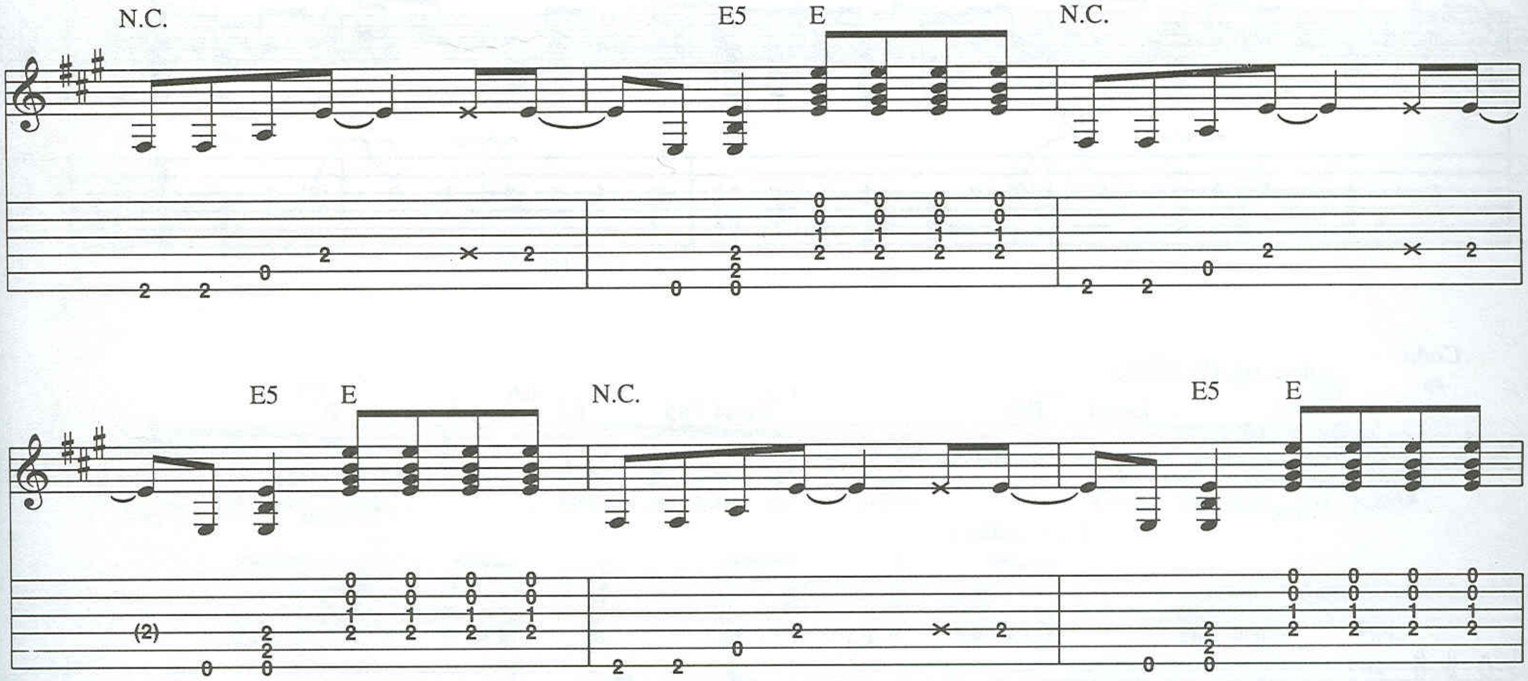
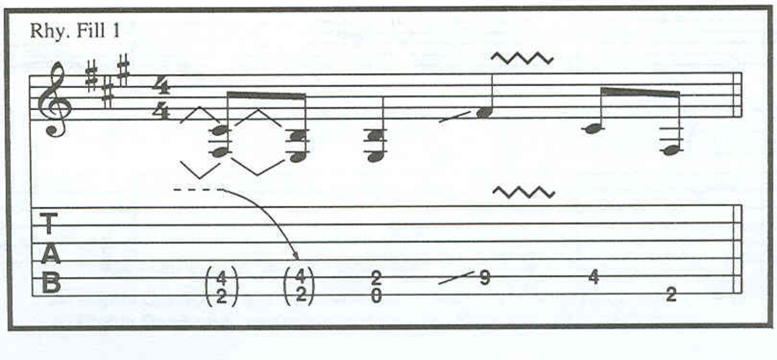
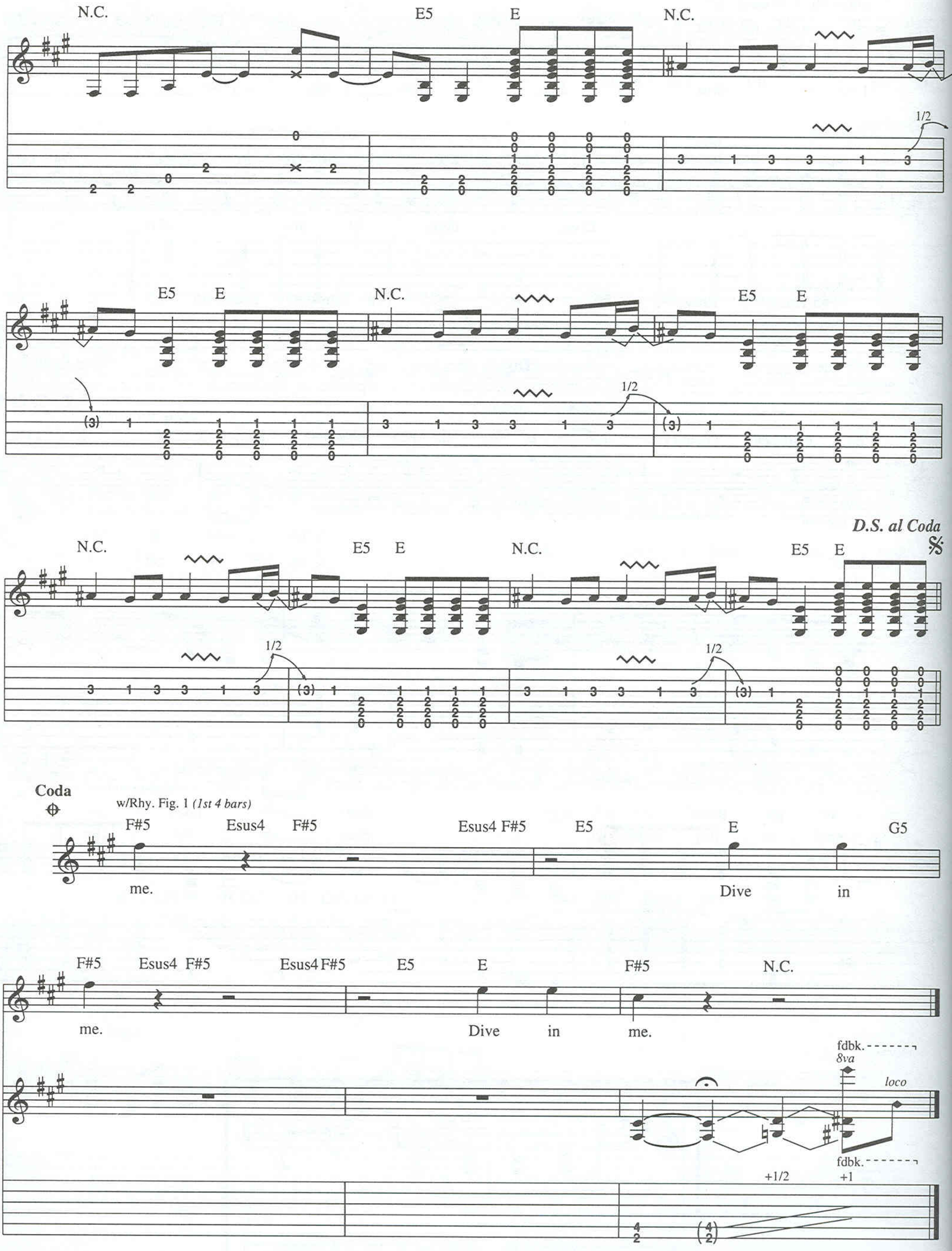

E
N.C.
E
me, pick me, ___ yeah.
this, kiss that, ___ yeah.
Let a - lone, I'll sig - nal.
(end Rhy. Fig. 2)
1/2
1/2
w/Rhy. Fig. 2 (3 times)
E
N.C.
I lease it, lease, yeah.
I lease, ah, lease, yeah.
Ev - 'ry -
You can
E
N.C.
E
N.C.
one is how ___ old?
be my he - ro.
Pick me, pick me, ___ yeah.
E
N.C.
Ev - 'ry - one is wait - ing.
Pick
Hit
E
N.C.
E
me, pick me, ___ yeah.
me, hit me, ___ yeah.
You can leave 'em ba - by. ___
I broke you to hate him ___
Chorus
B5 N.C. B5 C#5 B5 C#5
D5 C#5 D5 E5
G#5
F#5 Esus4 F#5 Esus4 F#5
E5
G5
Hey. ___
Dive, dive, dive, dive _ in me. ___
Rhy. Fig. 3
(end Rhy. Fig. 3)
1/2
1/2


w/Rhy. Fig. 3 (1½ times)
B5 N.C. B5 C#5 B5 C#5 D5 C#5 D5 E5 G#5 F#5 Esus4 F#5 Esus4 F#5
Dive, dive, dive, dive in me.
E5 G5 B5 N.C. B5 C#5 B5 C#5 D5 C#5 D5 E G#5
Dive, dive, dive, dive in
w/Rhy. Fig. 1
F#5 Esus4 F#5 Esus4 F#5 E5 E G5 F#5 Esus4 F#5 Esus4 F#5 E5 E G5
me. Dive in me. Dive in
To Coda ⊕
w/Rhy. Fill 1 (1st time)
F#5 Esus4 F#5 Esus4 F#5 E5 E G5 F#5 Esus4 F#5 Esus4 F#5 E5 E G5
me. Dive in me.

Interlude

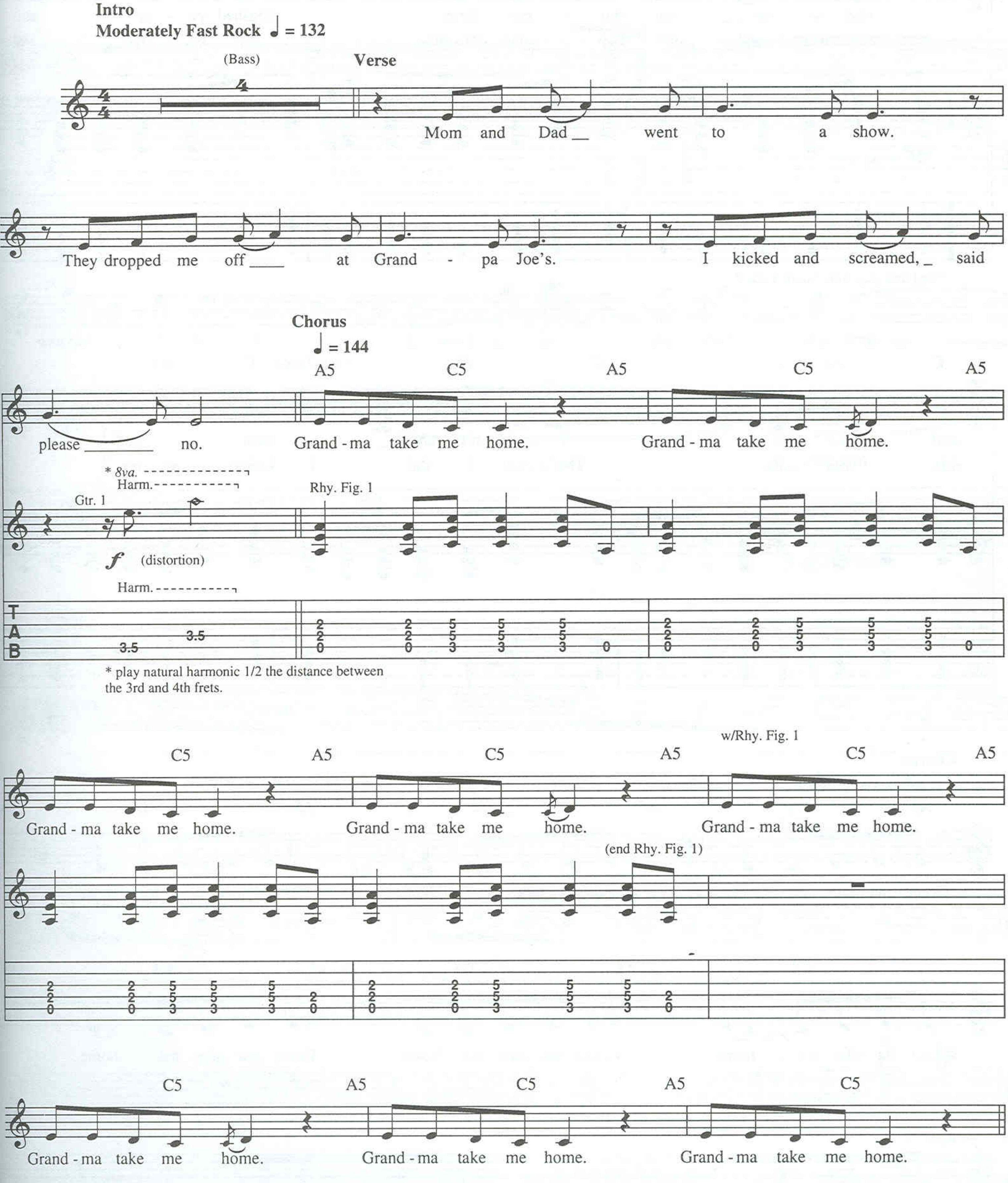

N.C.
E5 E
N.C.
E5 E
N.C.
E5 E


Rhy. Fill 1
T
A
B


N.C.
E5
E
N.C.
1/2
E5
E
N.C.
1/2
E5
E
N.C.
1/2
E5
E
N.C.
1/2
E5
E
D.S. al Coda
Coda
w/Rhy. Fig. 1 (1st 4 bars)
F#5
Esus4
F#5
Esus4 F#5
E5
E
G5
me.
Dive
in
F#5
Esus4
F#5
Esus4 F#5
E5
E
F#5
N.C.
me.
Dive
in
me.
fdbk.
8va
loco
fdbk.
+1/2
+1

Sliver

By Kurt Cobain


Intro
Moderately Fast Rock ♩ = 132
(Bass)
4
Verse
Mom and Dad went to a show.
They dropped me off at Grand - pa Joe's. I kicked and screamed, said
Chorus
♩ = 144
A5 C5 A5 C5 A5
please no. Grand - ma take me home. Grand - ma take me home.
* 8va.
Harm.
Gtr. 1
Rhy. Fig. 1
f (distortion)
Harm.
T
A
B
3.5
3.5
C5 A5 C5 A5 C5 A5
w/Rhy. Fig. 1
Grand - ma take me home. Grand - ma take me home. Grand - ma take me home.
(end Rhy. Fig. 1)
C5 A5 C5 A5 C5
Grand - ma take me home. Grand - ma take me home. Grand - ma take me home.

* play natural harmonic 1/2 the distance between the 3rd and 4th frets.

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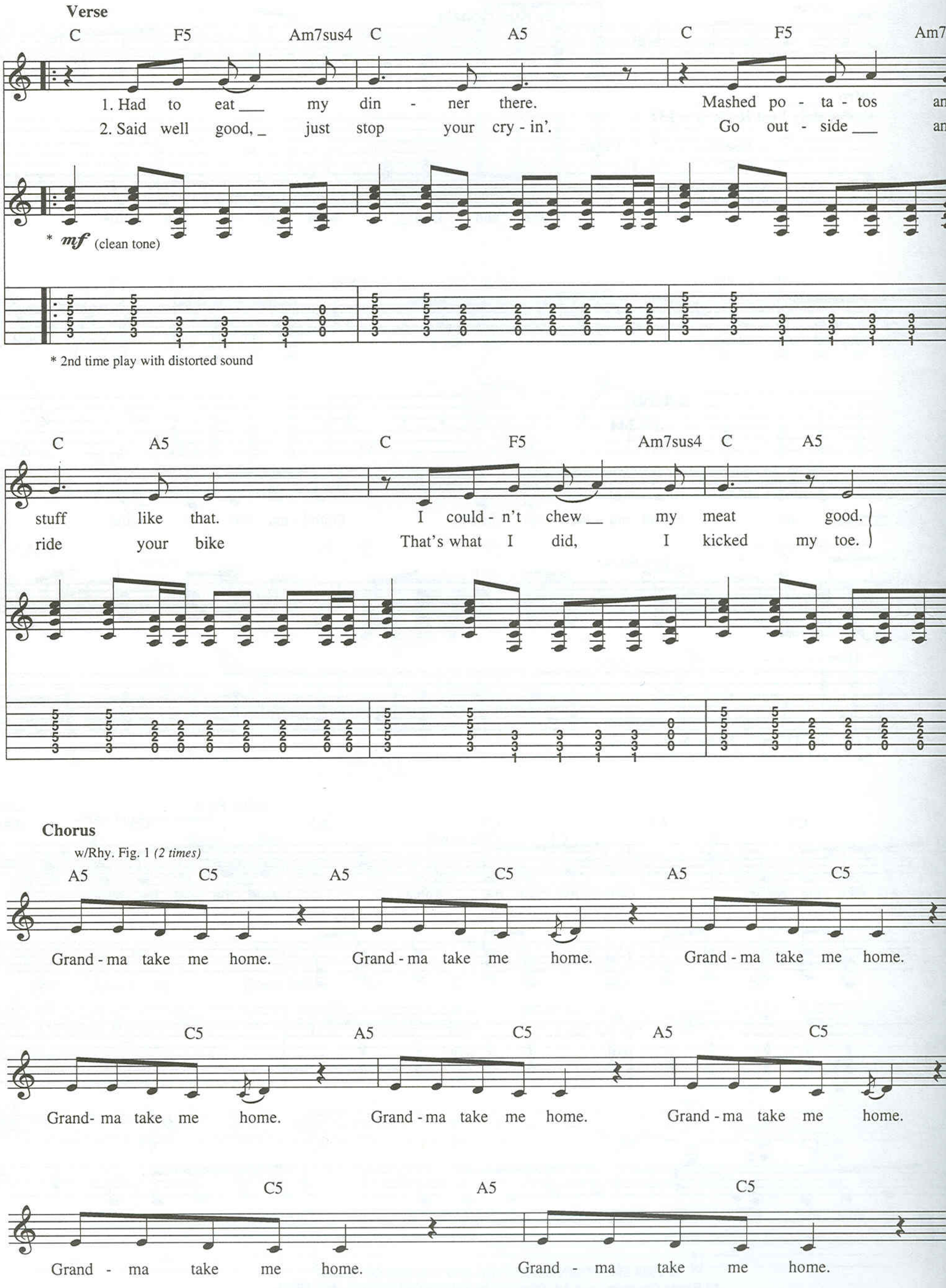
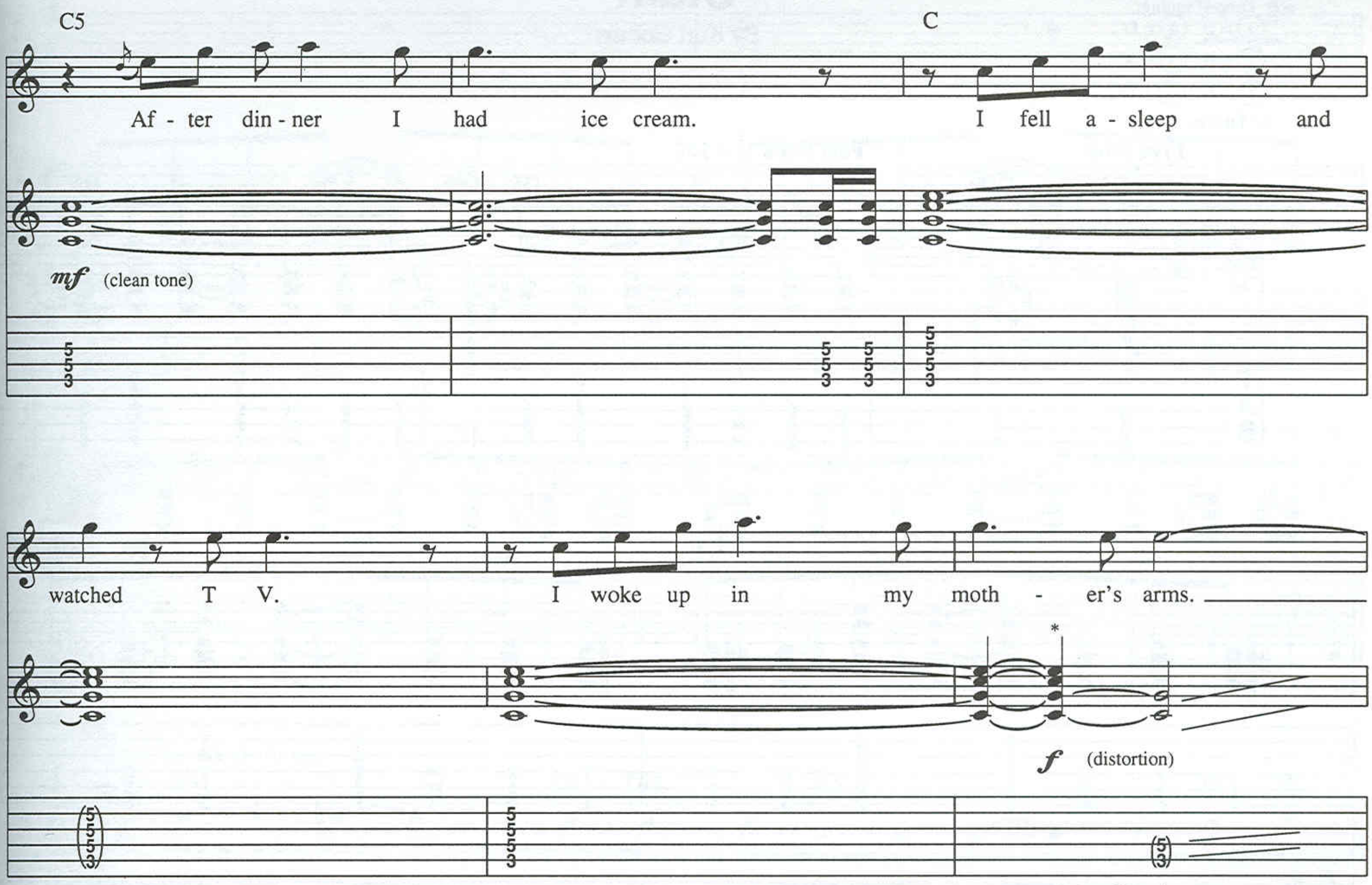
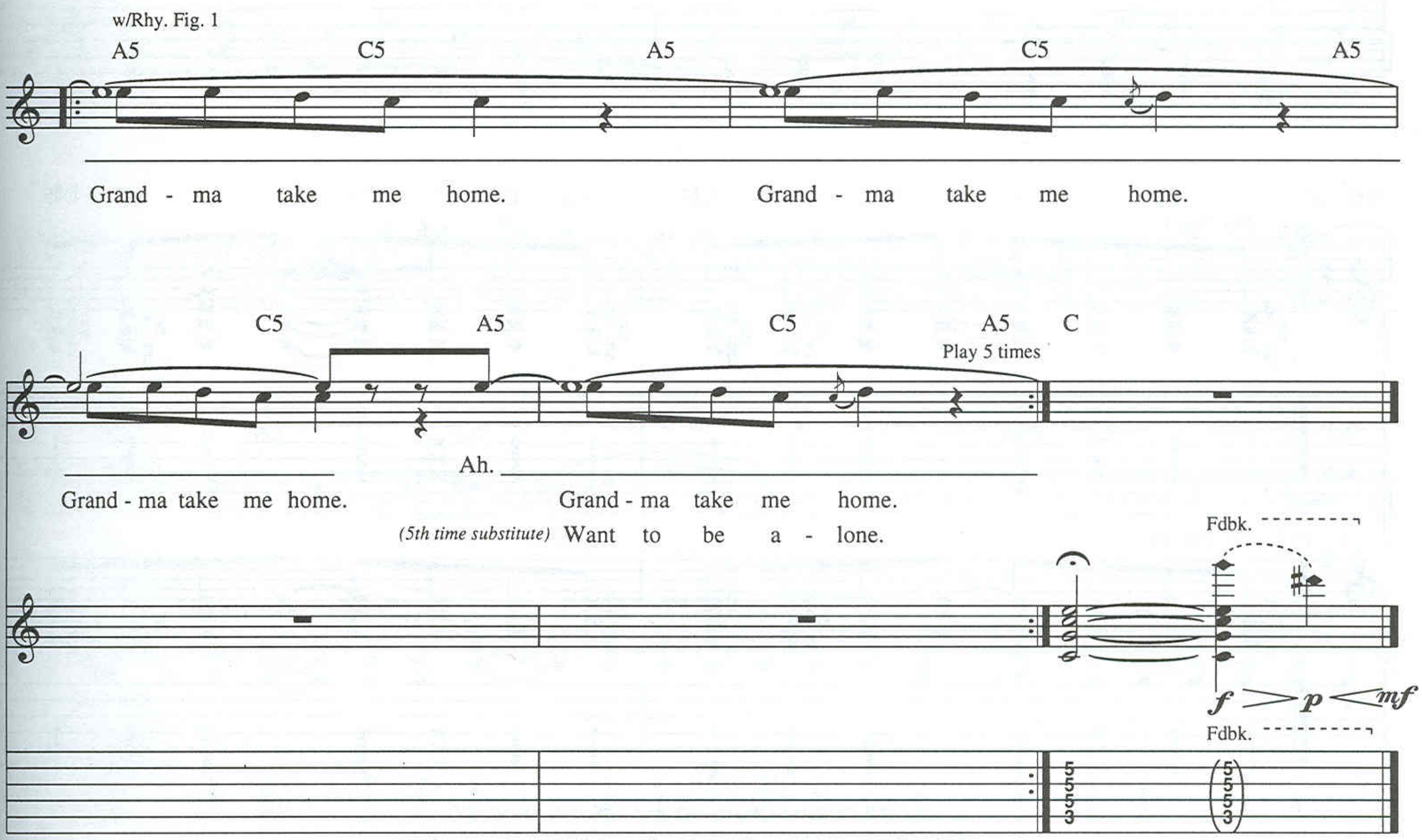

Verse
C
F5
Am7sus4
C
A5
C
F5
Am7
1. Had to eat ___ my din - ner there.
Mashed po - ta - tos an
2. Said well good, _ just stop your cry - in'.
Go out - side ___ an
* mf (clean tone)
* 2nd time play with distorted sound
C
A5
C
F5
Am7sus4
C
A5
stuff like that.
I could - n't chew __ my meat good.
ride your bike
That's what I did, I kicked my toe.
Chorus
w/Rhy. Fig. 1 (2 times)
A5
C5
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand- ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.

Verse


C5
C
After dinner I had ice cream. I fell asleep and
mf (clean tone)
watched T V. I woke up in my mother's arms.
*
f (distortion)

* Turn distortion on

Chorus

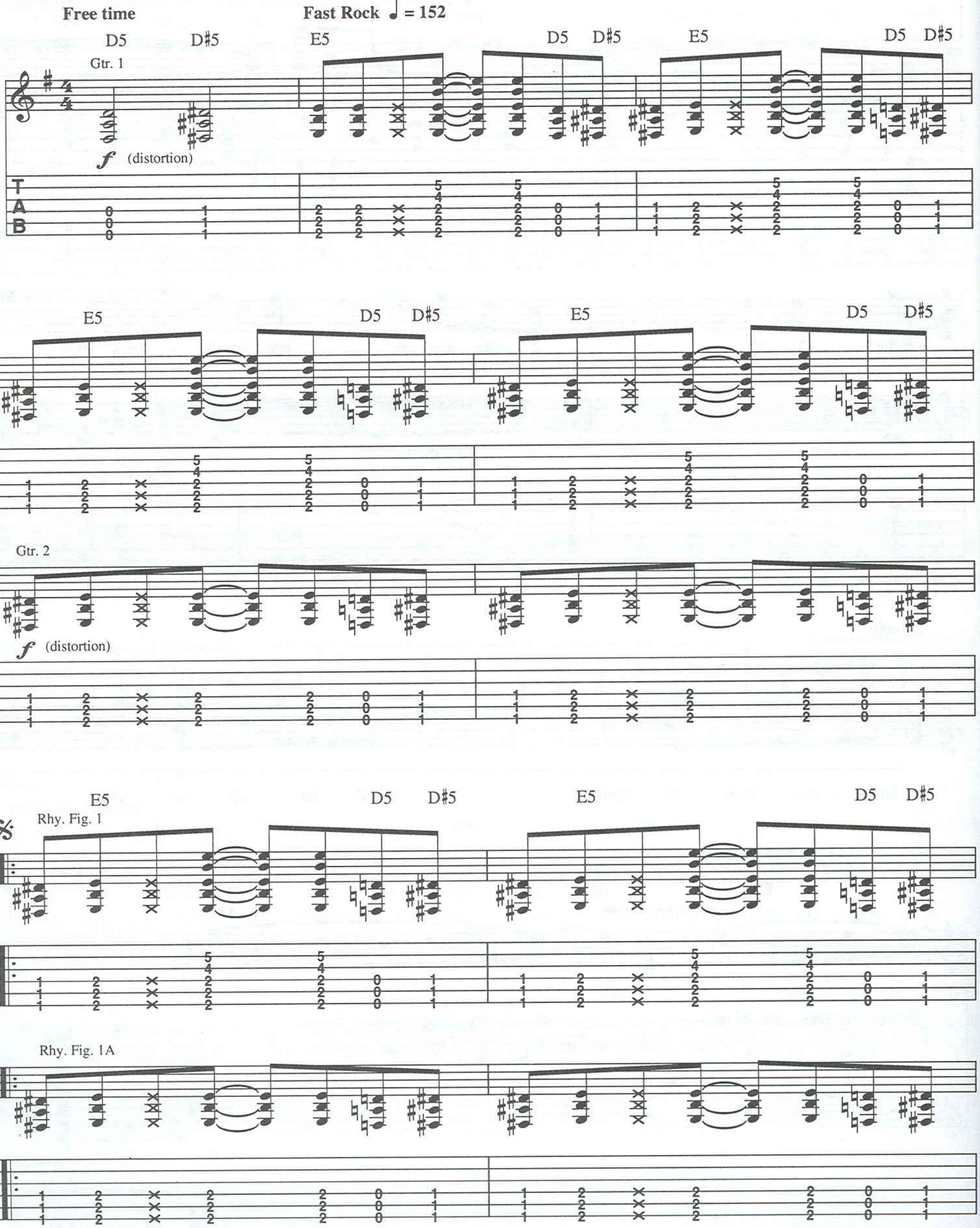

w/Rhy. Fig. 1
A5 C5 A5 C5 A5
Grandma take me home. Grandma take me home.
C5 A5 C5 A5 C
Play 5 times
Ah.
Grandma take me home. Grandma take me home.
(5th time substitute) Want to be alone.
Fdbk.
f > p < mf
Fdbk.

Stain

By Kurt Cobain

Drop D tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro


Free time
Fast Rock ♩ = 152
D5
D#5
E5
Gtr. 1
f (distortion)
T
A
B
Gtr. 2
f (distortion)
Rhy. Fig. 1
Rhy. Fig. 1A

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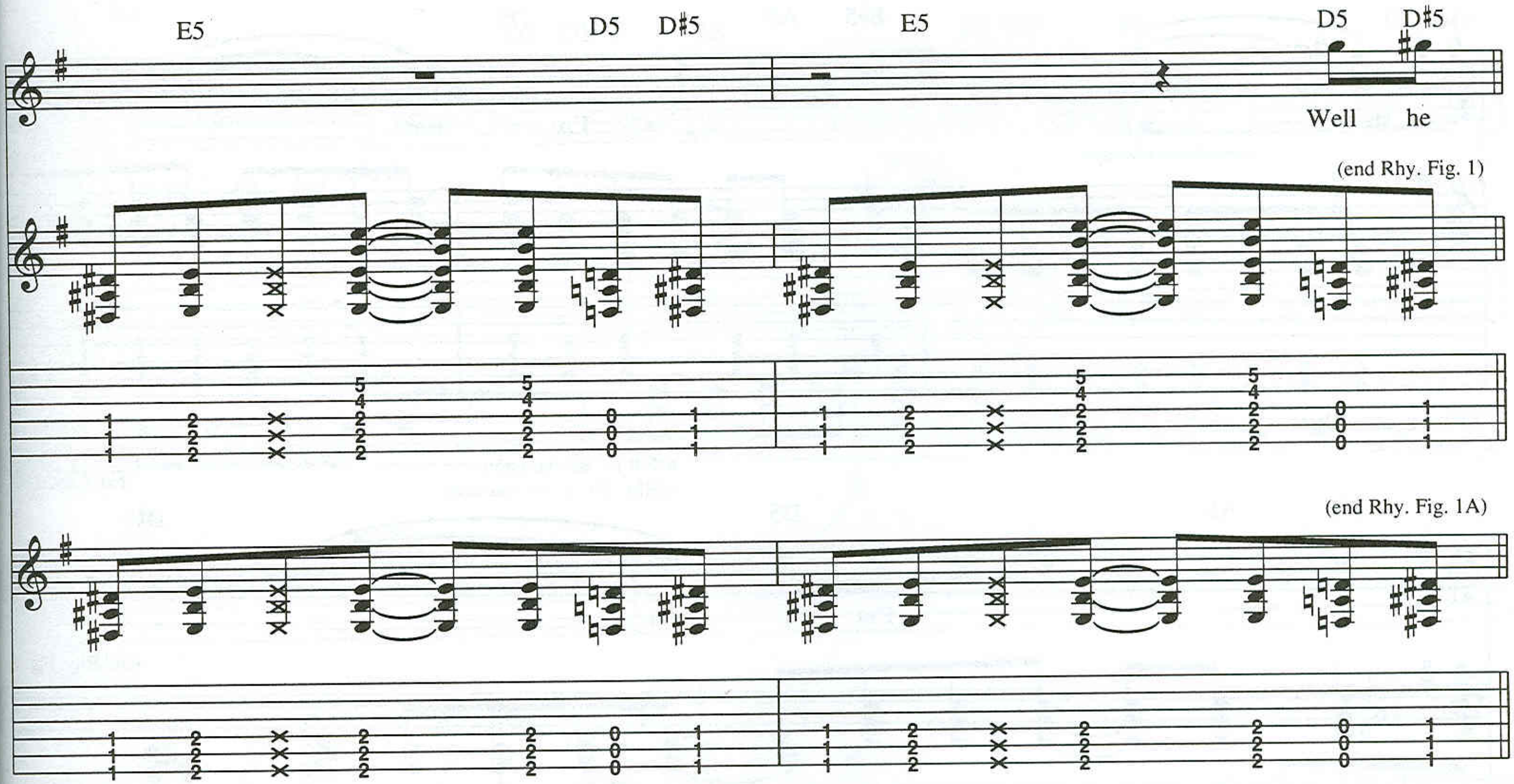
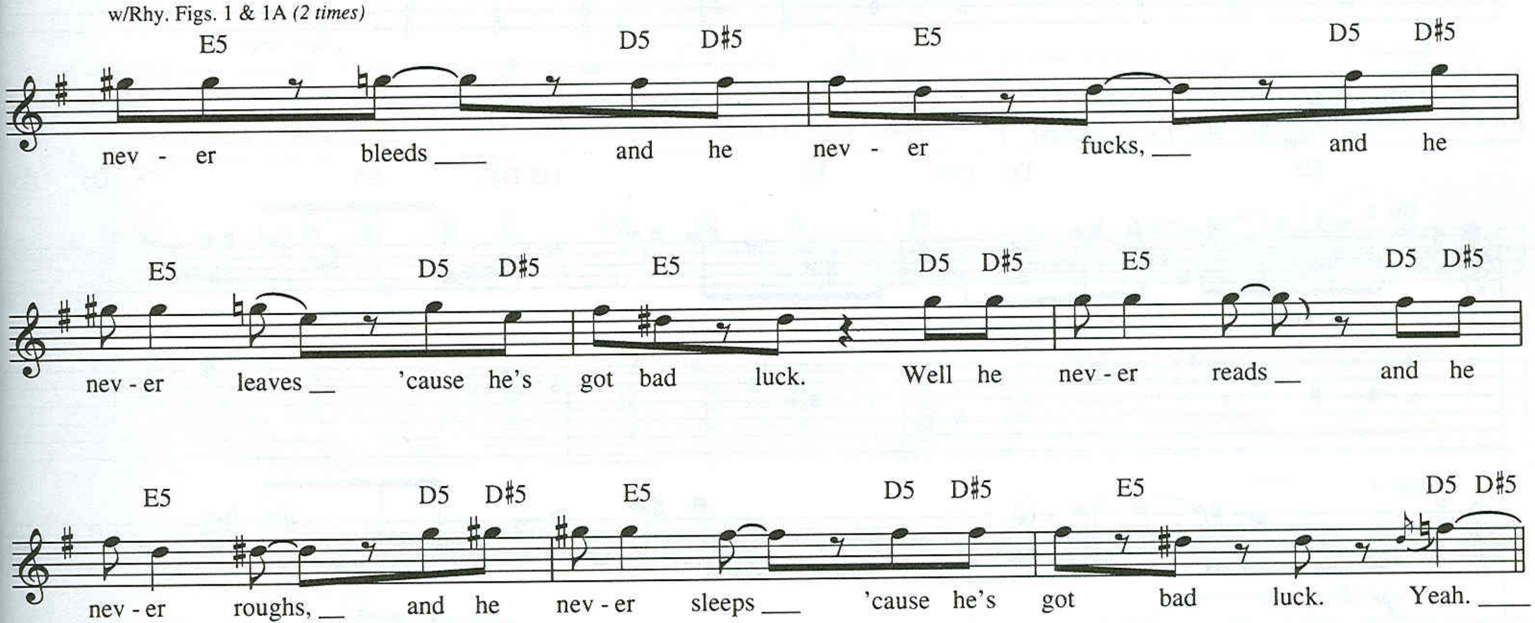
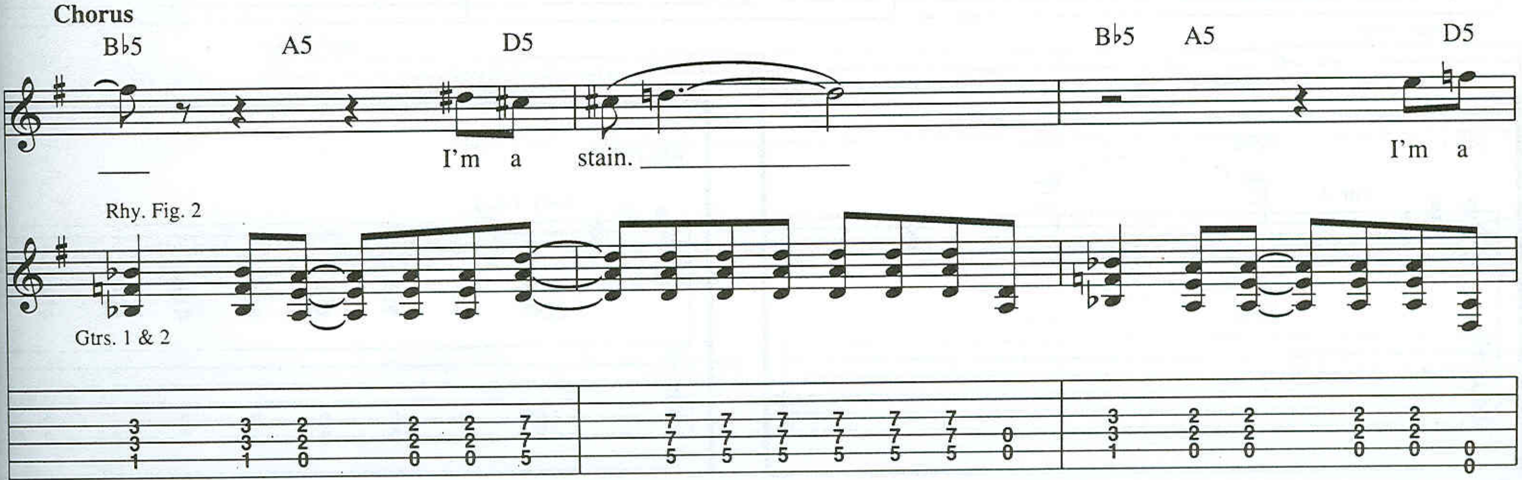
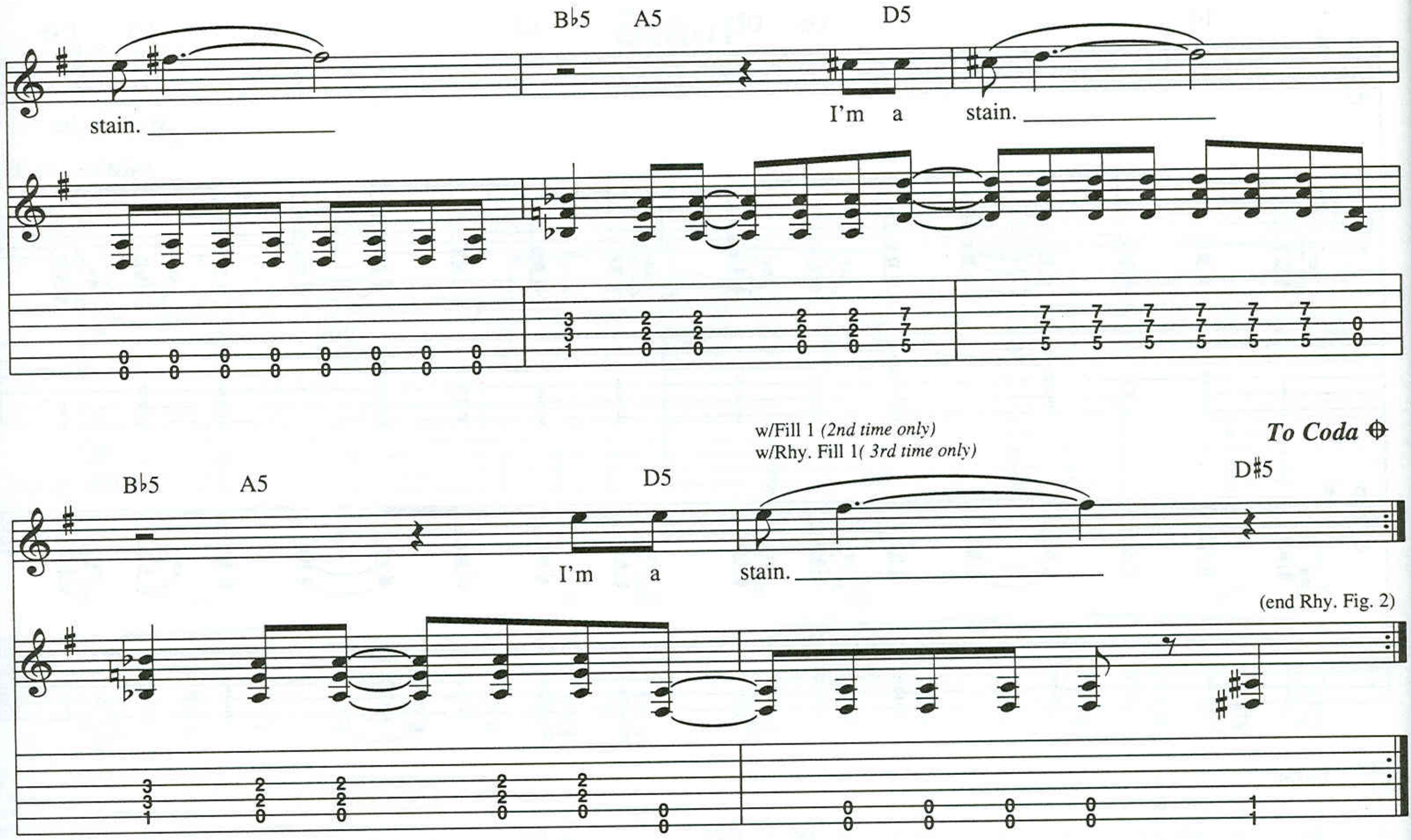

E5
D5
D♯5
E5
D5
D♯5
Well he
(end Rhy. Fig. 1)
(end Rhy. Fig. 1A)

Verse


w/Rhy. Figs. 1 & 1A (2 times)
E5
D5
D♯5
E5
D5
D♯5
nev - er bleeds ___ and he nev - er fucks, ___ and he
nev - er leaves ___ 'cause he's got bad luck. Well he nev - er reads ___ and he
nev - er roughs, ___ and he nev - er sleeps ___ 'cause he's got bad luck. Yeah. ___

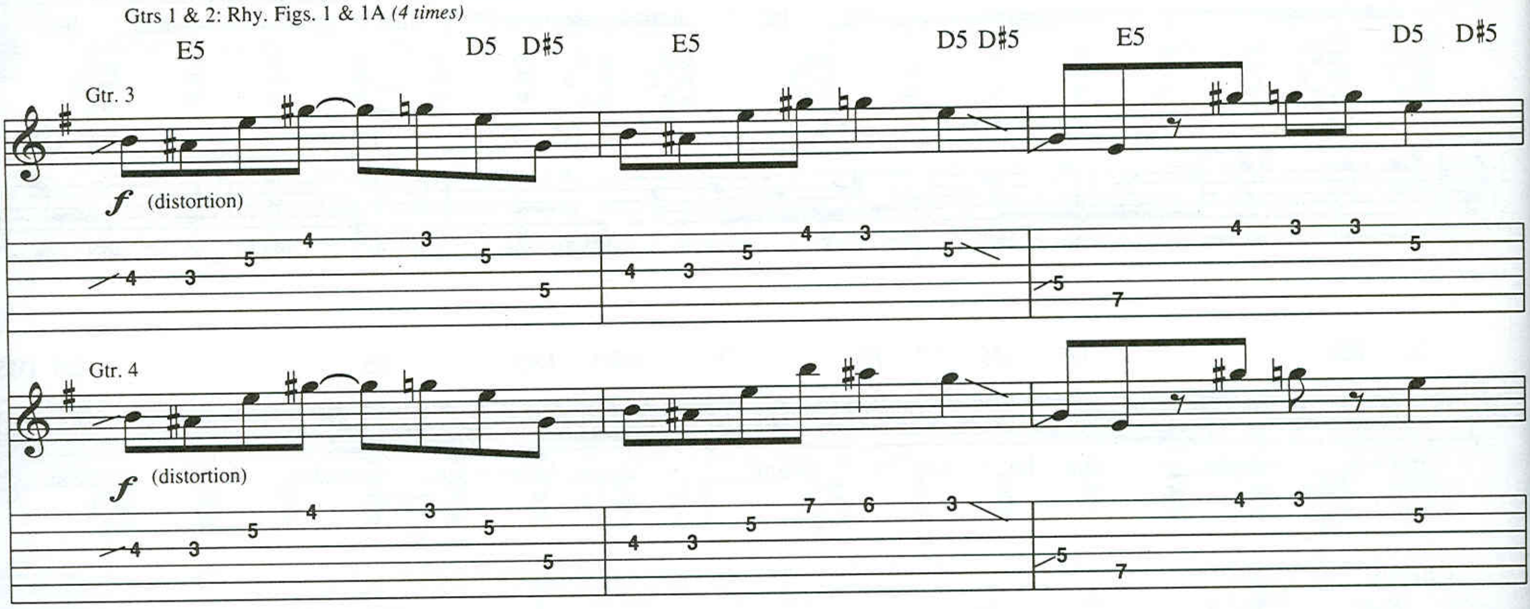
Chorus

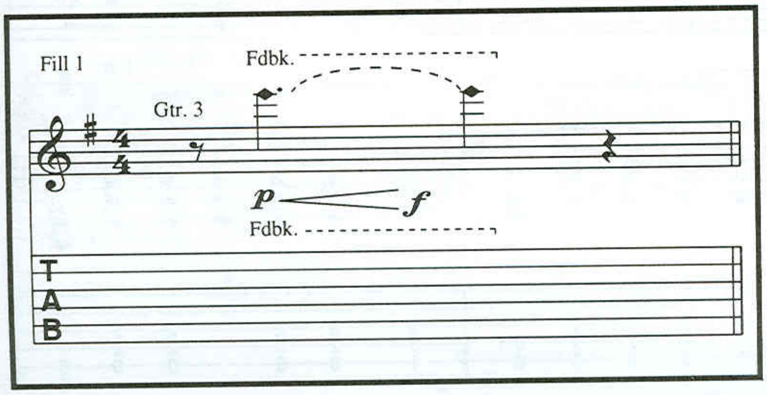

B♭5
A5
D5
B♭5
A5
D5
I'm a stain. ___
I'm a
Rhy. Fig. 2
Gtrs. 1 & 2

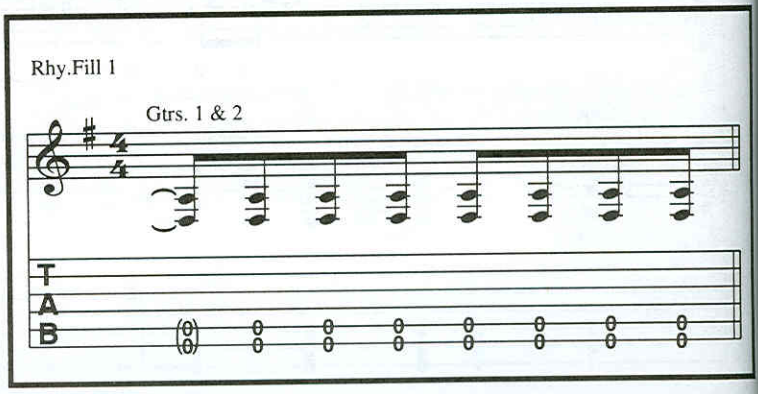

B♭5
A5
D5
stain.
I'm a
stain.
w/Fill 1 (2nd time only)
w/Rhy. Fill 1(3rd time only)
To Coda ⊕
B♭5
A5
D5
D♯5
I'm a
stain.
(end Rhy. Fig. 2)

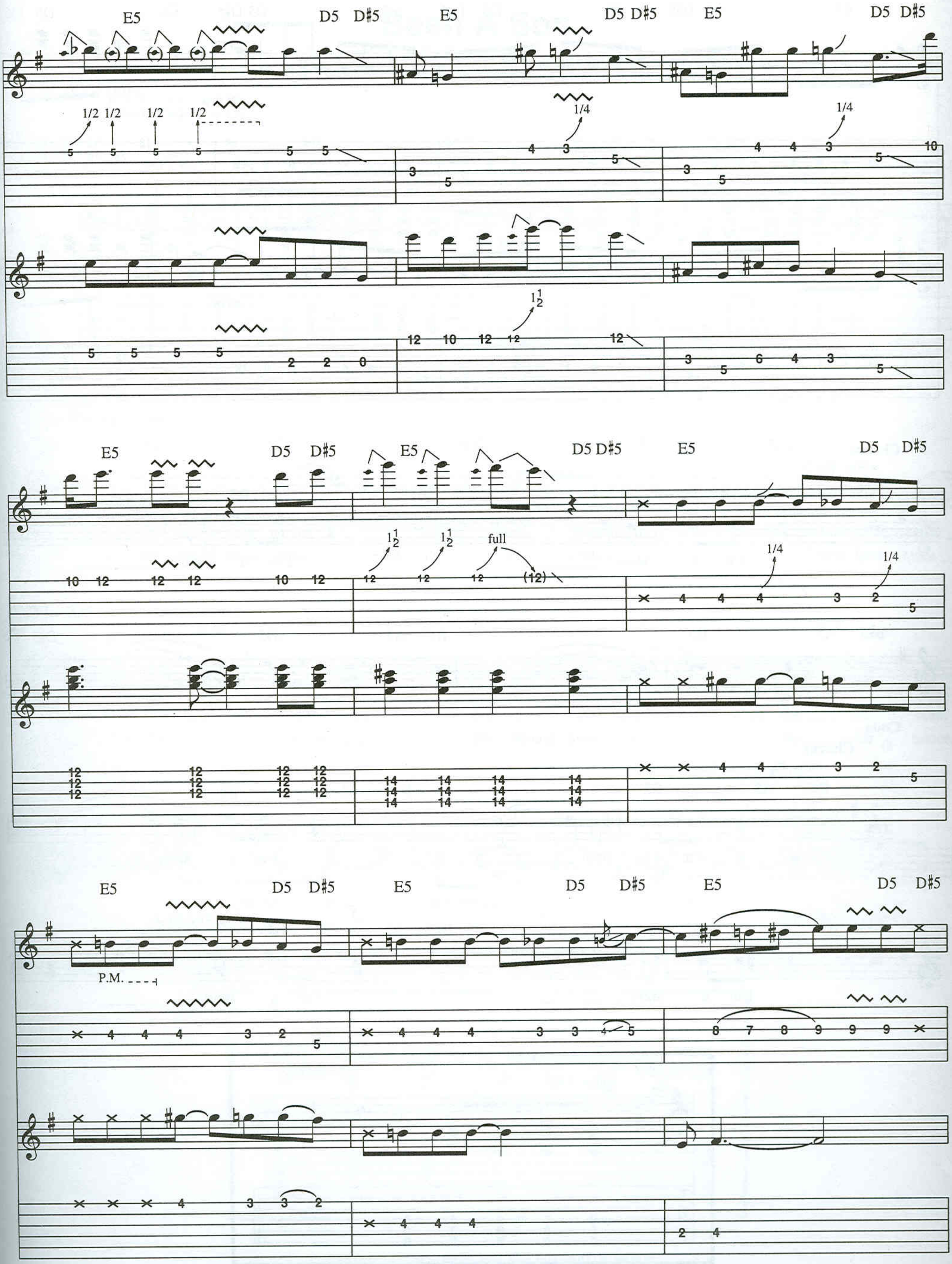
Guitar Solo

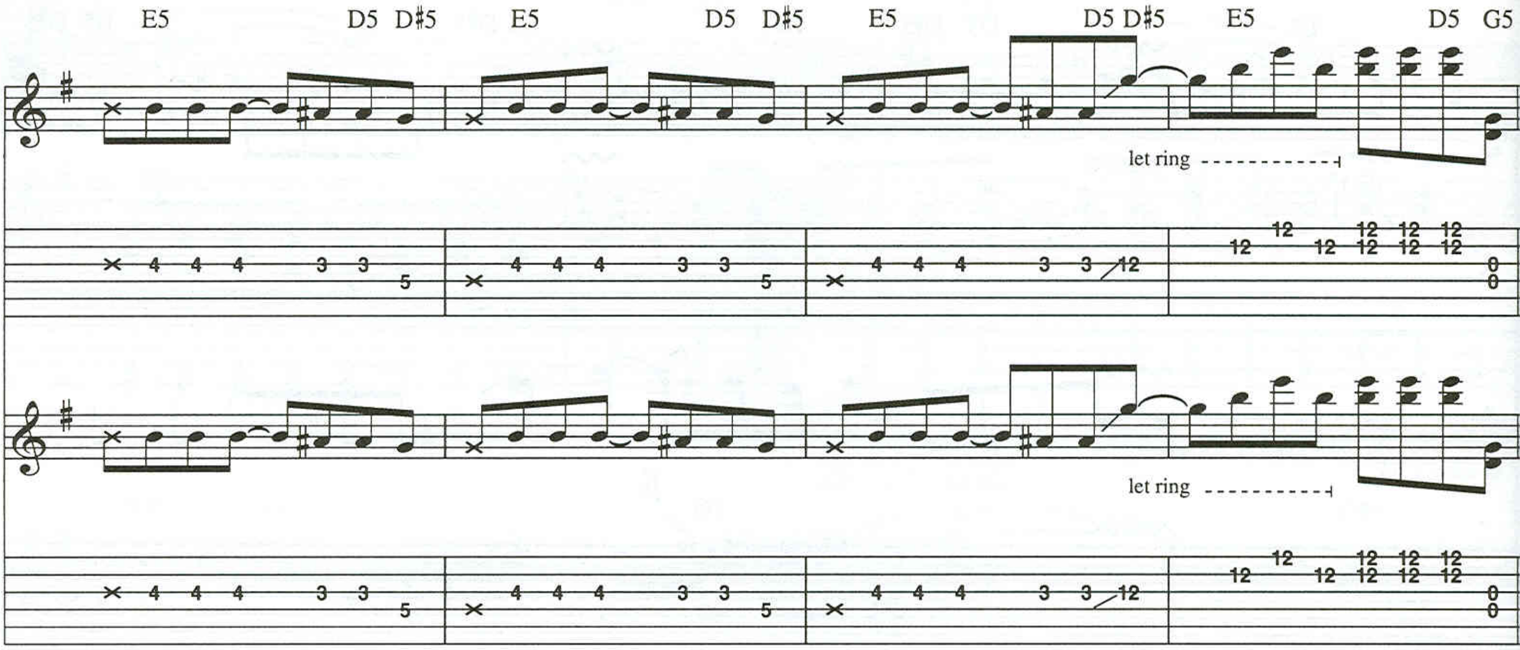
Gtrs 1 & 2: Rhy. Figs. 1 & 1A *(4 times)*


E5
D5
D♯5
E5
D5
D♯5
E5
D5
D♯5
Gtr. 3
f (distortion)
Gtr. 4
f (distortion)


Fill 1
Fdbk.
Gtr. 3
p
f
Fdbk.
T
A
B

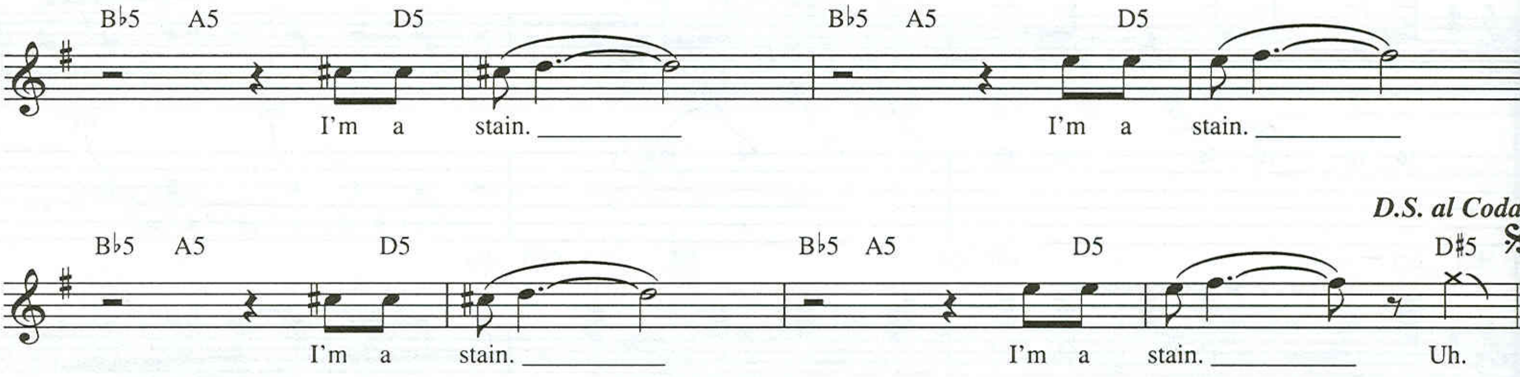

Rhy.Fill 1
Gtrs. 1 & 2
T
A
B


E5
D5
D♯5
E5
D5 D♯5
E5
D5 D♯5
1/2 1/2 1/2 1/2
1/4
1/4
1½
E5
D5
D♯5
E5
D5 D♯5
E5
D5
D♯5
1½
1½
full
1/4
1/4
E5
D5
D♯5
E5
D5
D♯5
E5
D5
D♯5
P.M.


E5
D5 D♯5
E5
D5 D♯5
E5
D5 D♯5
E5
D5 G5
let ring
let ring

Chorus

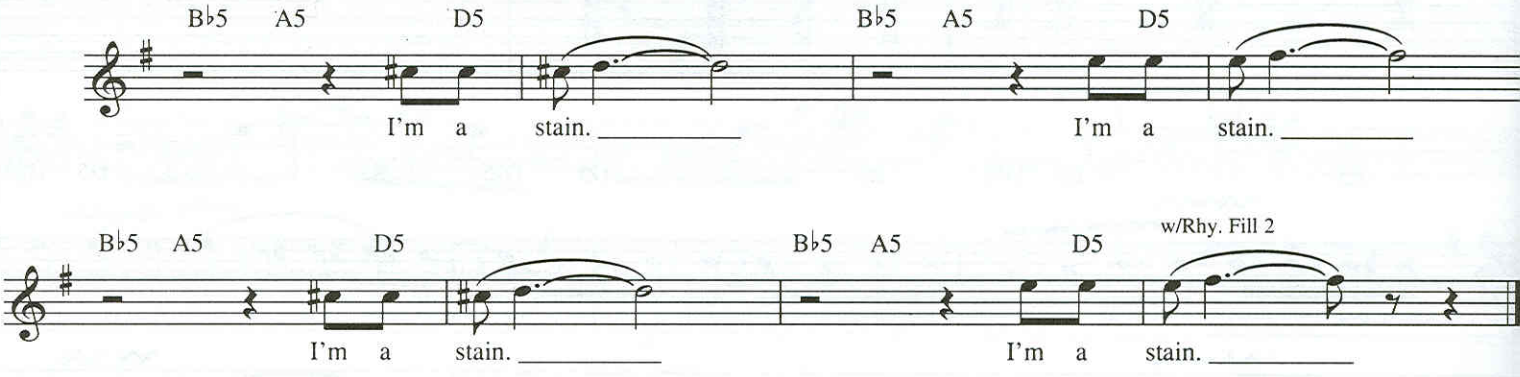
w/Rhy. Fig. 2

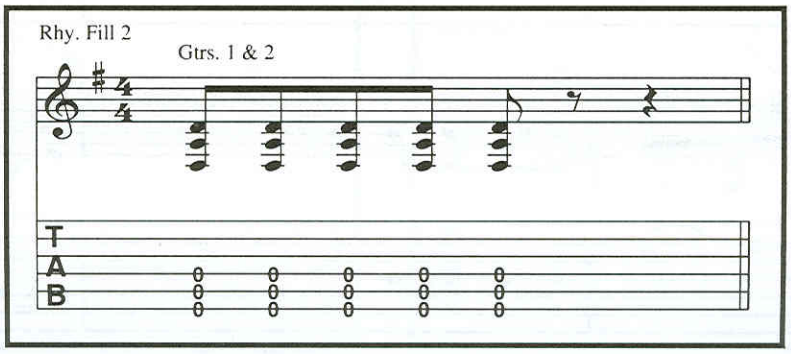

B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
I'm a stain.
D.S. al Coda
D♯5
Uh.

Coda

⊕ **Chorus**

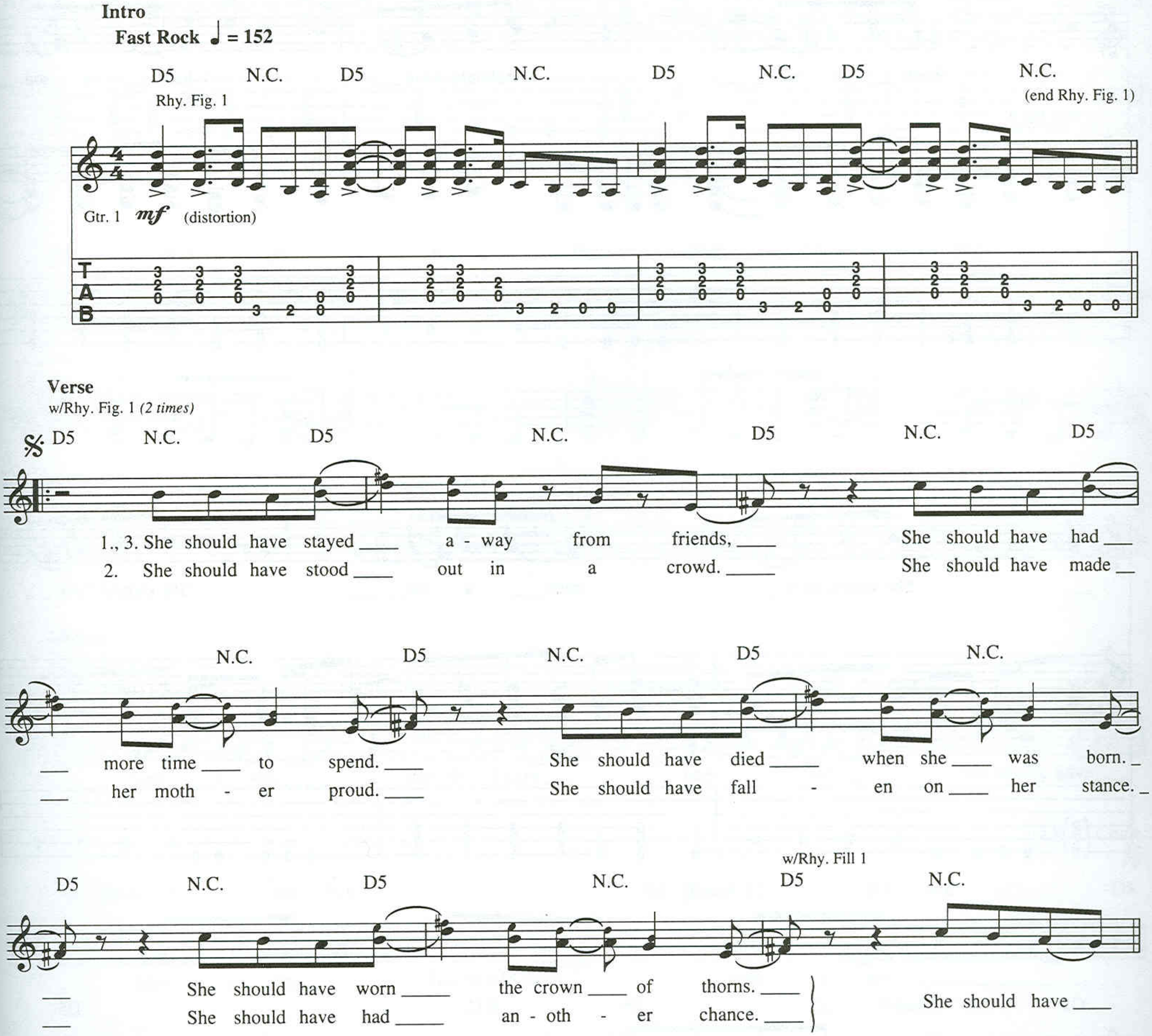
w/Rhy. Fig. 2 (1st 7 bars)

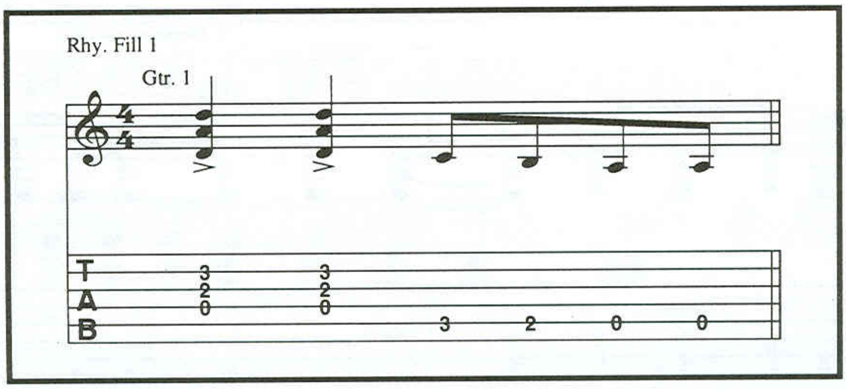

B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
I'm a stain.
B♭5 A5 D5
w/Rhy. Fill 2
I'm a stain.


Rhy. Fill 2
Gtrs. 1 & 2
TAB

Been A Son

By Kurt Cobain


Intro
Fast Rock ♩ = 152
D5 N.C. D5 N.C. D5 N.C. D5 N.C.
Rhy. Fig. 1
(end Rhy. Fig. 1)
Gtr. 1 mf (distortion)
T
A
B
Verse
w/Rhy. Fig. 1 (2 times)
D5 N.C. D5 N.C. D5 N.C. D5
1., 3. She should have stayed a - way from friends, She should have had
2. She should have stood out in a crowd. She should have made
N.C. D5 N.C. D5 N.C.
more time to spend. She should have died when she was born.
her moth - er proud. She should have fall - en on her stance.
D5 N.C. D5 N.C. D5 N.C.
w/Rhy. Fill 1
She should have worn the crown of thorns.
She should have had an - oth - er chance.
She should have


Rhy. Fill 1
Gtr. 1
T
A
B

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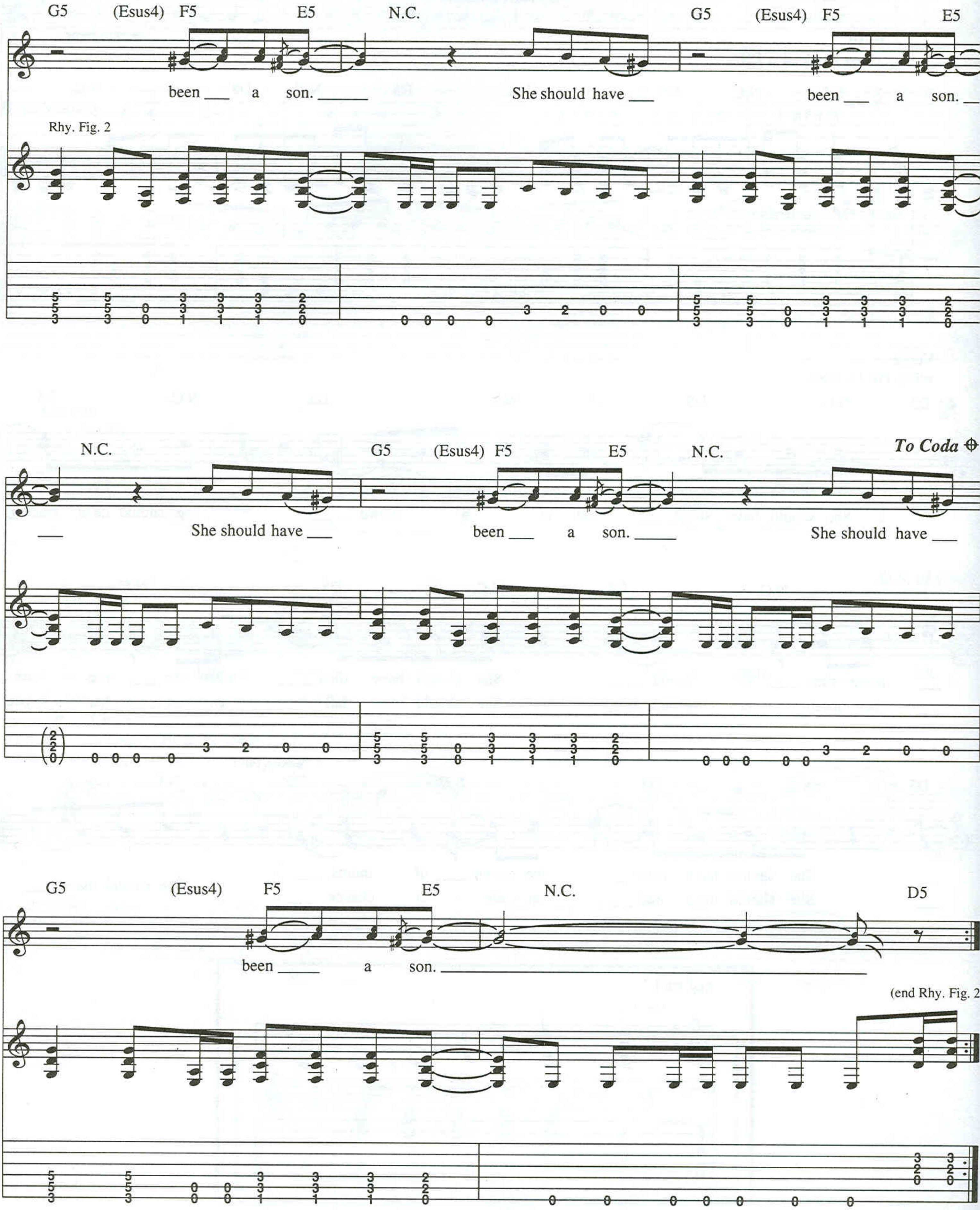
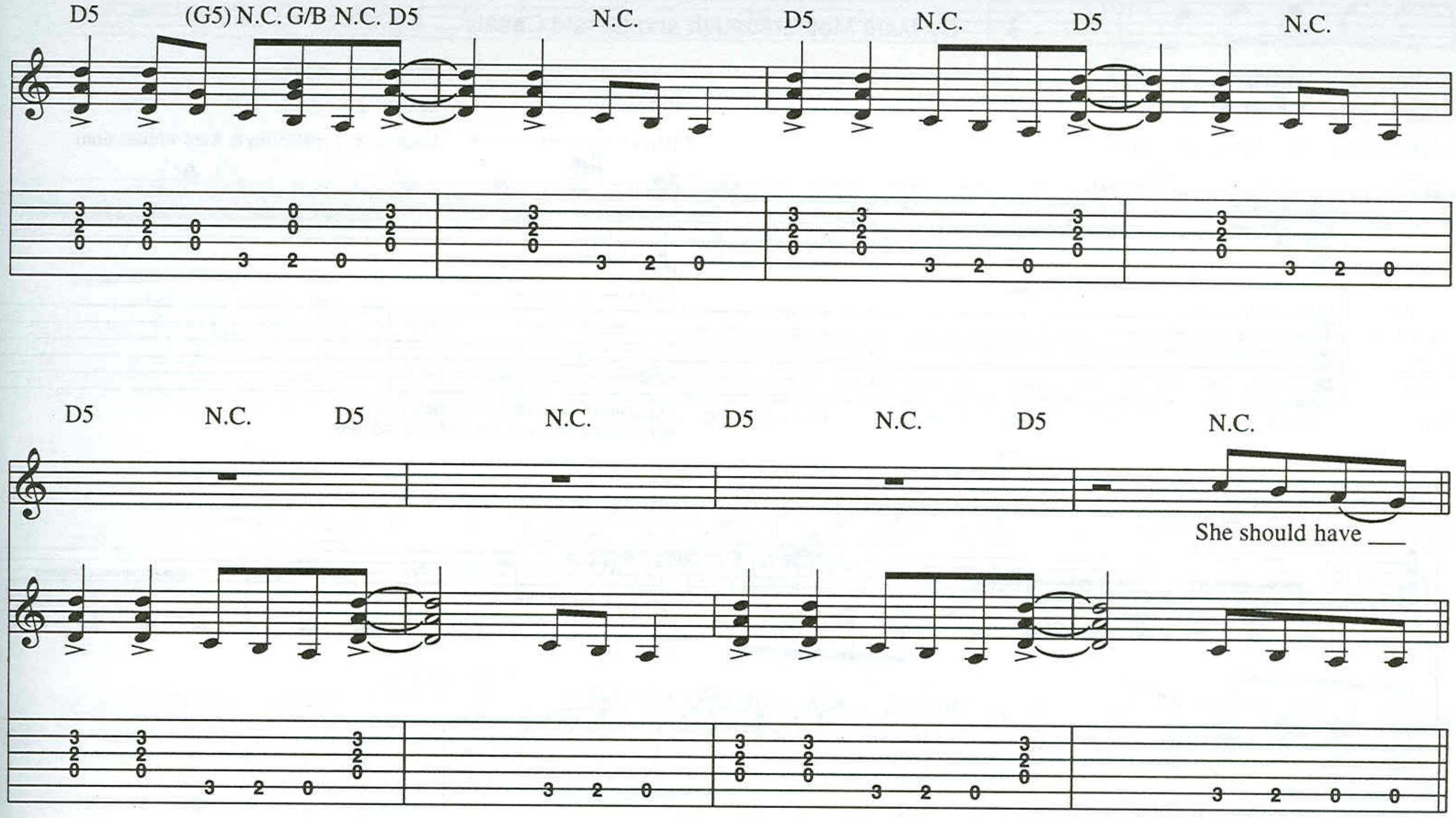
Chorus

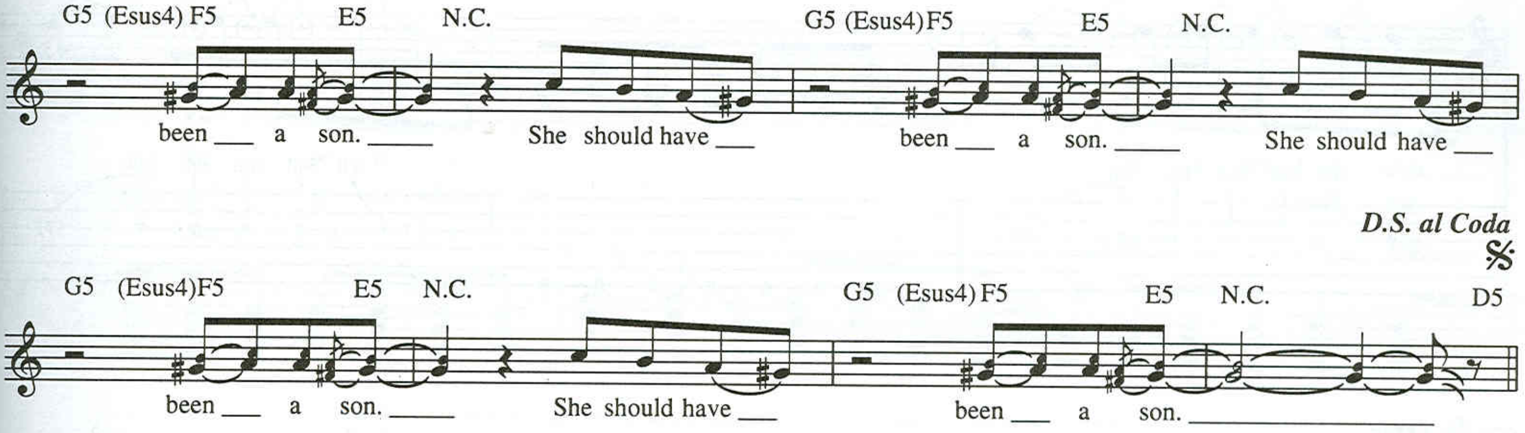

G5
(Esus4)
F5
E5
N.C.
G5
(Esus4)
F5
E5
been ___ a son. ______
She should have ___
been ___ a son. ___
Rhy. Fig. 2
N.C.
G5
(Esus4)
F5
E5
N.C.
To Coda ⊕
She should have ___
been ___ a son. _____
She should have ___
G5
(Esus4)
F5
E5
N.C.
D5
been _____ a son. ______
(end Rhy. Fig. 2

Interlude

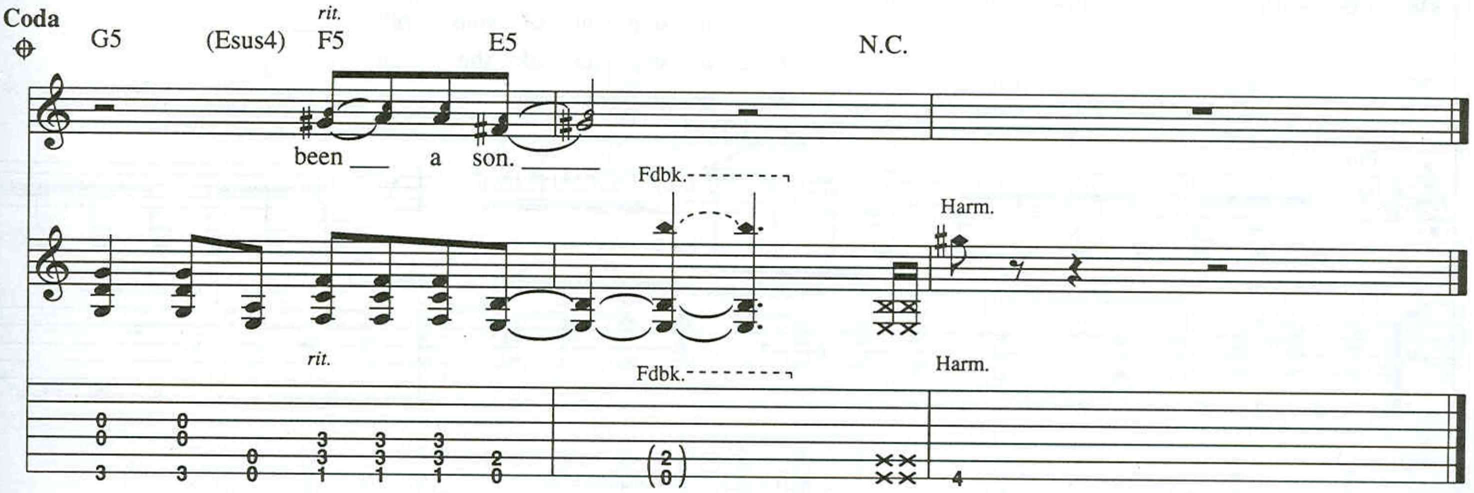

D5
(G5) N.C. G/B N.C. D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
She should have ___

Chorus

w/Rhy. Fig. 2

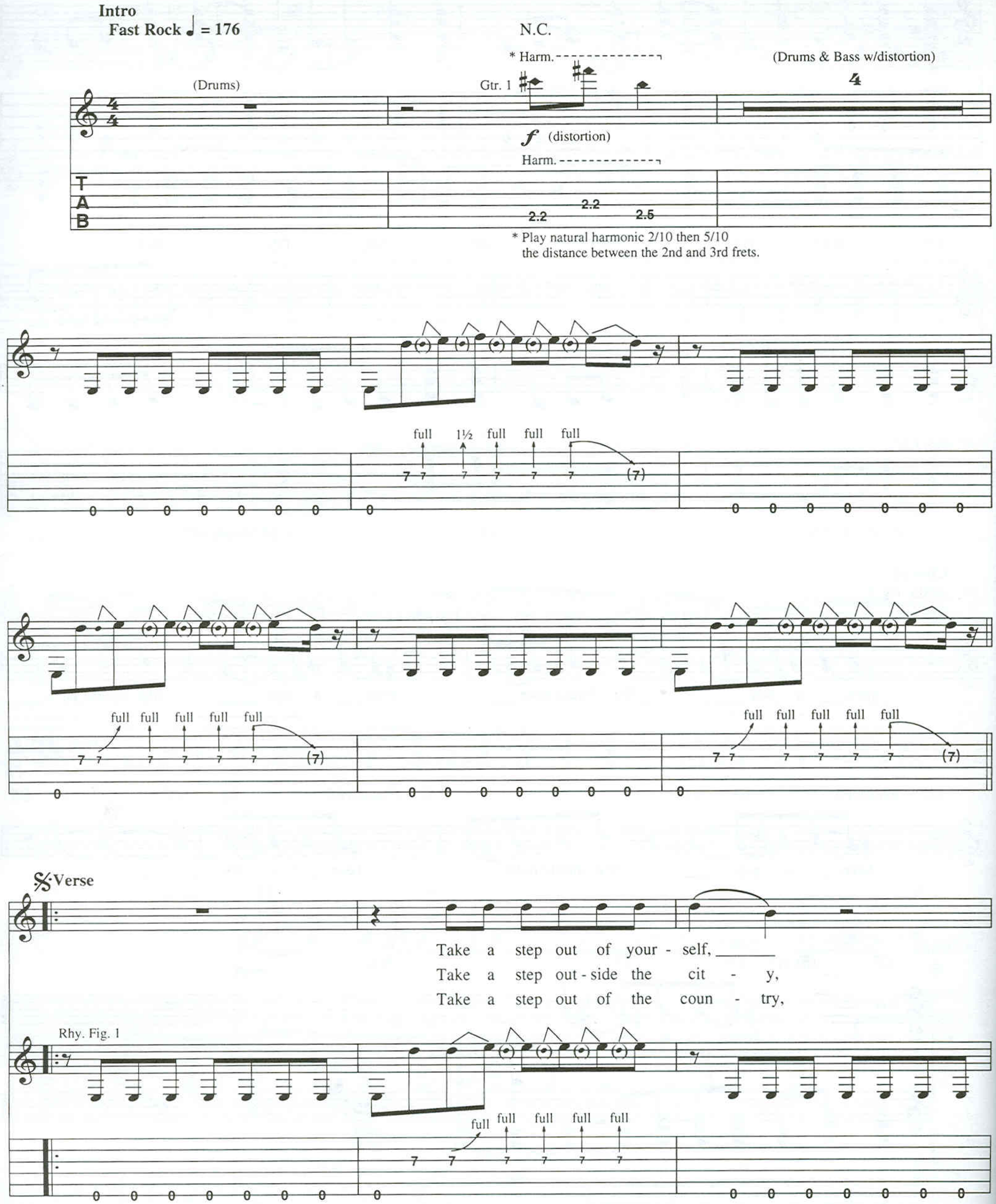

G5 (Esus4) F5
E5
N.C.
been ___ a son. _____
She should have ___
G5 (Esus4) F5
E5
N.C.
been ___ a son. _____
She should have ___
D.S. al Coda
G5 (Esus4) F5
E5
N.C.
been ___ a son. _____
She should have ___
G5 (Esus4) F5
E5
N.C.
D5
been ___ a son. _____

Coda


G5
(Esus4)
rit.
F5
E5
N.C.
been ___ a son. _____
Fdbk.
Harm.
rit.
Fdbk.
Harm.

Turnaround

By Mark Mothersbaugh and Gerald Casale


Intro
Fast Rock ♩ = 176
N.C.
(Drums)
Gtr. 1
* Harm.
(Drums & Bass w/distortion)
4
f (distortion)
Harm.
T
A
B
2.2
2.2
2.5
full
1½
full
full
full
Verse
Take a step out of your - self,
Take a step out - side the cit - y,
Take a step out of the coun - try,
Rhy. Fig. 1

* Play natural harmonic 2/10 then 5/10 the distance between the 2nd and 3rd frets.

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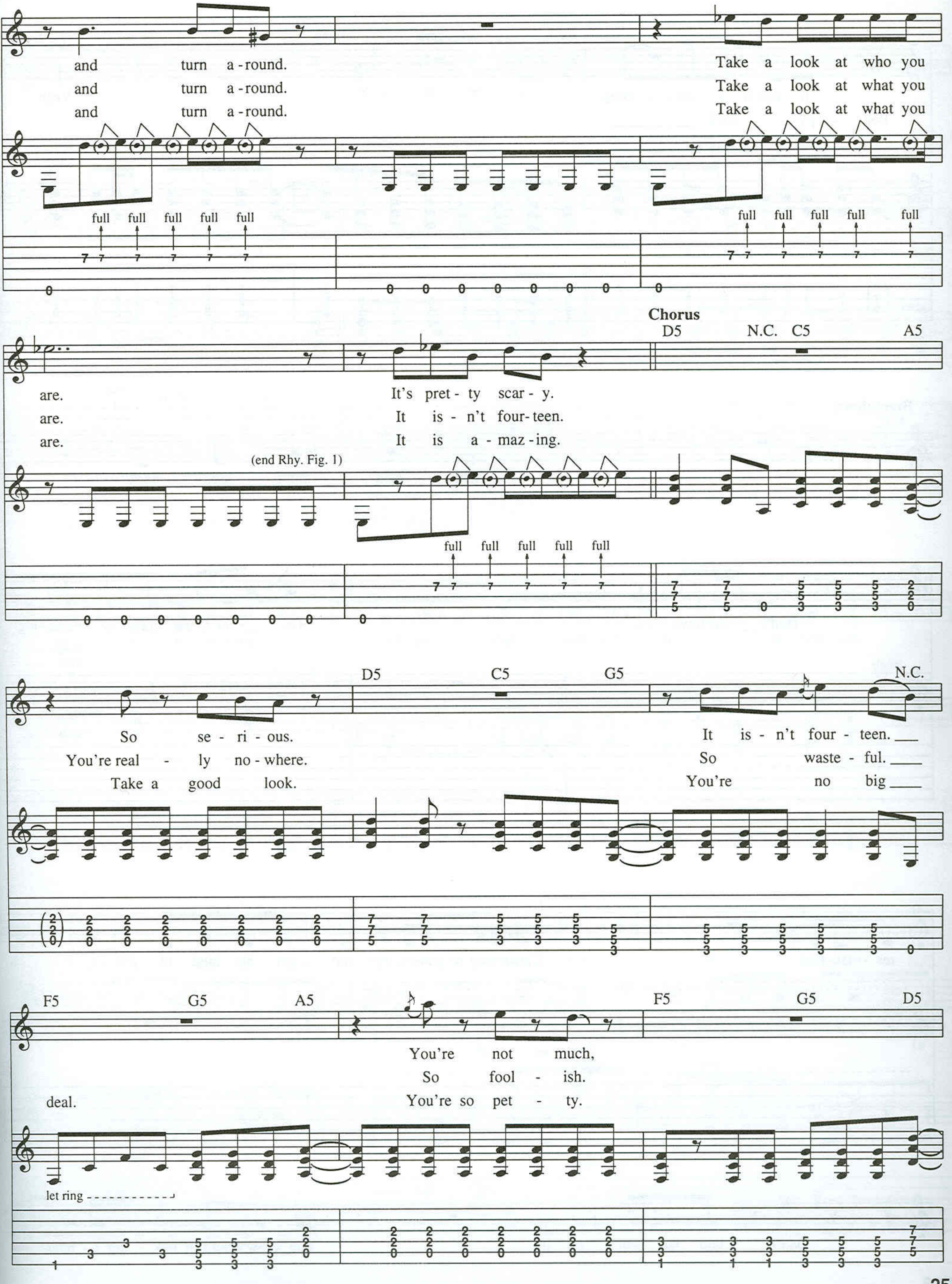
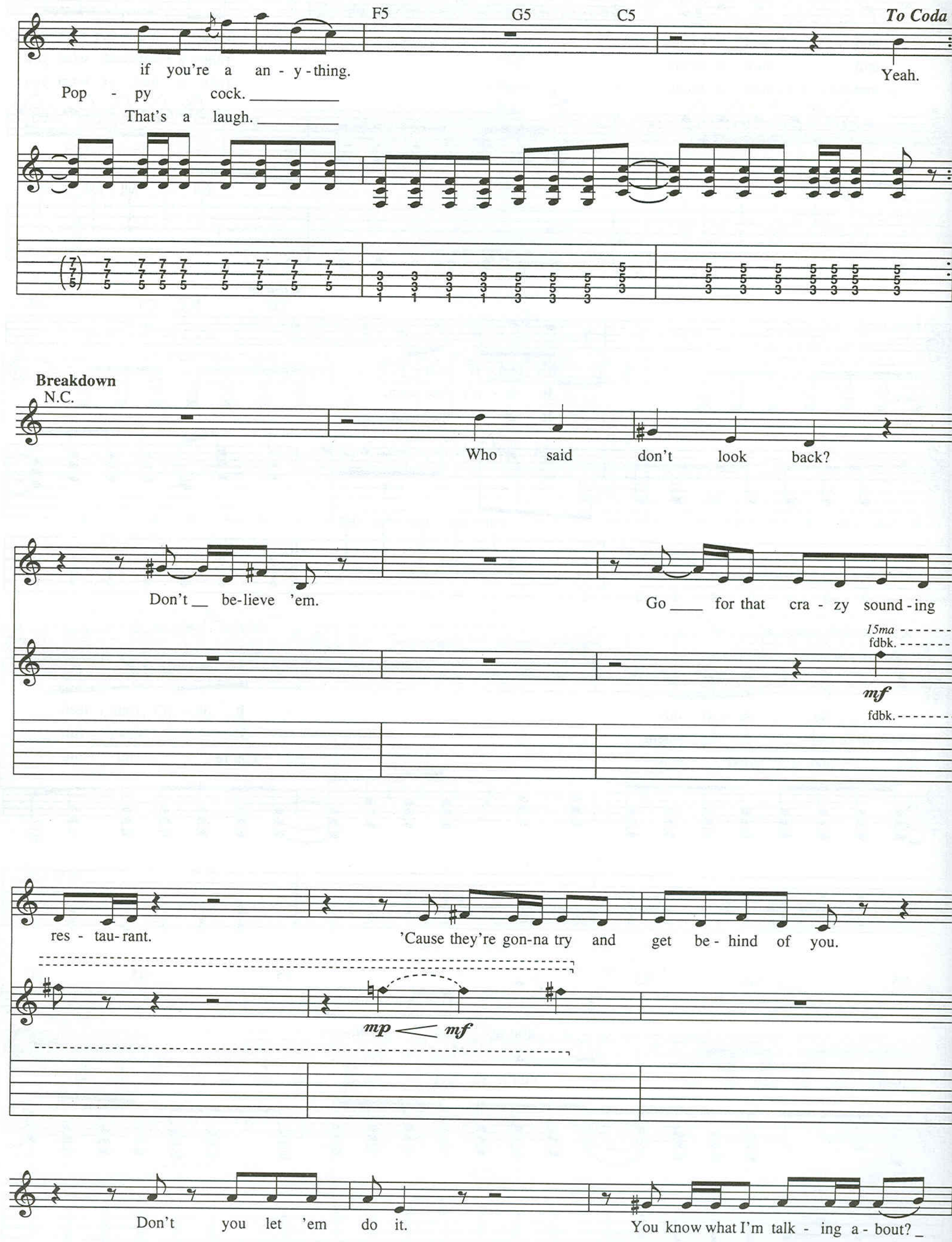
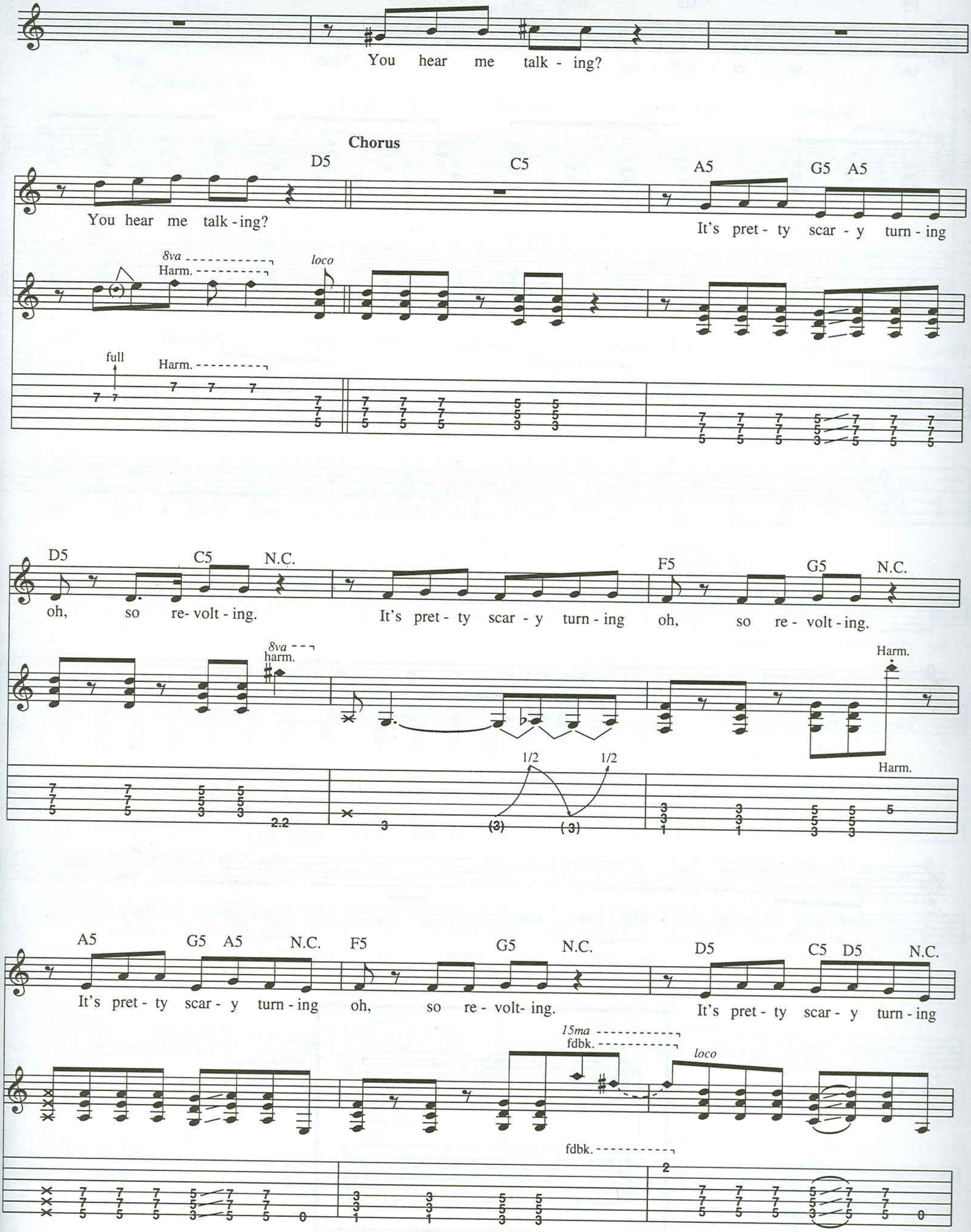
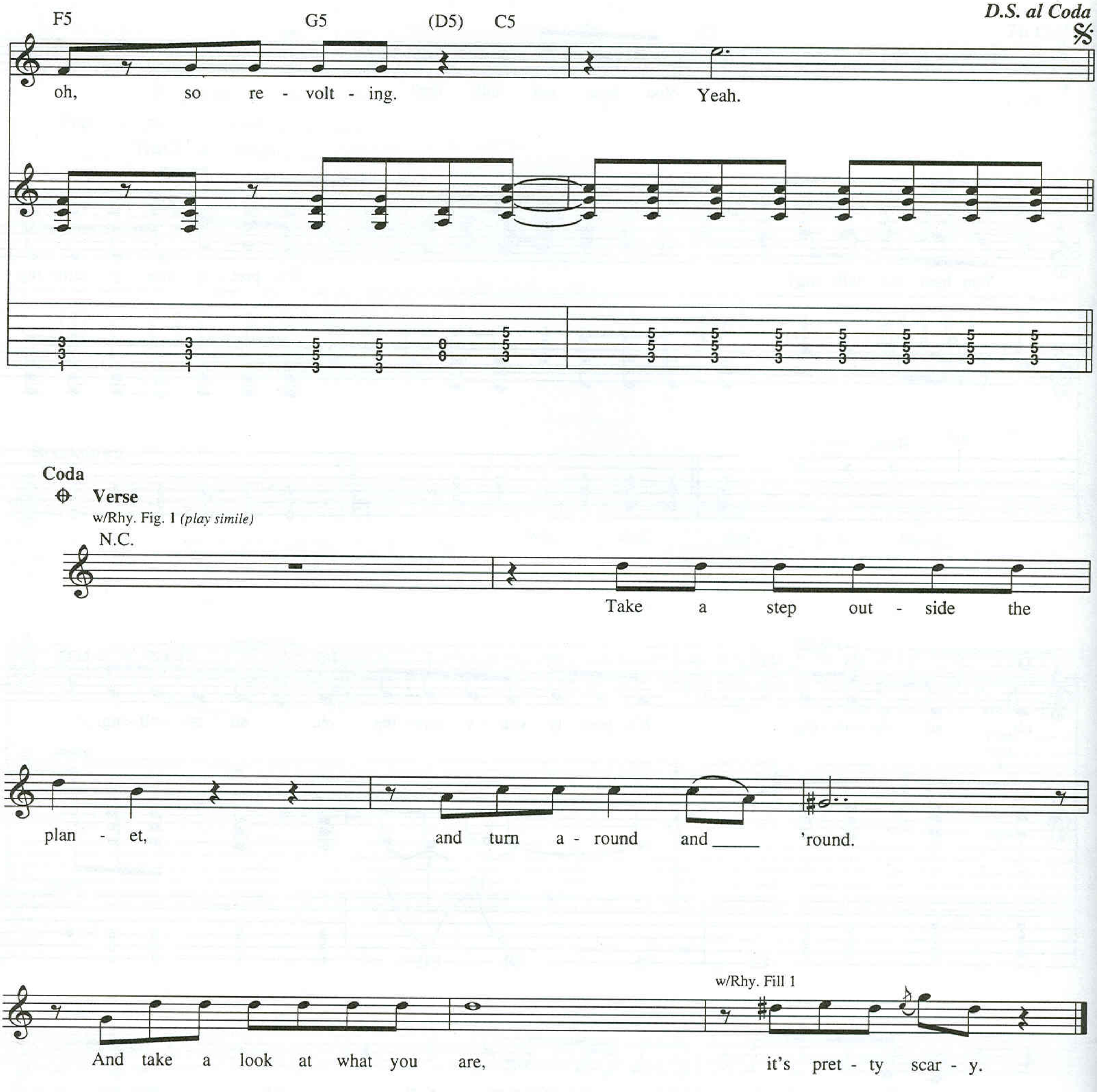
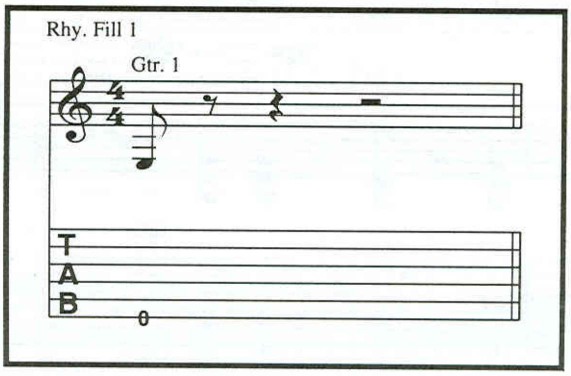

and turn a-round. Take a look at who you
and turn a-round. Take a look at what you
and turn a-round. Take a look at what you
full full full full full
full full full full full
Chorus
D5 N.C. C5 A5
are. It's pret-ty scar-y.
are. It is-n't four-teen.
are. It is a-maz-ing.
(end Rhy. Fig. 1)
full full full full full
D5 C5 G5 N.C.
So se-ri-ous. It is-n't four-teen.
You're real-ly no-where. So waste-ful.
Take a good look. You're no big
F5 G5 A5 F5 G5 D5
You're not much,
So fool-ish.
deal. You're so pet-ty.
let ring


F5
G5
C5
To Coda
if you're a an - y - thing.
Pop - py cock.
That's a laugh.
Yeah.
Breakdown
N.C.
Who said don't look back?
Don't be-lieve 'em.
Go for that cra - zy sound - ing
15ma
fdbk.
mf
fdbk.
res - tau - rant.
'Cause they're gon-na try and get be - hind of you.
mp
mf
Don't you let 'em do it.
You know what I'm talk - ing a - bout?

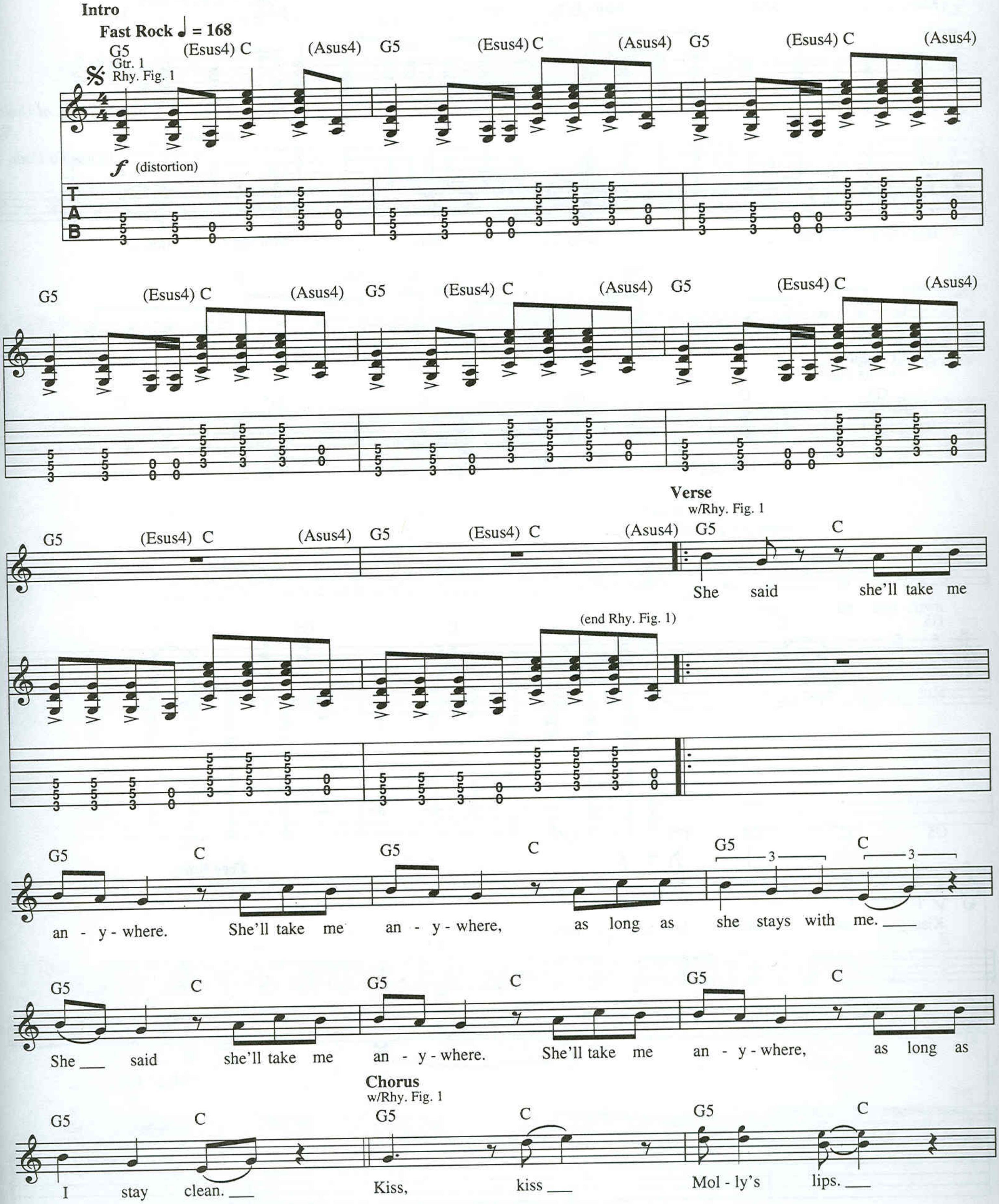

You hear me talk - ing?
Chorus
D5
C5
A5
G5 A5
You hear me talk - ing?
It's pret - ty scar - y turn - ing
8va
Harm.
loco
full
Harm.
D5
C5
N.C.
F5
G5
N.C.
oh, so re- volt - ing.
It's pret - ty scar - y turn - ing
oh, so re - volt - ing.
8va
harm.
Harm.
1/2
1/2
Harm.
A5
G5 A5
N.C.
F5
G5
N.C.
D5
C5 D5
N.C.
It's pret - ty scar - y turn - ing
oh, so re - volt - ing.
It's pret - ty scar - y turn - ing
15ma
fdbk.
loco
fdbk.


F5
G5
(D5)
C5
D.S. al Coda
oh, so re - volt - ing. Yeah.
3 3 1
3 3 1
5 5 3
5 5 3
0 0
5 5 3
Coda
Verse
w/Rhy. Fig. 1 (play simile)
N.C.
Take a step out - side the
plan - et, and turn a - round and ’round.
w/Rhy. Fill 1
And take a look at what you are, it’s pret - ty scar - y.


Rhy. Fill 1
Gtr. 1
T
A
B
0

Molly's Lips

Words and Music by
Frances McKee and Eugene Kelly


Intro
Fast Rock ♩ = 168
G5 (Esus4) C (Asus4)
Gtr. 1
Rhy. Fig. 1
f (distortion)
T
A
B
Verse
w/Rhy. Fig. 1
She said she'll take me
(end Rhy. Fig. 1)
an - y - where. She'll take me an - y - where, as long as she stays with me.
She said she'll take me an - y - where. She'll take me an - y - where, as long as
Chorus
w/Rhy. Fig. 1
I stay clean. Kiss, kiss Mol - ly's lips.

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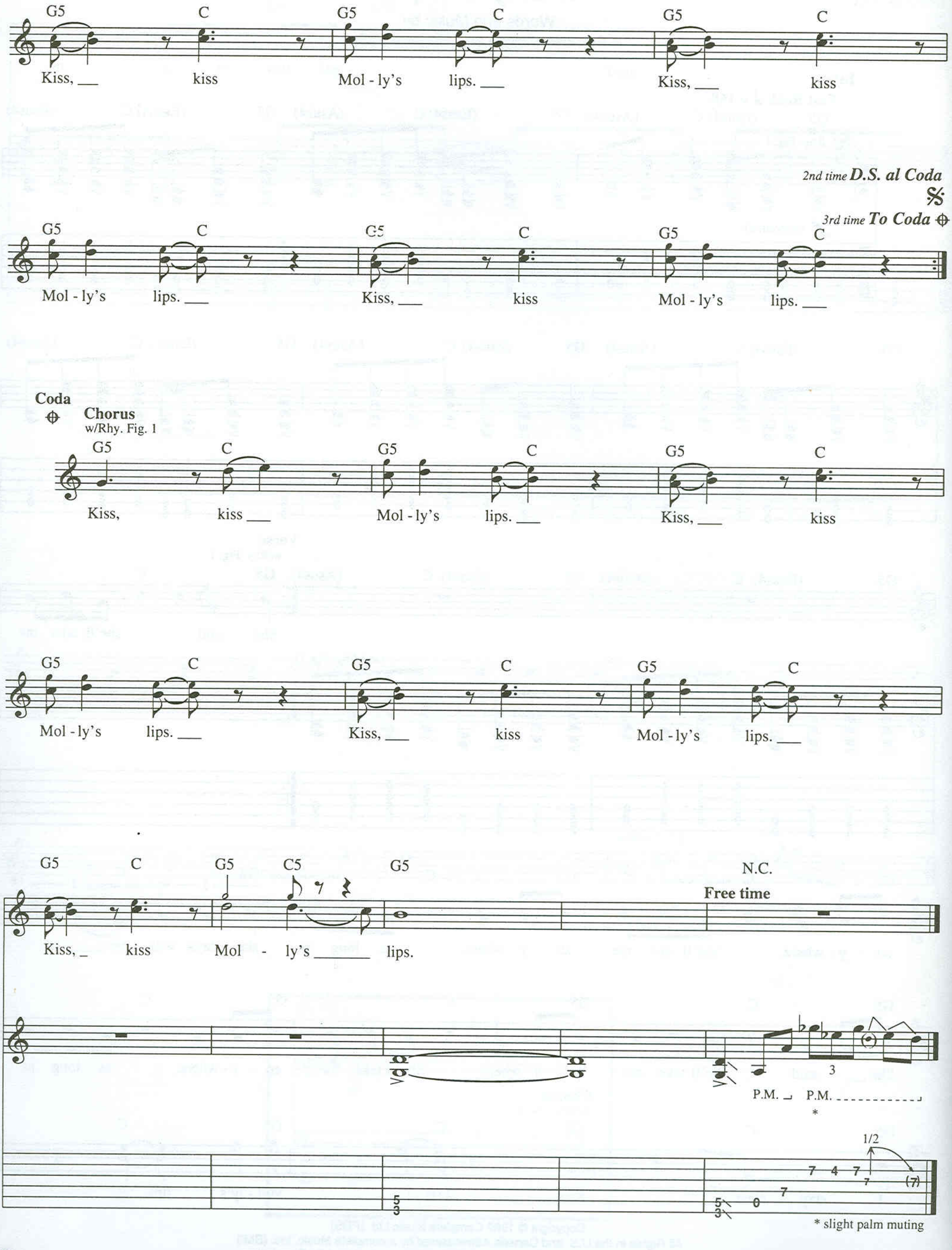
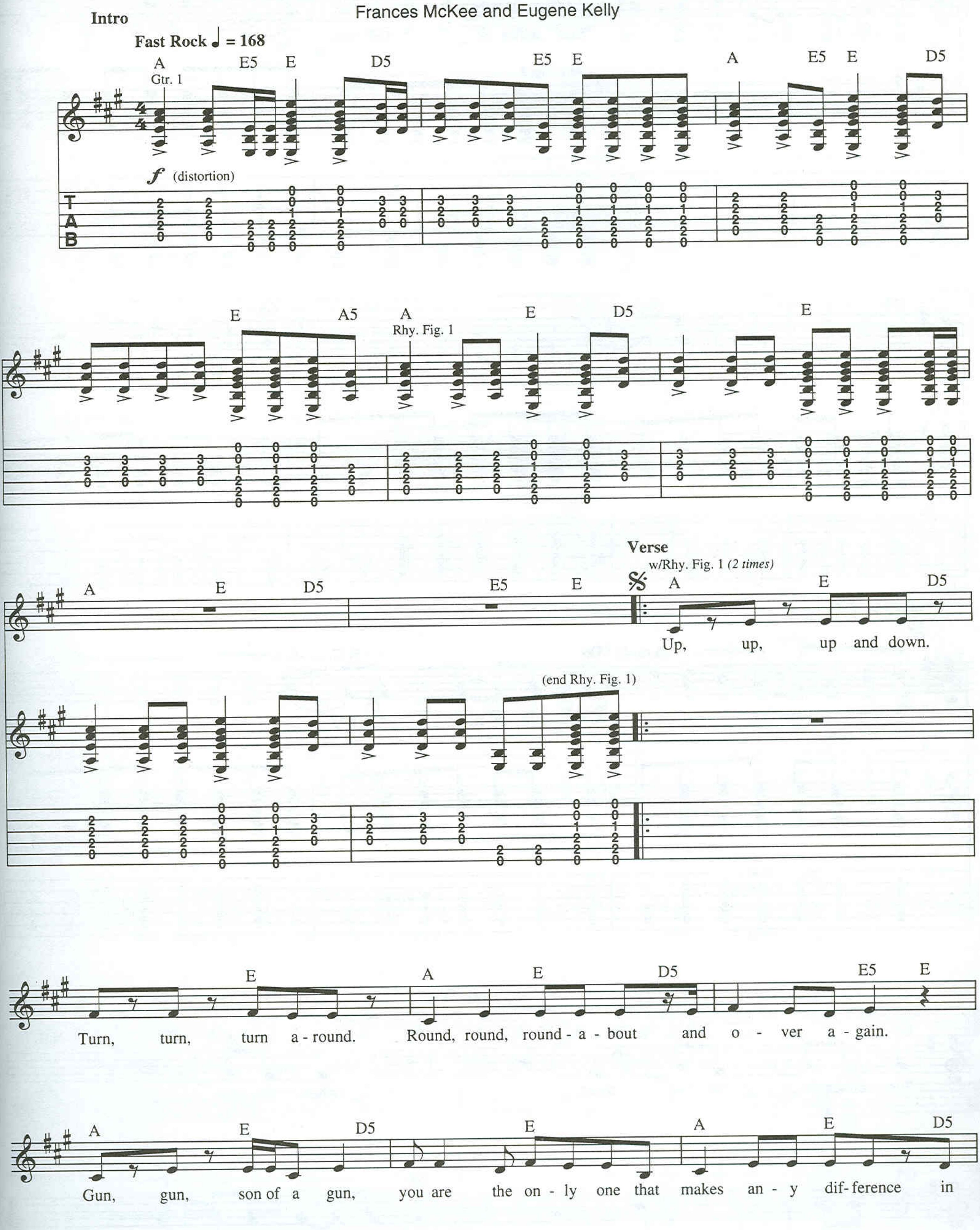

G5
C
G5
C
G5
C
Kiss, __ kiss Mol - ly's lips. __ Kiss, __ kiss
2nd time D.S. al Coda
3rd time To Coda
G5
C
G5
C
G5
C
Mol - ly's lips. __ Kiss, __ kiss Mol - ly's lips. __
Coda
Chorus
w/Rhy. Fig. 1
G5
C
G5
C
G5
C
Kiss, kiss __ Mol - ly's lips. __ Kiss, __ kiss
G5
C
G5
C
G5
C
Mol - ly's lips. __ Kiss, __ kiss Mol - ly's lips. __
G5
C
G5
C5
G5
N.C.
Free time
Kiss, _ kiss Mol - ly's ______ lips.
3
P.M.
P.M.
*
1/2
5
3
5
3
0
7
7
4
7
7
(7)

* slight palm muting

Son Of A Gun

Words and Music by
Frances McKee and Eugene Kelly


Intro
Fast Rock ♩ = 168
A E5 E D5 E5 E A E5 E D5
Gtr. 1
f (distortion)
T
A
B
E A5 A E D5 E
Rhy. Fig. 1
A E D5 E5 E
Verse
w/Rhy. Fig. 1 (2 times)
A E D5
Up, up, up and down.
(end Rhy. Fig. 1)
E A E D5 E5 E
Turn, turn, turn a - round. Round, round, round - a - bout and o - ver a - gain.
A E D5 E A E D5
Gun, gun, son of a gun, you are the on - ly one that makes an - y dif - ference in

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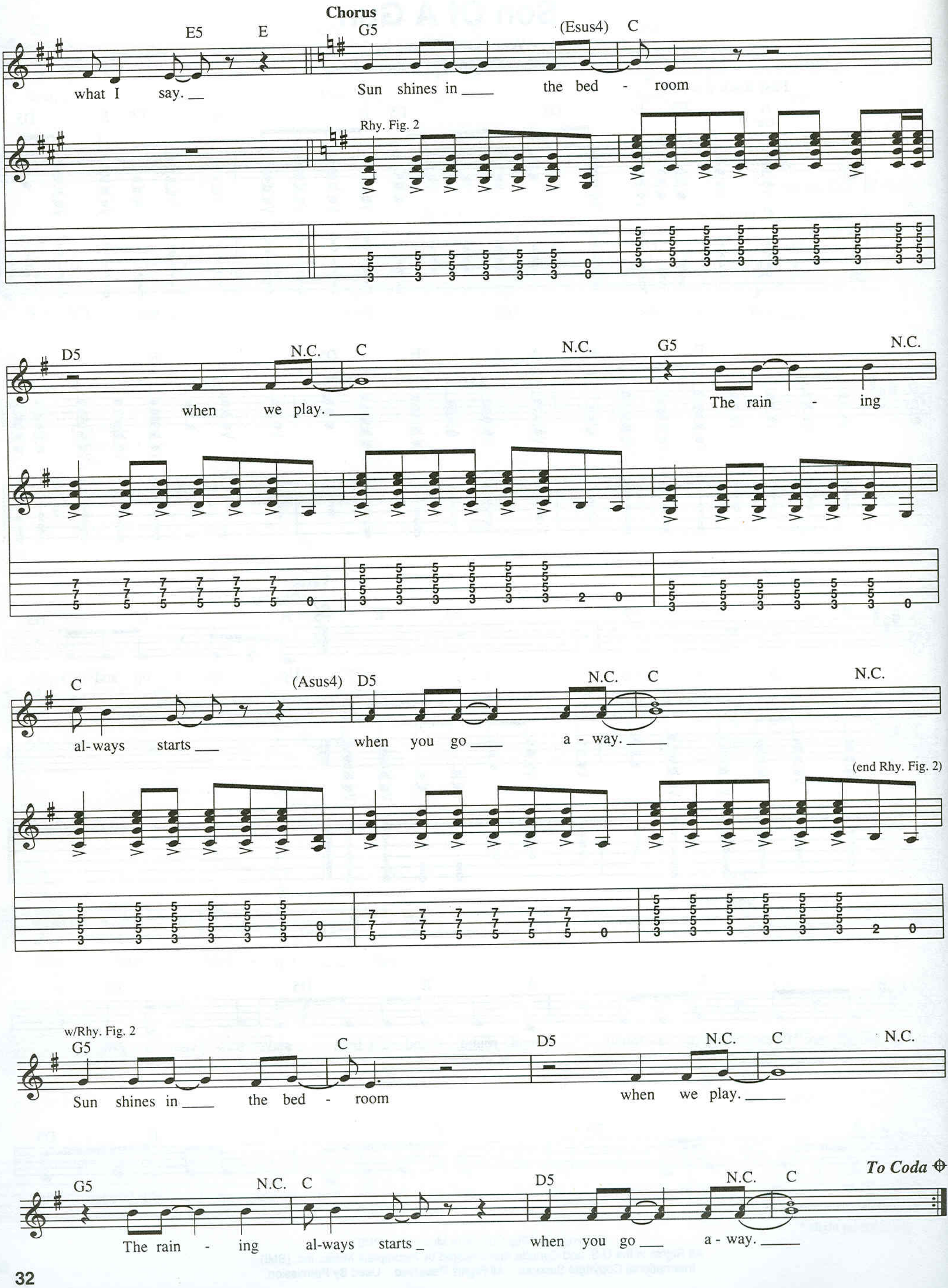
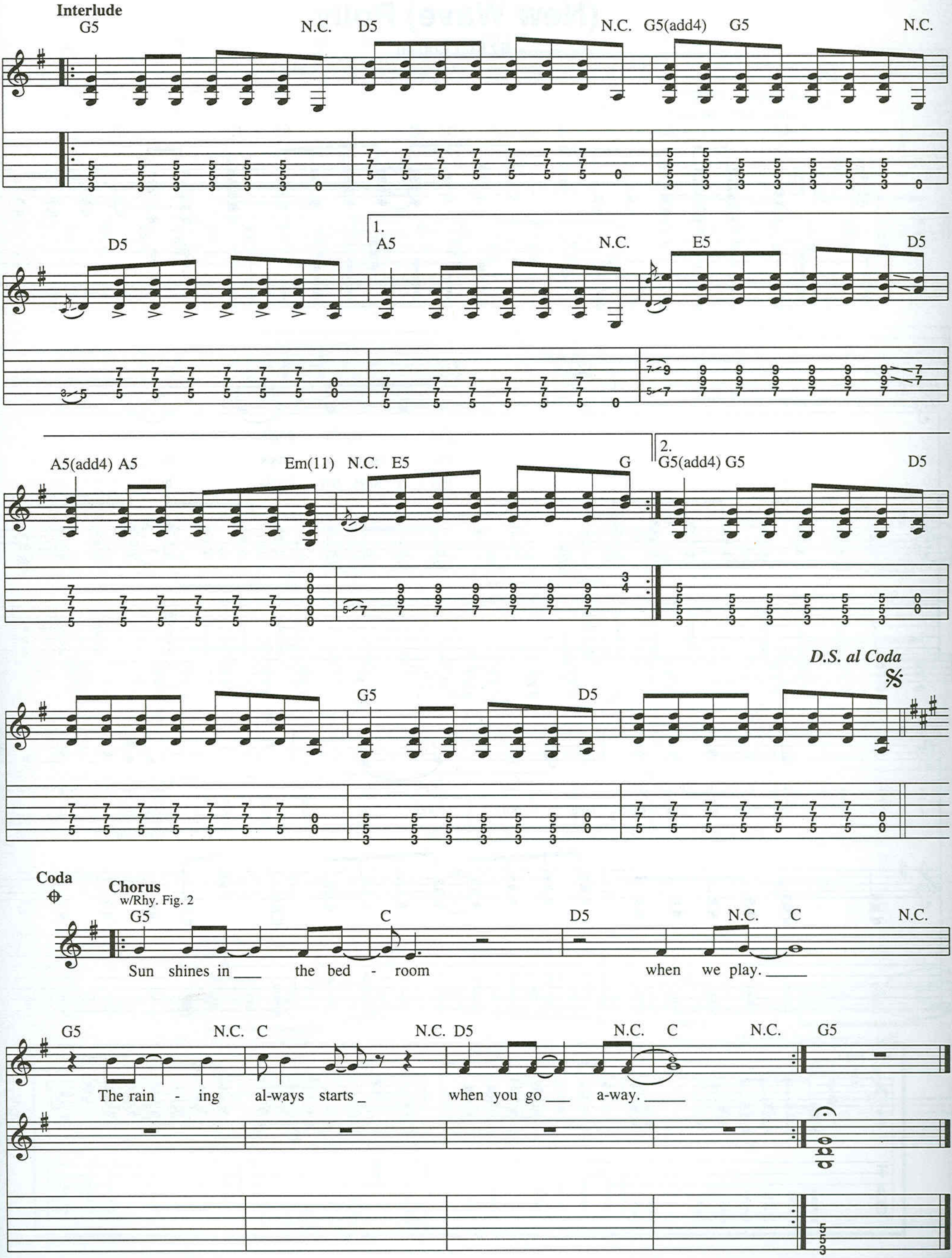
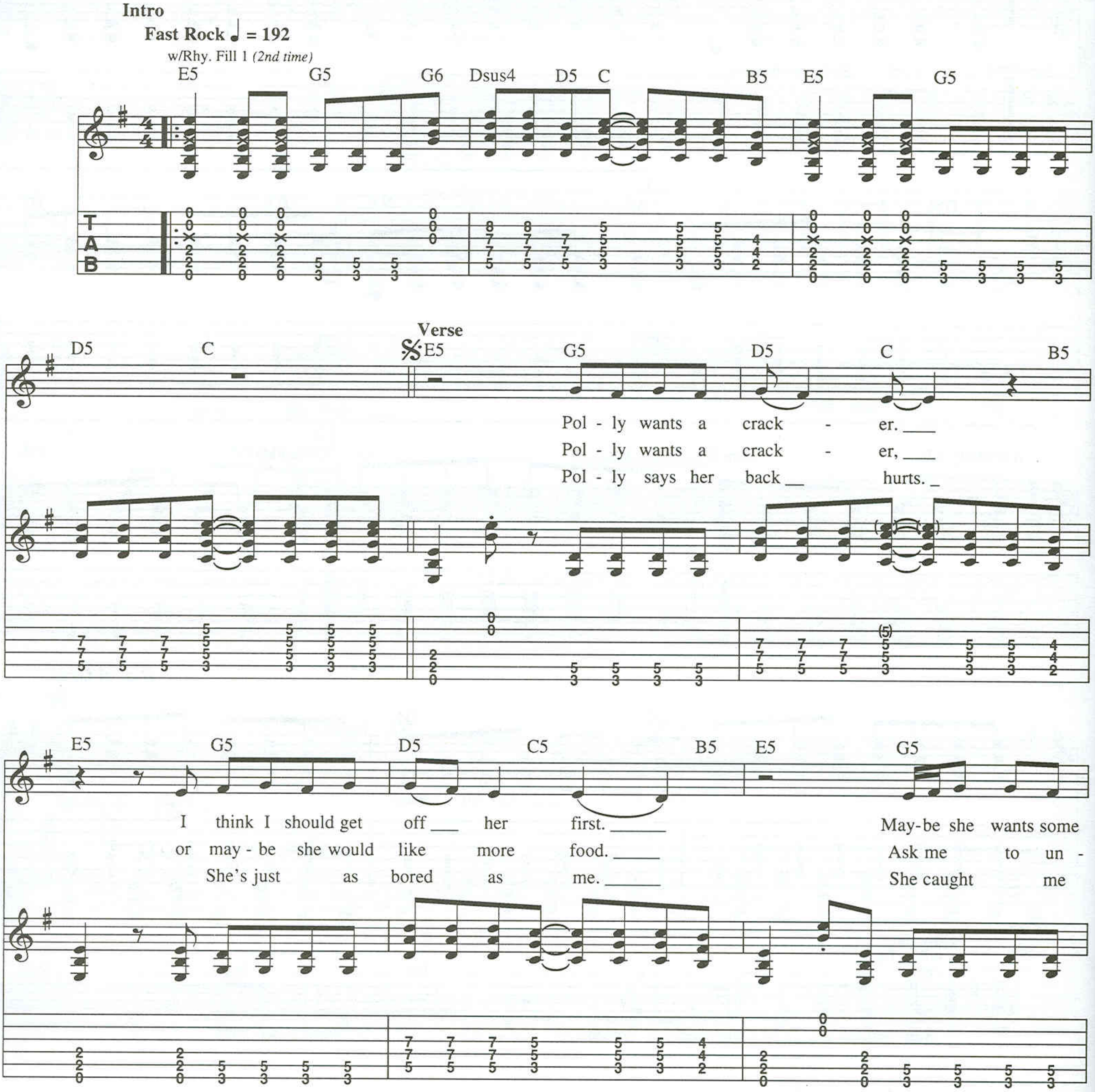
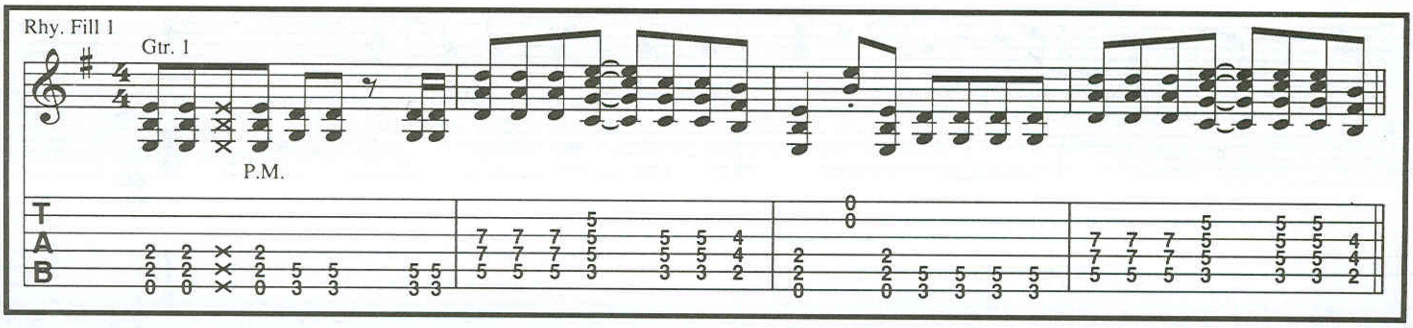

Chorus
E5 E G5 (Esus4) C
what I say. Sun shines in the bed - room
Rhy. Fig. 2
D5 N.C. C N.C. G5 N.C.
when we play. The rain - ing
C (Asus4) D5 N.C. C N.C.
al-ways starts when you go a - way.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
G5 C D5 N.C. C N.C.
Sun shines in the bed - room when we play.
To Coda ⊕
G5 N.C. C D5 N.C. C
The rain - ing al-ways starts when you go a - way.


Interlude
G5
N.C.
D5
N.C.
G5(add4)
G5
N.C.
D5
1.
A5
N.C.
E5
D5
A5(add4)
A5
Em(11)
N.C.
E5
G
2.
G5(add4)
G5
D5
D.S. al Coda
G5
D5
Coda
Chorus
w/Rhy. Fig. 2
G5
C
D5
N.C.
C
N.C.
Sun shines in ___ the bed - room when we play. _____
G5
N.C.
C
N.C.
D5
N.C.
C
N.C.
G5
The rain - ing al-ways starts _ when you go ___ a-way. _____

(New Wave) Polly

By Kurt Cobain


Intro
Fast Rock ♩ = 192
w/Rhy. Fill 1 (2nd time)
E5 G5 G6 Dsus4 D5 C B5 E5 G5
D5 C
Verse
𝄋 E5 G5 D5 C B5
E5 G5 D5 C5 B5 E5 G5
Pol - ly wants a crack - er. I think I should get off her first. May-be she wants some
Pol - ly wants a crack - er, or may - be she would like more food. Ask me to un -
Pol - ly says her back hurts. She's just as bored as me. She caught me
T A B


Rhy. Fill 1
Gtr. 1
P.M.
T A B

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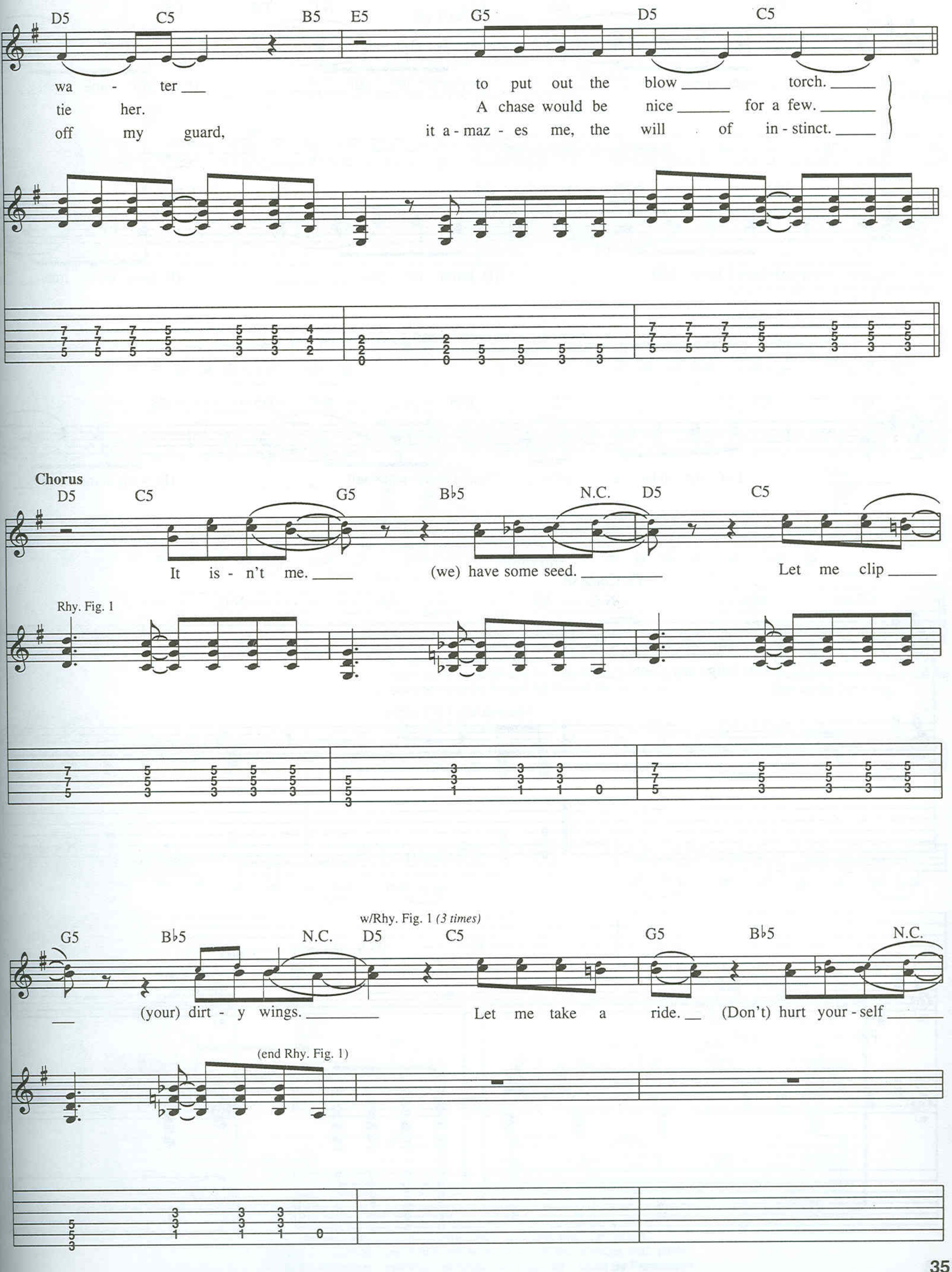
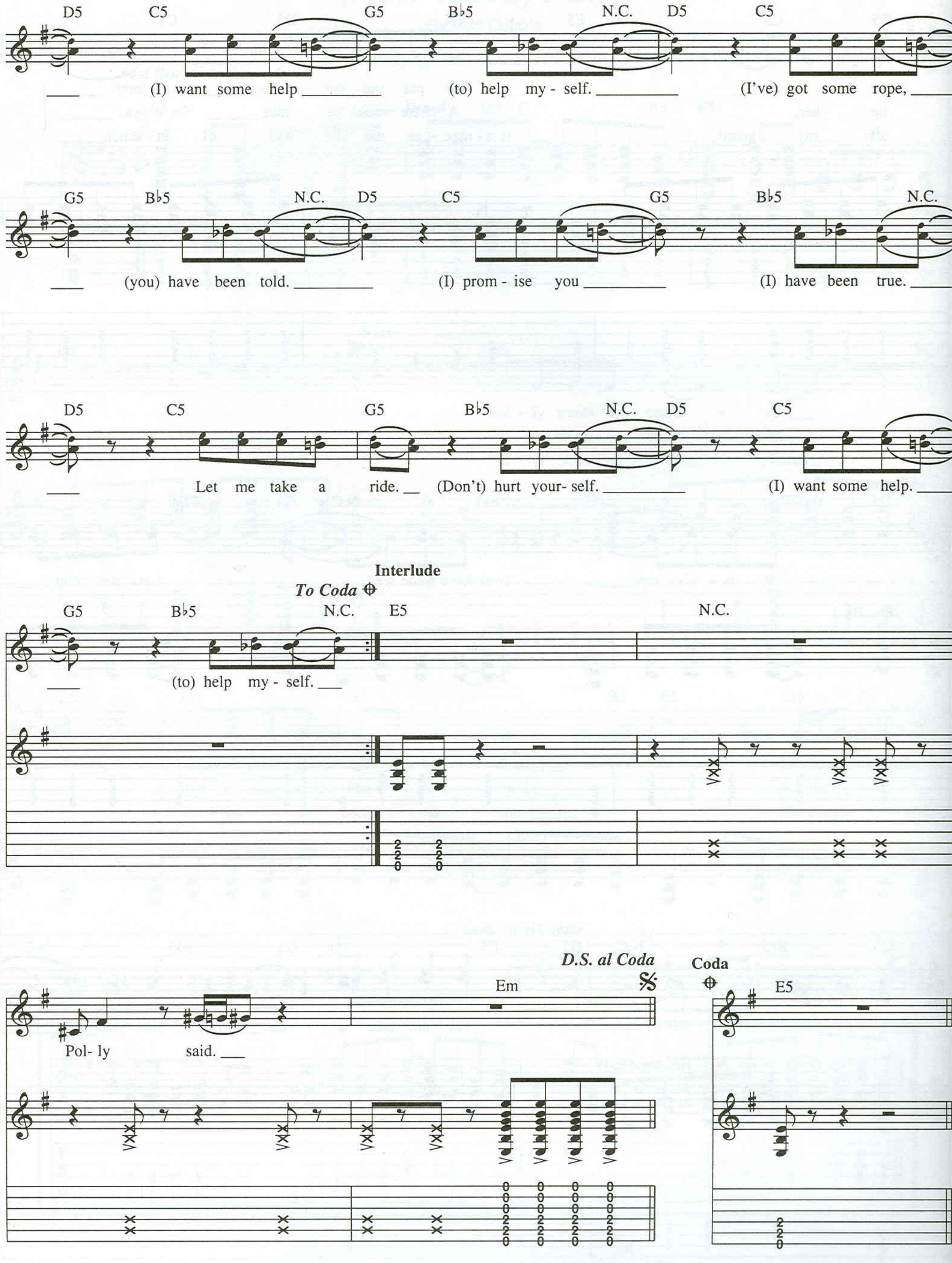

D5 C5 B5 E5 G5 D5 C5
wa - ter ___ to put out the blow ___ torch. ___
tie her. A chase would be nice ___ for a few. ___
off my guard, it a - maz - es me, the will of in - stinct. ___
Chorus
D5 C5 G5 B♭5 N.C. D5 C5
It is - n't me. ___ (we) have some seed. ___ Let me clip ___
Rhy. Fig. 1
w/Rhy. Fig. 1 (3 times)
G5 B♭5 N.C. D5 C5 G5 B♭5 N.C.
___ (your) dirt - y wings. ___ Let me take a ride. __ (Don't) hurt your - self ___
(end Rhy. Fig. 1)

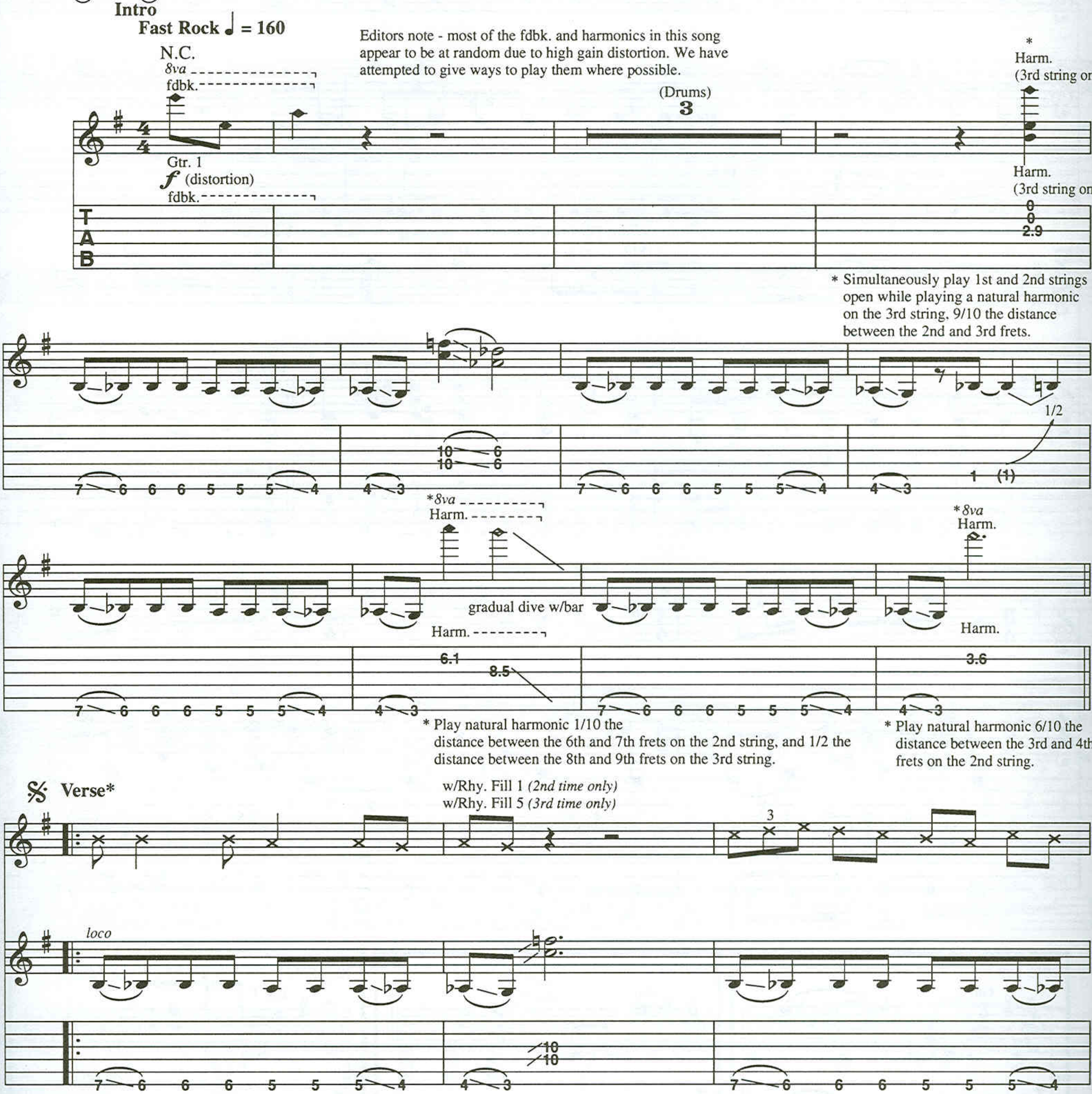

D5 C5 G5 B♭5 N.C. D5 C5
(I) want some help (to) help my - self. (I've) got some rope,
G5 B♭5 N.C. D5 C5 G5 B♭5 N.C.
(you) have been told. (I) prom - ise you (I) have been true.
D5 C5 G5 B♭5 N.C. D5 C5
Let me take a ride. (Don't) hurt your - self. (I) want some help.
Interlude
To Coda 𝄌
G5 B♭5 N.C. E5 N.C.
(to) help my - self.
D.S. al Coda
Em
Pol - ly said.
Coda
E5

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Beeswax

By Kurt Cobain

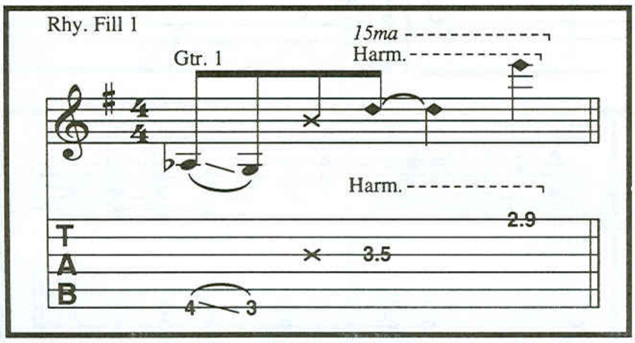
Editors note - most of the fdbk. and harmonics in this song appear to be at random due to high gain distortion. We have attempted to give ways to play them where possible.

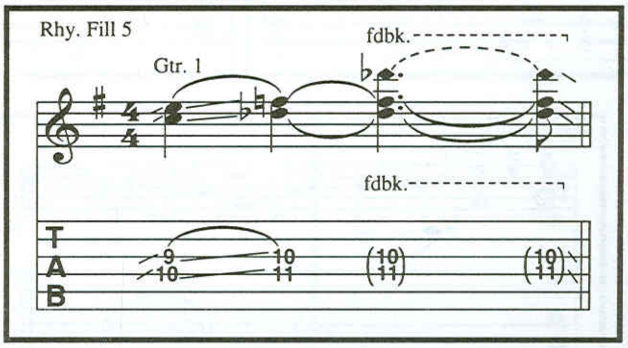

Intro
Fast Rock ♩ = 160
N.C.
8va
fdbk.
(Drums)
3
*
Harm.
(3rd string on
Gtr. 1
f (distortion)
fdbk.
Harm.
(3rd string on
1/2
*8va
Harm.
gradual dive w/bar
Harm.
*8va
Harm.
Harm.
Verse*
w/Rhy. Fill 1 (2nd time only)
w/Rhy. Fill 5 (3rd time only)
3
loco

* Simultaneously play 1st and 2nd strings open while playing a natural harmonic on the 3rd string, 9/10 the distance between the 2nd and 3rd frets.

* Play natural harmonic 1/10 the distance between the 6th and 7th frets on the 2nd string, and 1/2 the distance between the 8th and 9th frets on the 3rd string.

* Play natural harmonic 6/10 the distance between the 3rd and 4th frets on the 2nd string.


Rhy. Fill 1
Gtr. 1
15ma
Harm.
Harm.
2.9
3.5
4 3


Rhy. Fill 5
Gtr. 1
fdbk.
fdbk.
9 10
10 11
(10) (11)
(10) (11)

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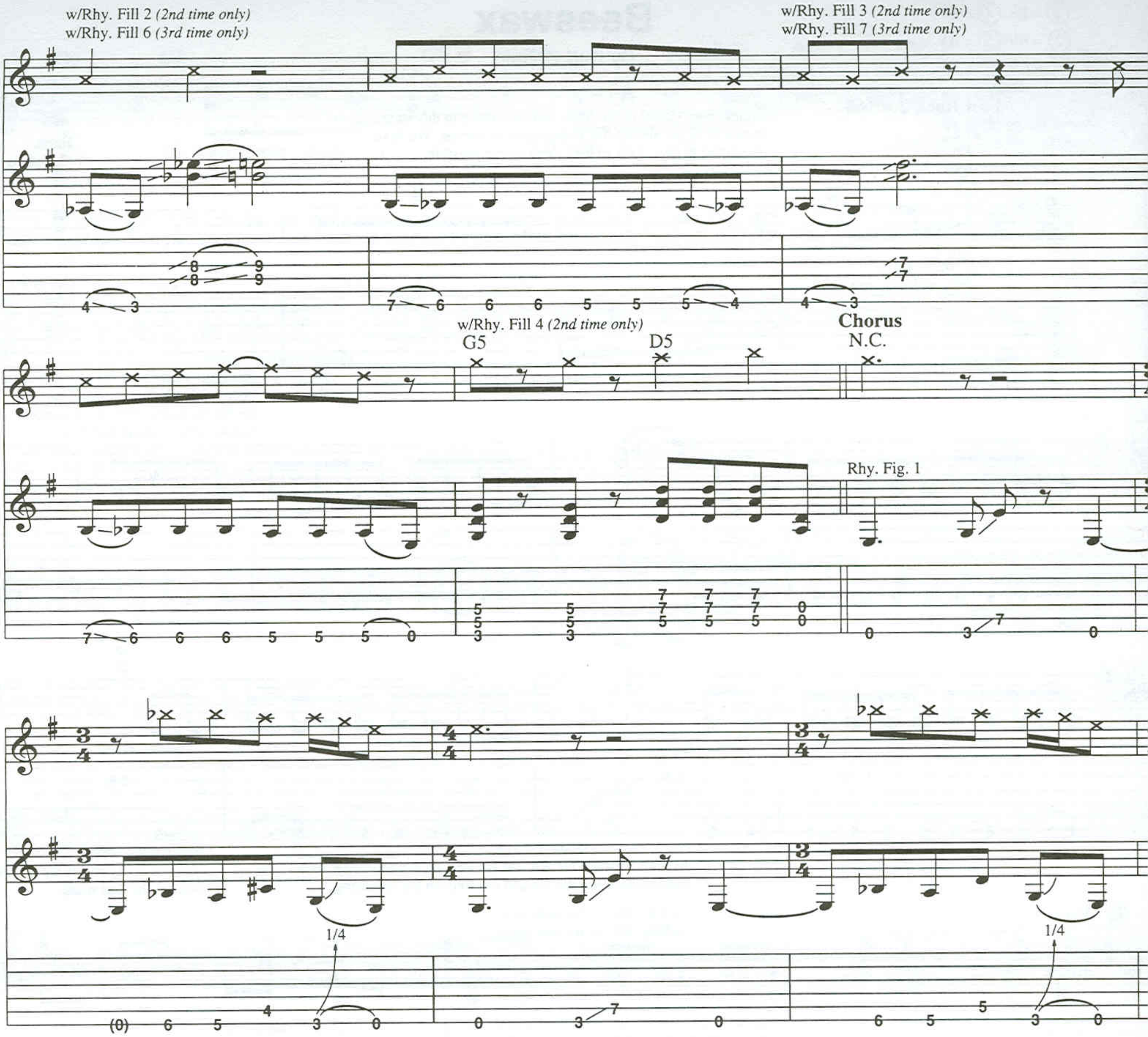
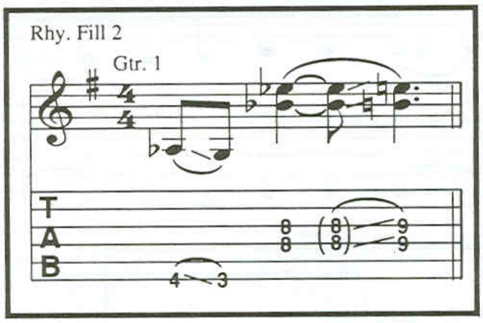
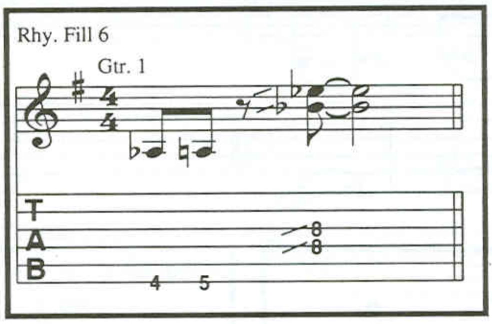
*Lyrics are not available for this song.


w/Rhy. Fill 2 *(2nd time only)*
w/Rhy. Fill 6 *(3rd time only)*
w/Rhy. Fill 3 *(2nd time only)*
w/Rhy. Fill 7 *(3rd time only)*
w/Rhy. Fill 4 *(2nd time only)*
G5
D5
Chorus
N.C.
Rhy. Fig. 1
1/4
1/4

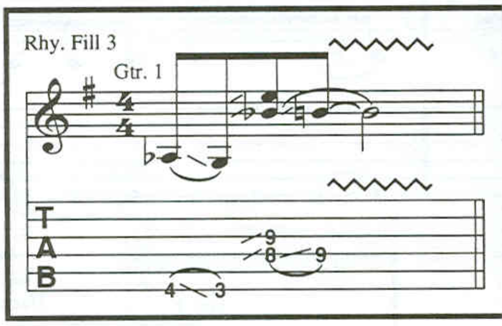
Rhy. Fill 2



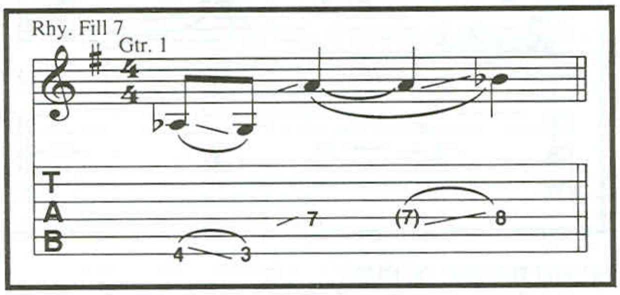
Rhy. Fill 6



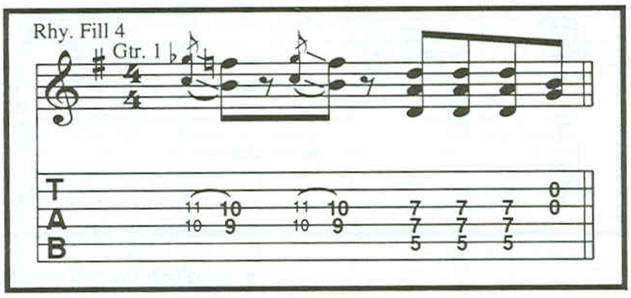
Rhy. Fill 3

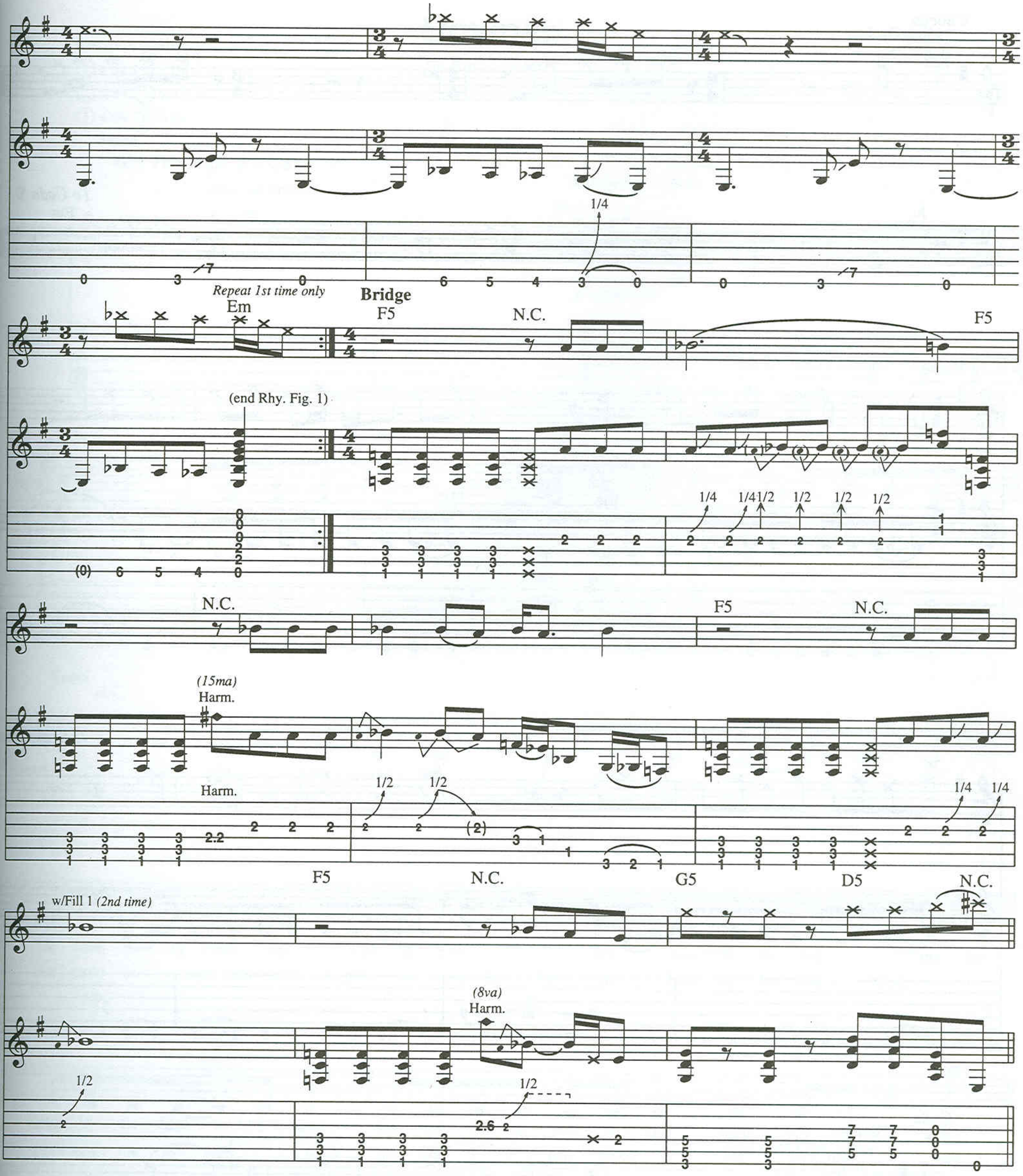


Rhy. Fill 7

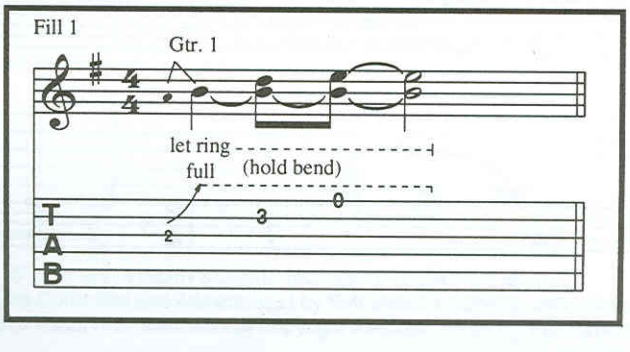


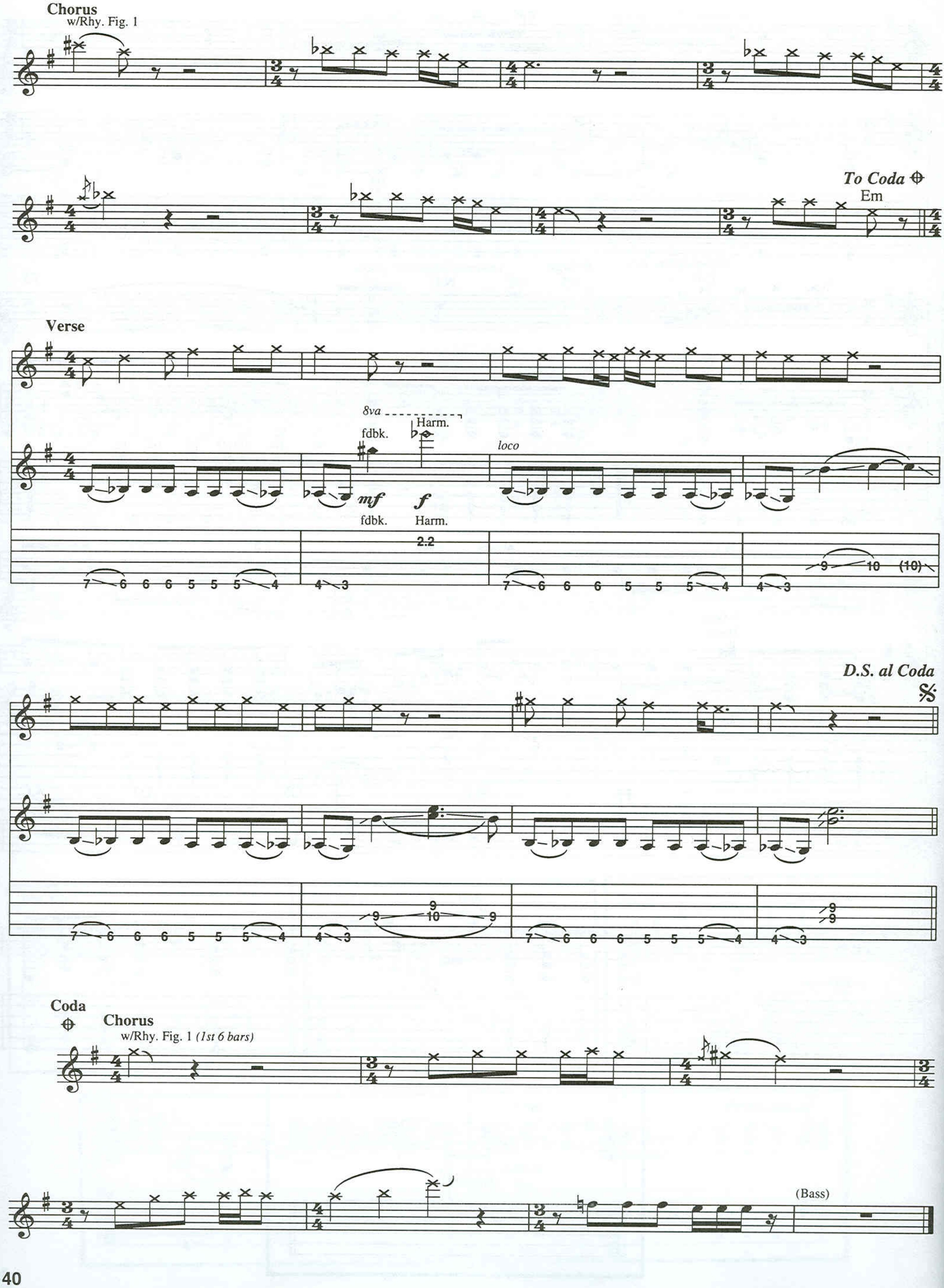
Rhy. Fill 4




Repeat 1st time only
Em
Bridge
F5
N.C.
(end Rhy. Fig. 1)
(15ma)
Harm.
w/Fill 1 (2nd time)
(8va)
G5
D5

Fill 1


Gtr. 1
let ring
full
(hold bend)
T
A
B


Chorus
w/Rhy. Fig. 1
To Coda
Em
Verse
8va
fdbk.
Harm.
mf
f
fdbk.
Harm.
2.2
loco
D.S. al Coda
Coda
Chorus
w/Rhy. Fig. 1 (1st 6 bars)
(Bass)

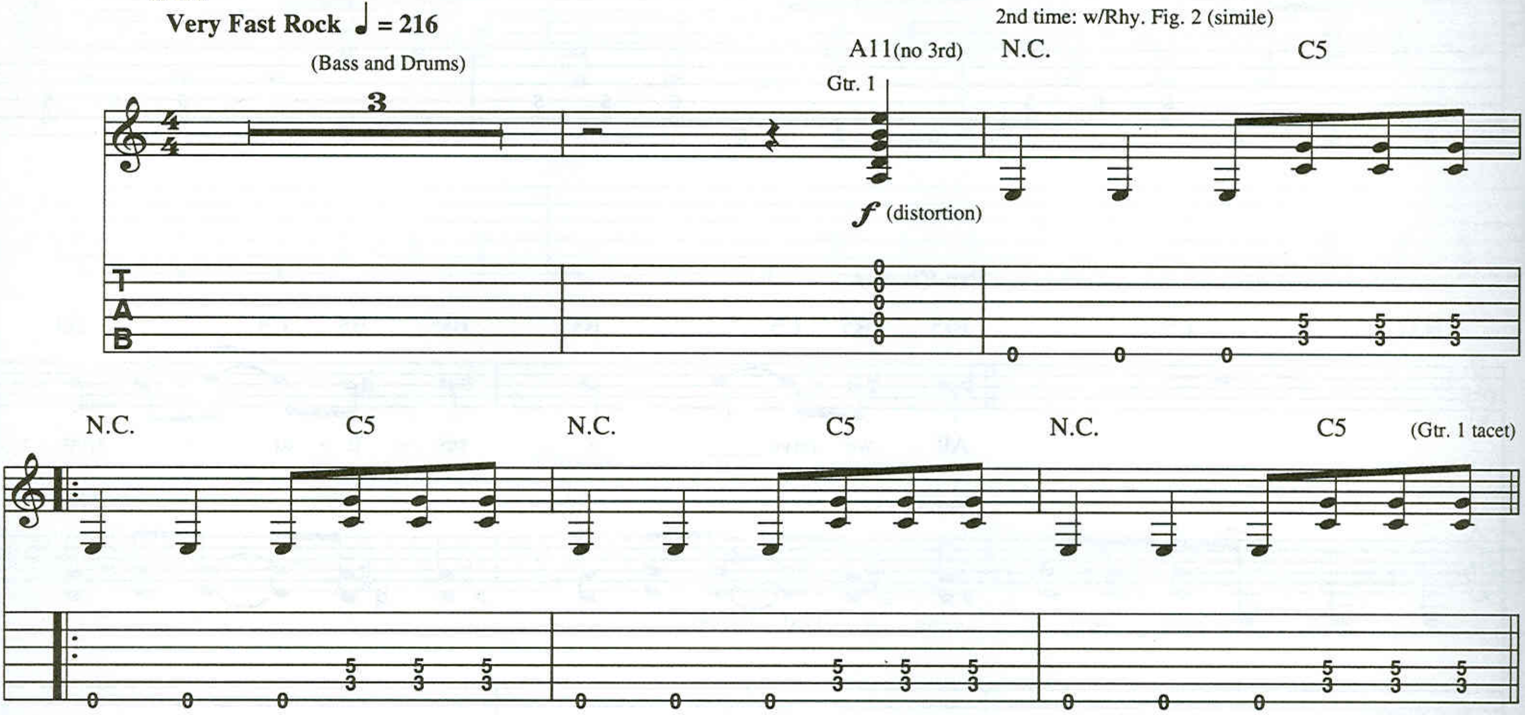
Downer

by Kurt Cobain

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

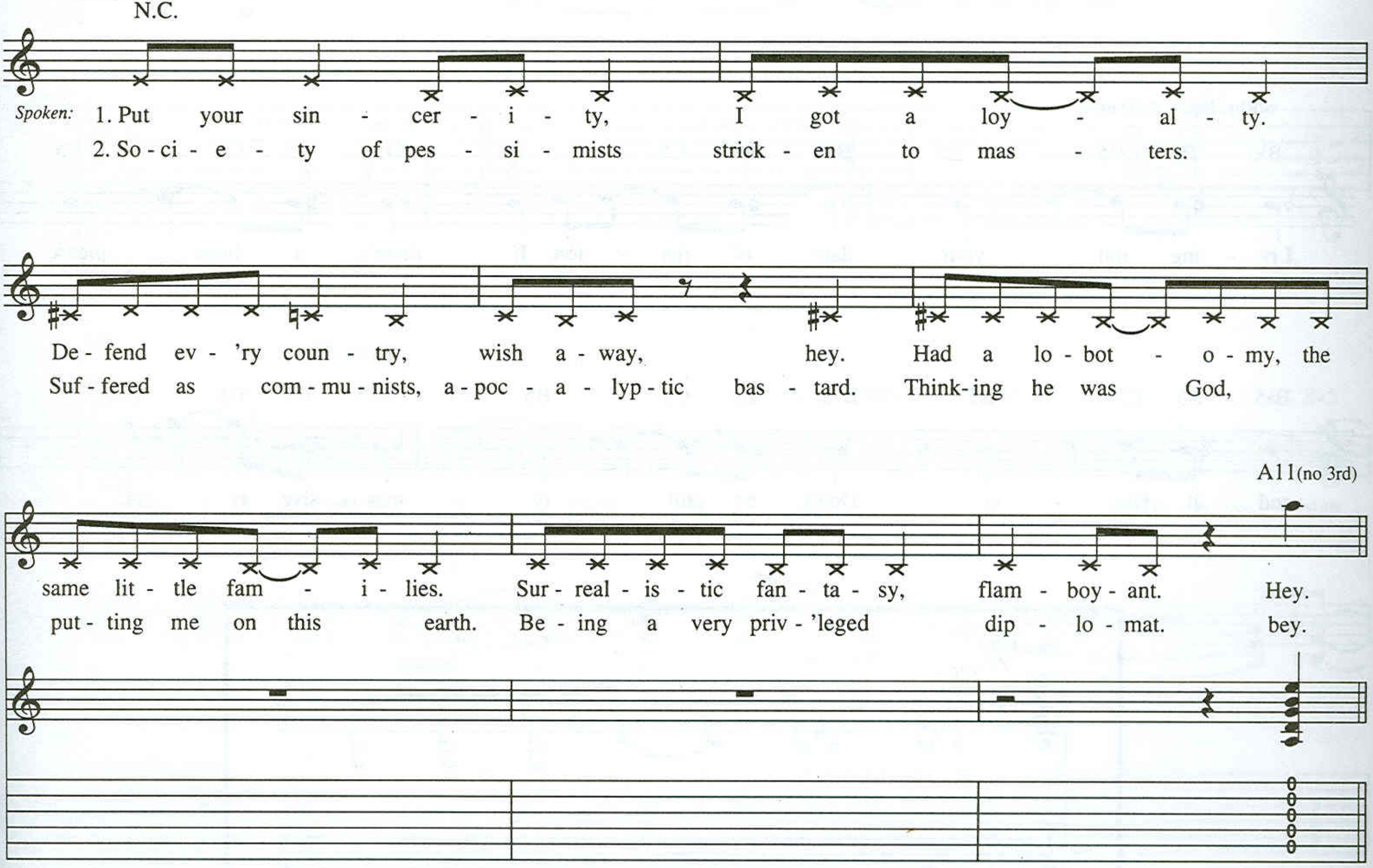
Intro

Very Fast Rock ♩ = 216



2nd time: w/Rhy. Fig. 2 (simile)
(Bass and Drums)
3
A11(no 3rd)
Gtr. 1
N.C.
C5
f (distortion)
T
A
B
N.C.
C5
N.C.
C5
N.C.
C5
(Gtr. 1 tacet)

Verse



N.C.
Spoken:
1. Put your sin - cer - i - ty, I got a loy - al - ty.
2. So - ci - e - ty of pes - si - mists strick - en to mas - ters.
De - fend ev - 'ry coun - try, wish a - way, hey. Had a lo - bot - o - my, the
Suf - fered as com - mu - nists, a - poc - a - lyp - tic bas - tard. Think - ing he was God,
A11(no 3rd)
same lit - tle fam - i - lies. Sur - real - is - tic fan - ta - sy, flam - boy - ant. Hey.
put - ting me on this earth. Be - ing a very priv - 'leged dip - lo - mat. bey.

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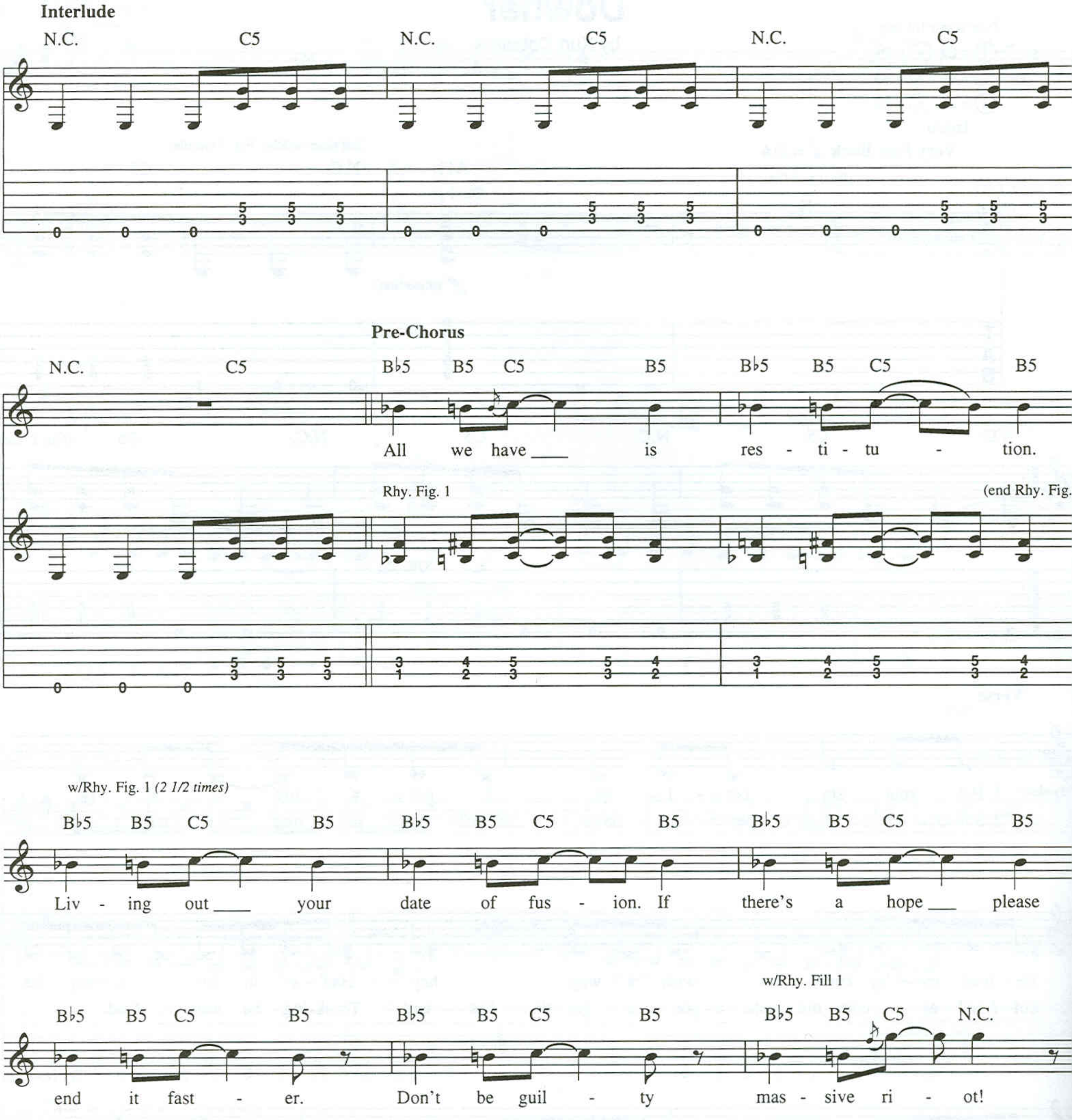
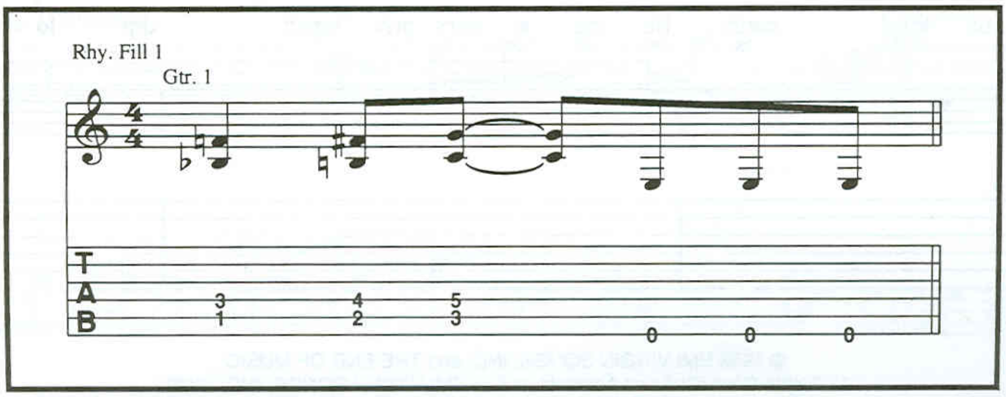
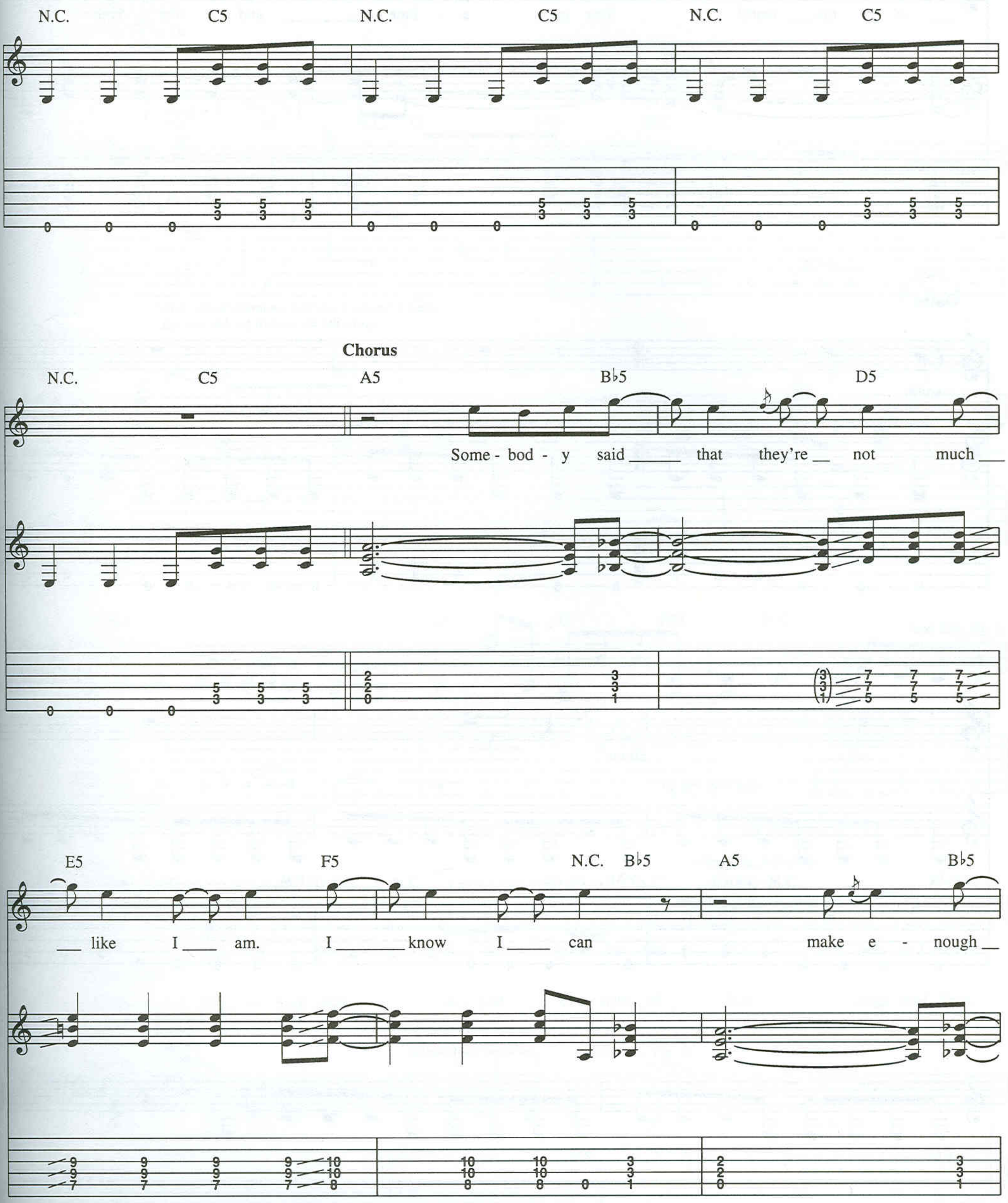
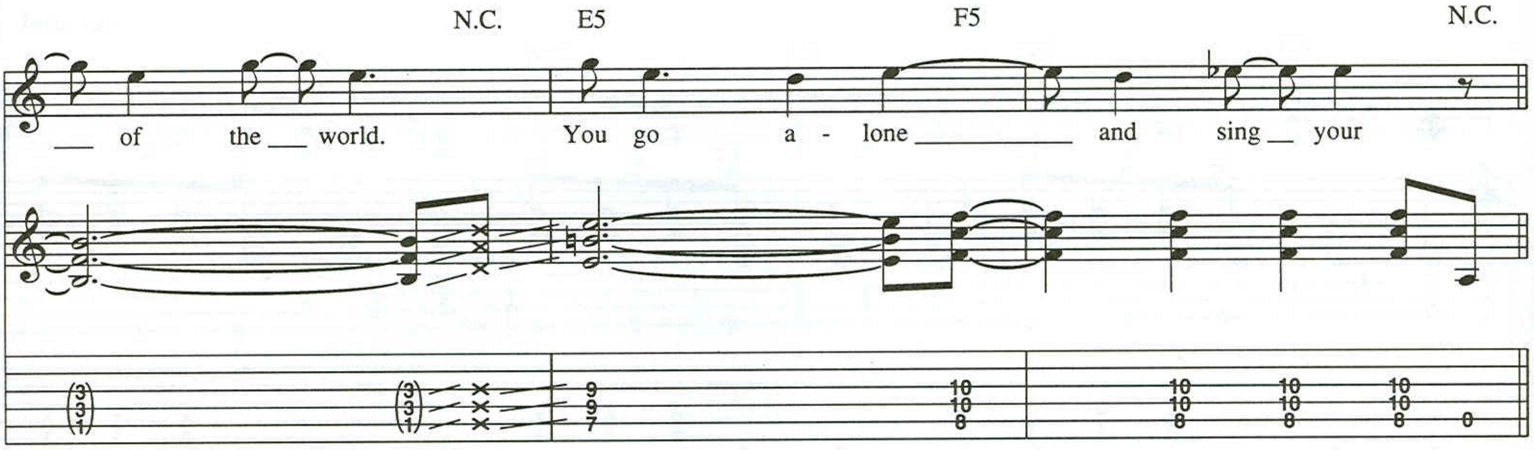
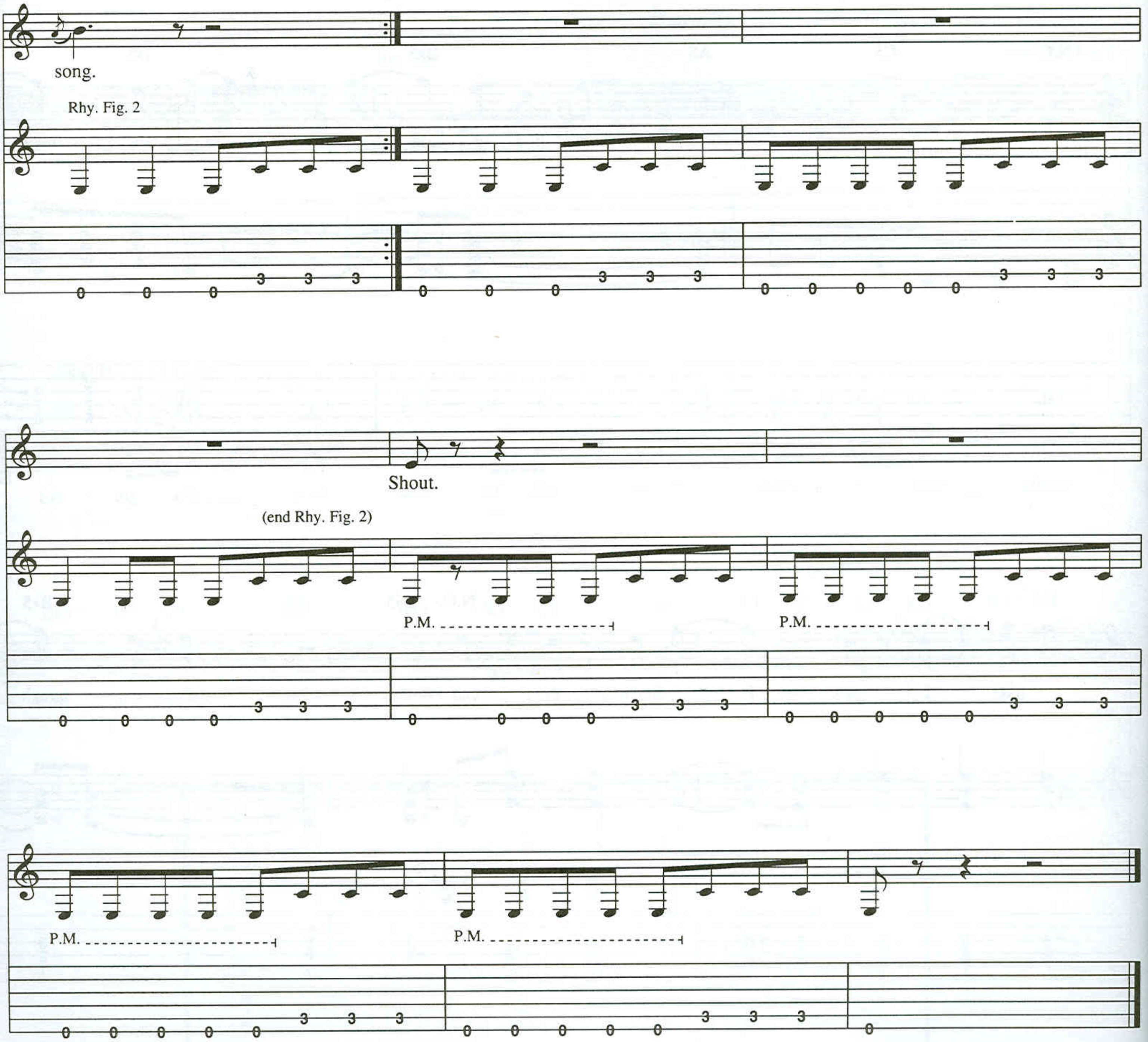

Interlude
N.C.
C5
N.C.
C5
N.C.
C5
Pre-Chorus
N.C.
C5
B♭5
B5
C5
B5
B♭5
B5
C5
B5
All we have ___ is res - ti - tu - tion.
Rhy. Fig. 1
(end Rhy. Fig.
w/Rhy. Fig. 1 (2 1/2 times)
B♭5
B5
C5
B5
B♭5
B5
C5
B5
B♭5
B5
C5
B5
Liv - ing out ___ your date of fus - ion. If there's a hope ___ please
B♭5
B5
C5
B5
B♭5
B5
C5
B5
w/Rhy. Fill 1
B♭5
B5
C5
N.C.
end it fast - er. Don't be guil - ty mas - sive ri - ot!


Rhy. Fill 1
Gtr. 1
T
A
B


N.C.
C5
N.C.
C5
N.C.
C5
N.C.
C5
Chorus
A5
B♭5
D5
Some - bod - y said ___ that they're __ not much __
E5
F5
N.C.
B♭5
A5
B♭5
__ like I ___ am. I _______ know I _____ can make e - nough __


N.C.
E5
F5
N.C.
of the world. You go a - lone and sing your

Outro


song.
Rhy. Fig. 2
Shout.
(end Rhy. Fig. 2)
P.M.
P.M.
P.M.
P.M.

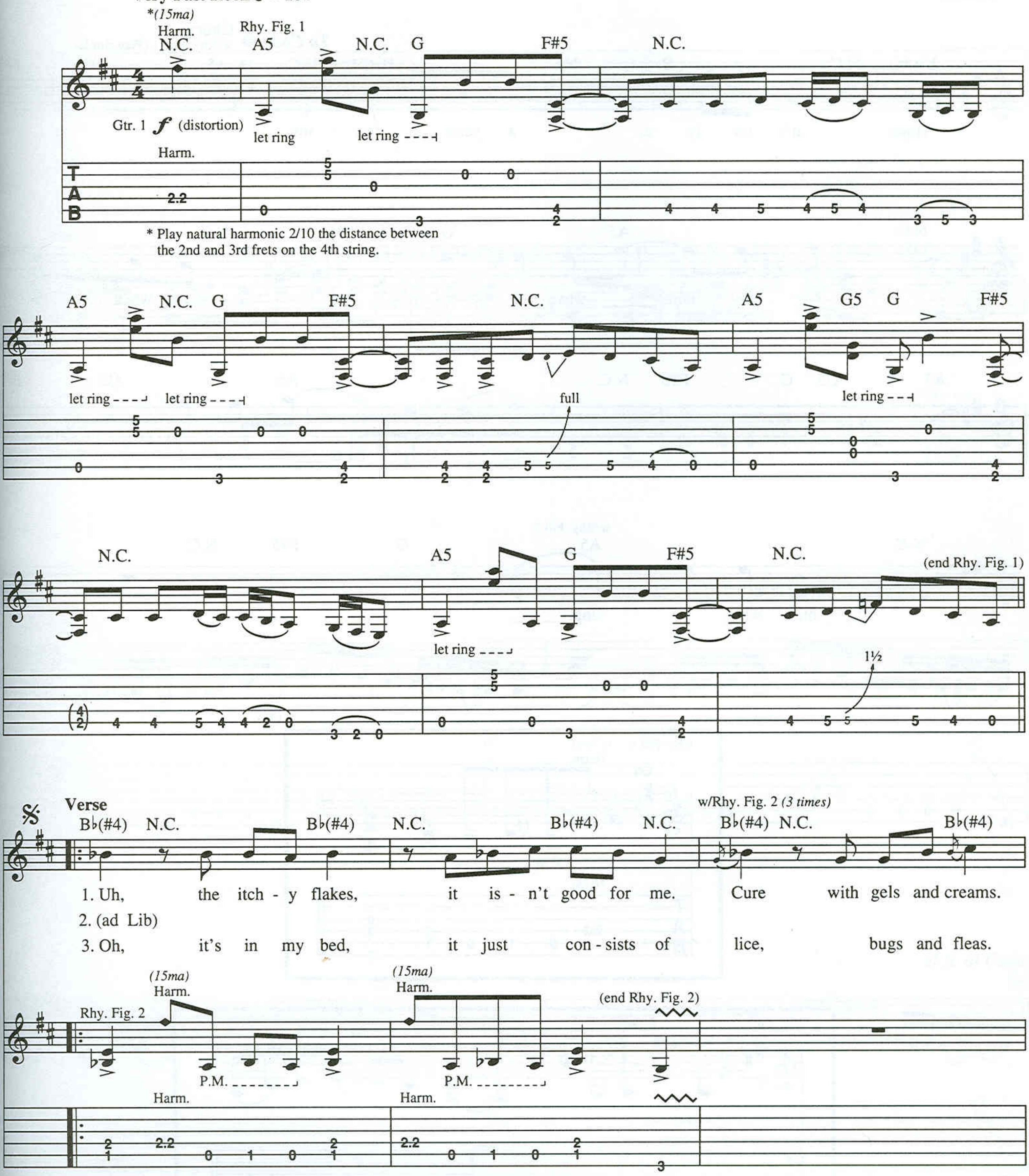
Mexican Seafood

By Kurt Cobain

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Very Fast Rock ♩ = 184


*(15ma)
Harm.
Rhy. Fig. 1
N.C. A5 N.C. G F#5 N.C.
Gtr. 1 f (distortion)
let ring
let ring
Harm.
A5 N.C. G F#5 N.C.
let ring
let ring
full
A5 G5 G F#5
let ring
N.C. A5 G F#5 N.C.
(end Rhy. Fig. 1)
let ring
1½
Verse
w/Rhy. Fig. 2 (3 times)
B♭(#4) N.C. B♭(#4) N.C. B♭(#4) N.C. B♭(#4) N.C. B♭(#4)
1. Uh, the itch - y flakes, it is - n't good for me. Cure with gels and creams.
2. (ad Lib)
3. Oh, it's in my bed, it just con - sists of lice, bugs and fleas.
Rhy. Fig. 2
(15ma)
Harm.
P.M.
(end Rhy. Fig. 2)

* Play natural harmonic 2/10 the distance between the 2nd and 3rd frets on the 4th string.

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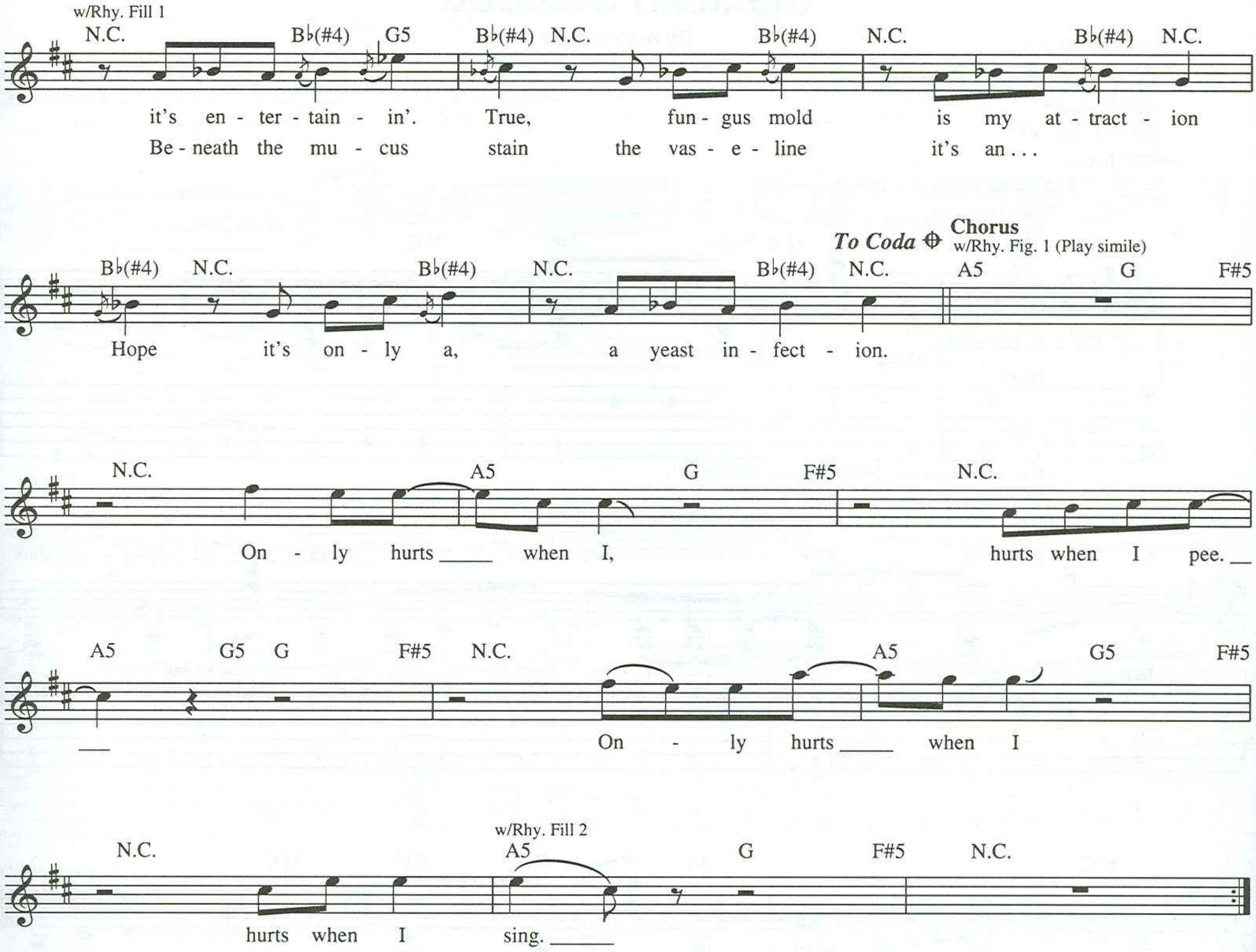
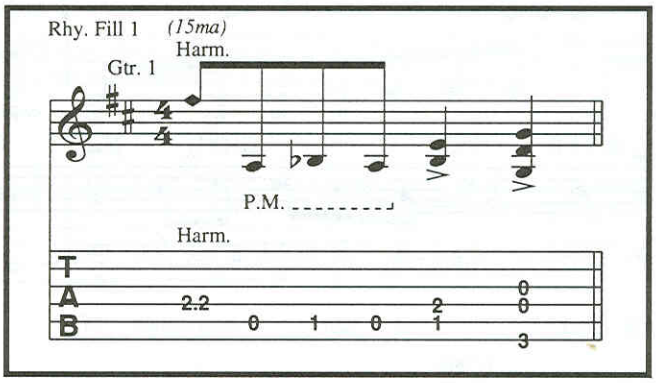
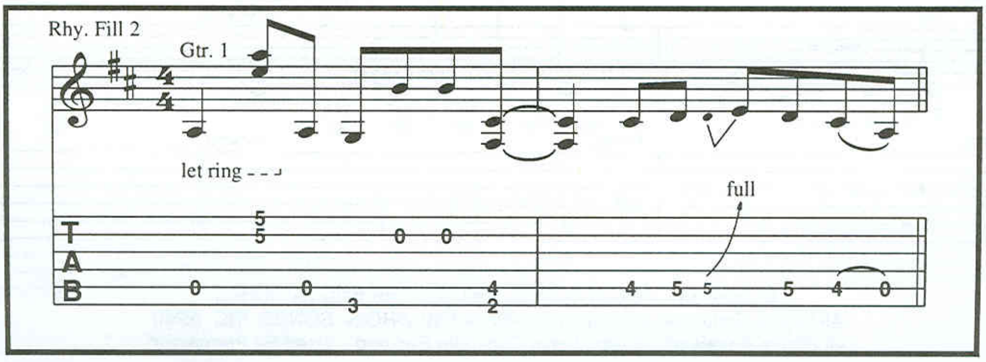
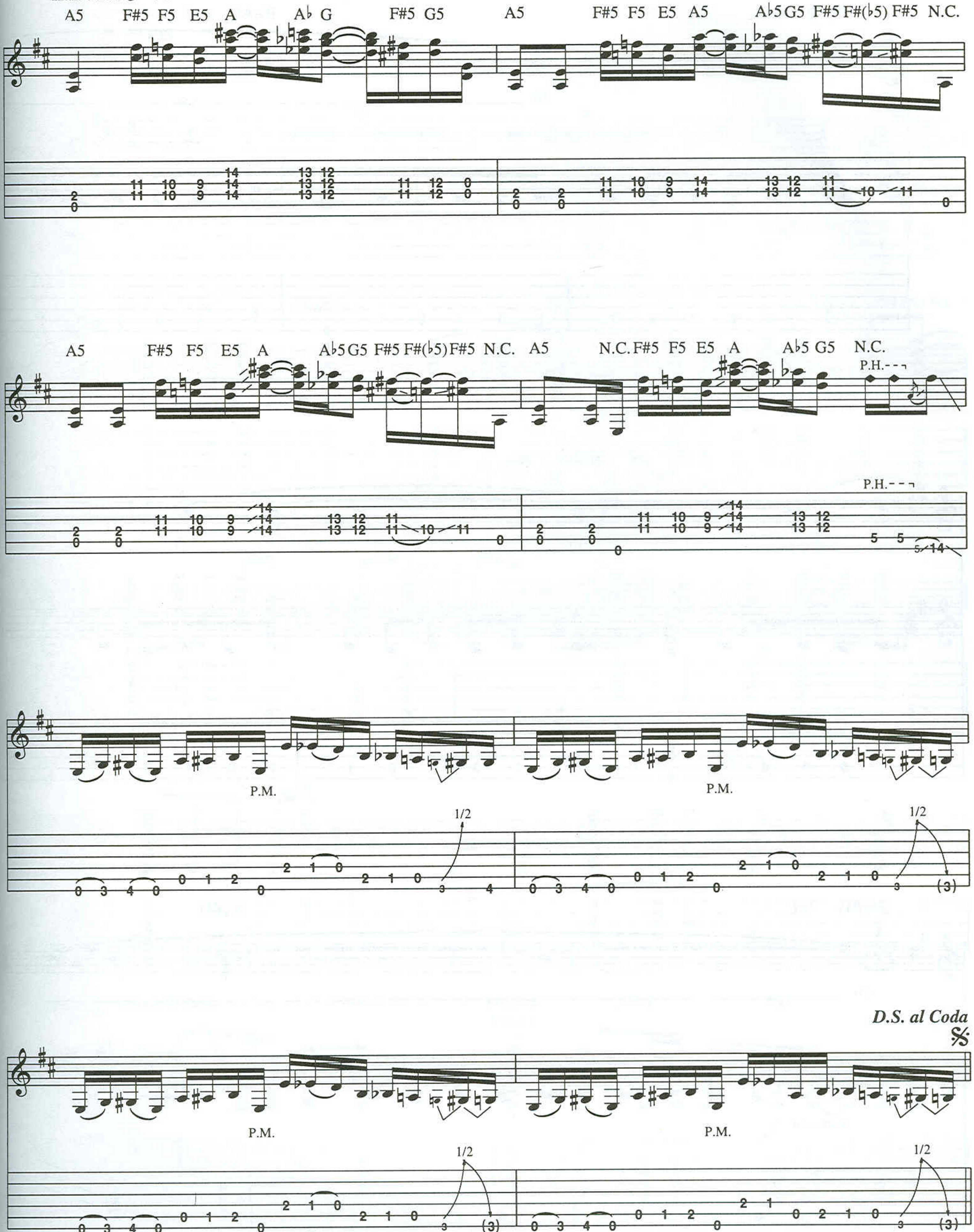

w/Rhy. Fill 1
N.C. B♭(#4) G5 B♭(#4) N.C. B♭(#4) N.C. B♭(#4) N.C.
it's en - ter - tain - in'. True, fun - gus mold is my at - tract - ion
Be - neath the mu - cus stain the vas - e - line it's an...
To Coda ⊕
Chorus
w/Rhy. Fig. 1 (Play simile)
B♭(#4) N.C. B♭(#4) N.C. B♭(#4) N.C. A5 G F#5
Hope it's on - ly a, a yeast in - fect - ion.
N.C. A5 G F#5 N.C.
On - ly hurts when I, hurts when I pee.
A5 G5 G F#5 N.C. A5 G5 F#5
On - ly hurts when I
N.C. A5 G F#5 N.C.
w/Rhy. Fill 2
hurts when I sing.


Rhy. Fill 1
(15ma)
Harm.
Gtr. 1
P.M.
Harm.
T
A
B
2.2 0 1 0 2 1 0 0 3


Rhy. Fill 2
Gtr. 1
let ring
full
T
A
B
0 5 5 0 3 0 0 4 2 4 5 5 5 4 0

Interlude

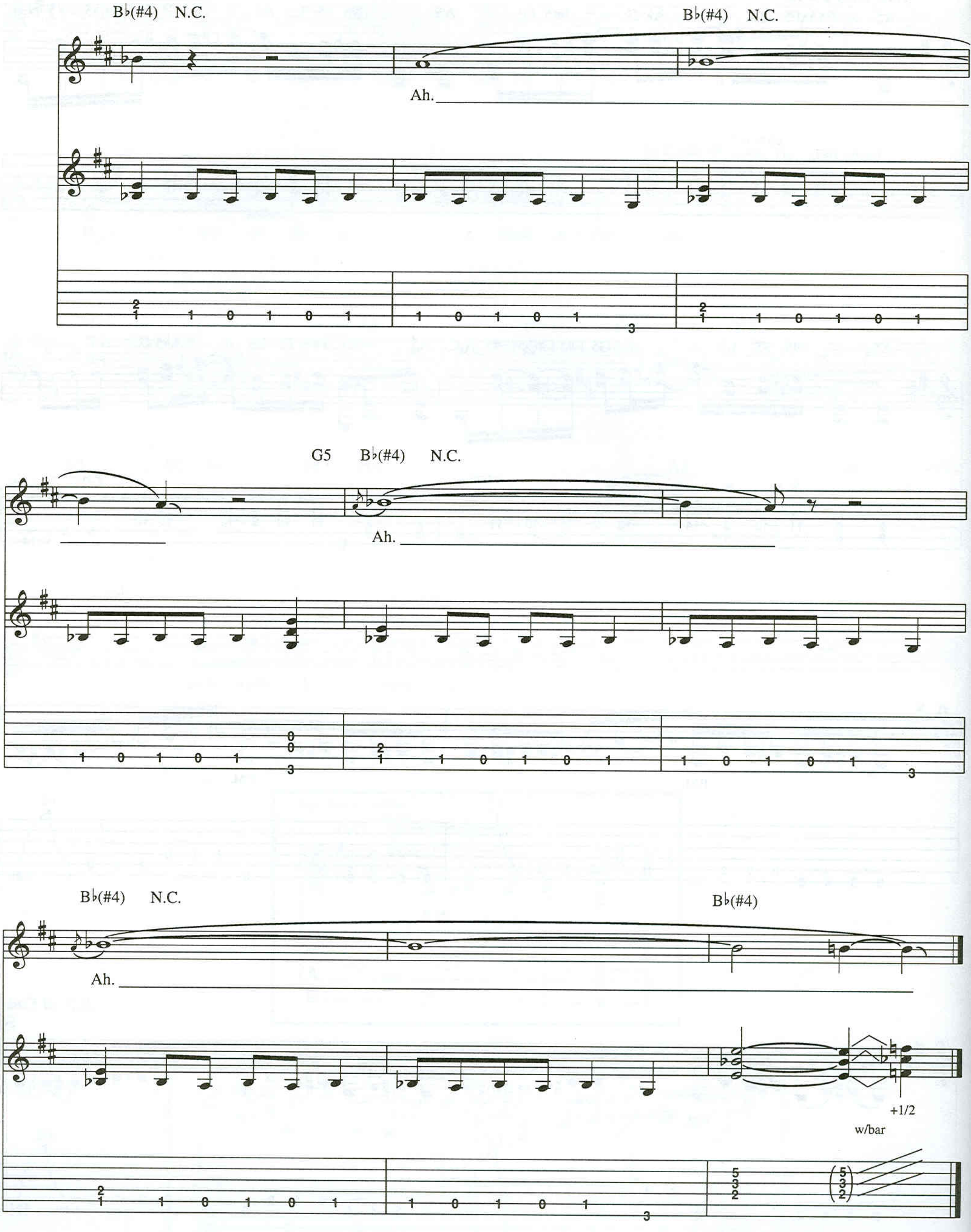
Half Time ♩ = 92


A5 F#5 F5 E5 A A♭ G F#5 G5 A5 F#5 F5 E5 A5 A♭5 G5 F#5 F#(♭5) F#5 N.C.
2 0 11 11 10 10 9 9 14 14 14 13 13 13 12 12 12 11 11 12 12 0 0
2 0 2 0 11 11 10 10 9 9 14 14 13 13 12 12 11 11 10 11 0
A5 F#5 F5 E5 A A♭5 G5 F#5 F#(♭5) F#5 N.C. A5 N.C. F#5 F5 E5 A A♭5 G5 N.C.
P.H.
2 0 2 0 11 11 10 10 9 9 14 14 14 13 13 12 12 11 11 10 11 0
2 0 2 0 0 11 11 10 10 9 9 14 14 14 13 13 12 12 5 5 5 14
P.M.
1/2
0 3 4 0 0 1 2 0 2 1 0 2 1 0 3 4
0 3 4 0 0 1 2 0 2 1 0 2 1 0 3 (3)
D.S. al Coda
0 3 4 0 0 1 2 0 2 1 0 2 1 0 3 (3)
0 3 4 0 0 1 2 0 2 1 0 2 1 0 3 (3)

Coda

Outro

Double Time ♩ = 184


B♭(#4) N.C.
B♭(#4) N.C.
Ah.
G5 B♭(#4) N.C.
Ah.
B♭(#4) N.C.
B♭(#4)
Ah.
+1/2
w/bar

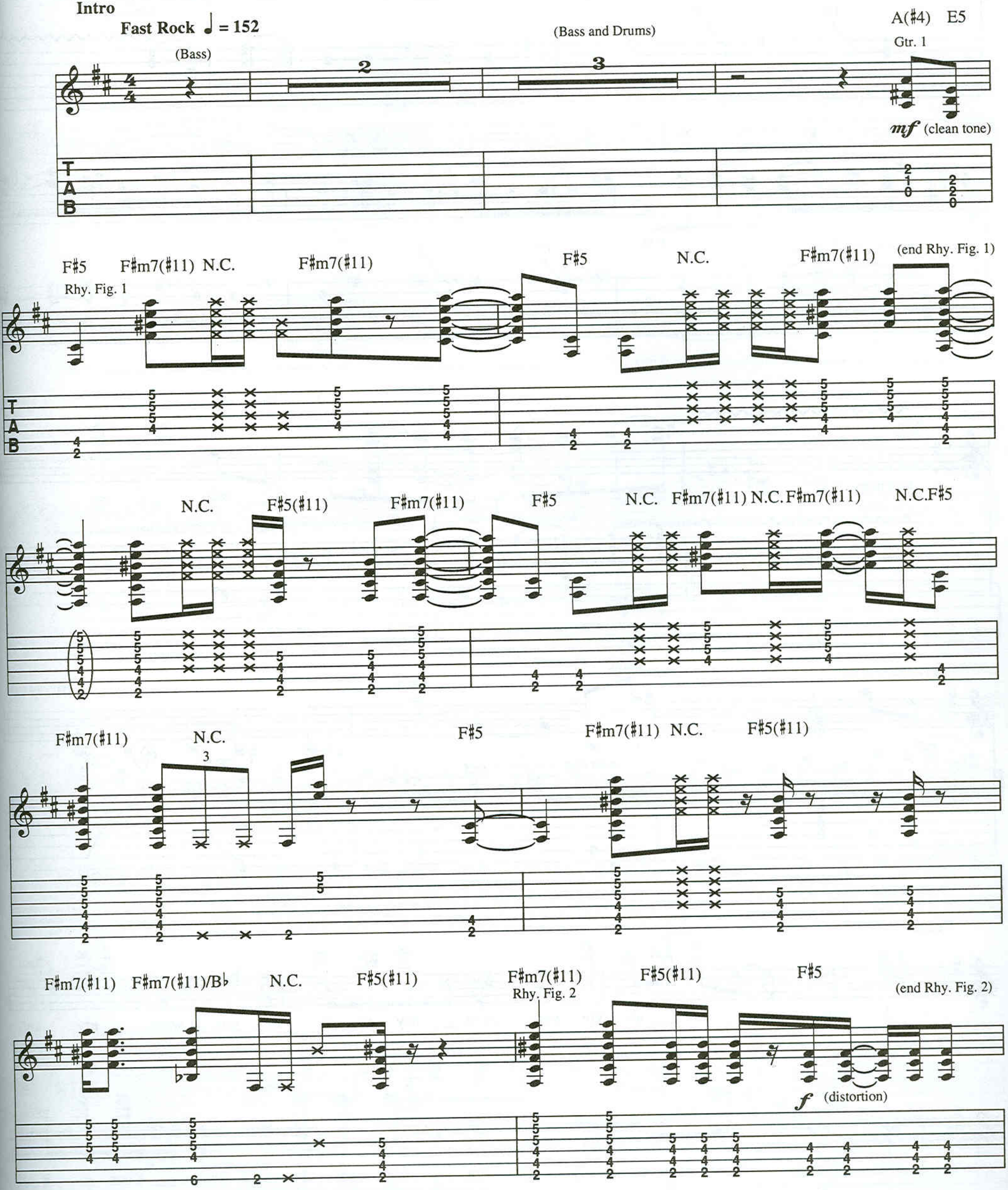
Hairspray Queen

By Kurt Cobain and Chris Novoselic

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Fast Rock ♩ = 152


(Bass)
(Bass and Drums)
2
3
A(♯4) E5
Gtr. 1
mf (clean tone)
F♯5 F♯m7(♯11) N.C. F♯m7(♯11) F♯5 N.C. F♯m7(♯11)
Rhy. Fig. 1
(end Rhy. Fig. 1)
N.C. F♯5(♯11) F♯m7(♯11) F♯5 N.C. F♯m7(♯11) N.C. F♯m7(♯11) N.C. F♯5
F♯m7(♯11) N.C. F♯5 F♯m7(♯11) N.C. F♯5(♯11)
F♯m7(♯11) F♯m7(♯11)/B♭ N.C. F♯5(♯11) F♯m7(♯11) F♯5(♯11) F♯5
Rhy. Fig. 2
(end Rhy. Fig. 2)
f (distortion)
T
A
B

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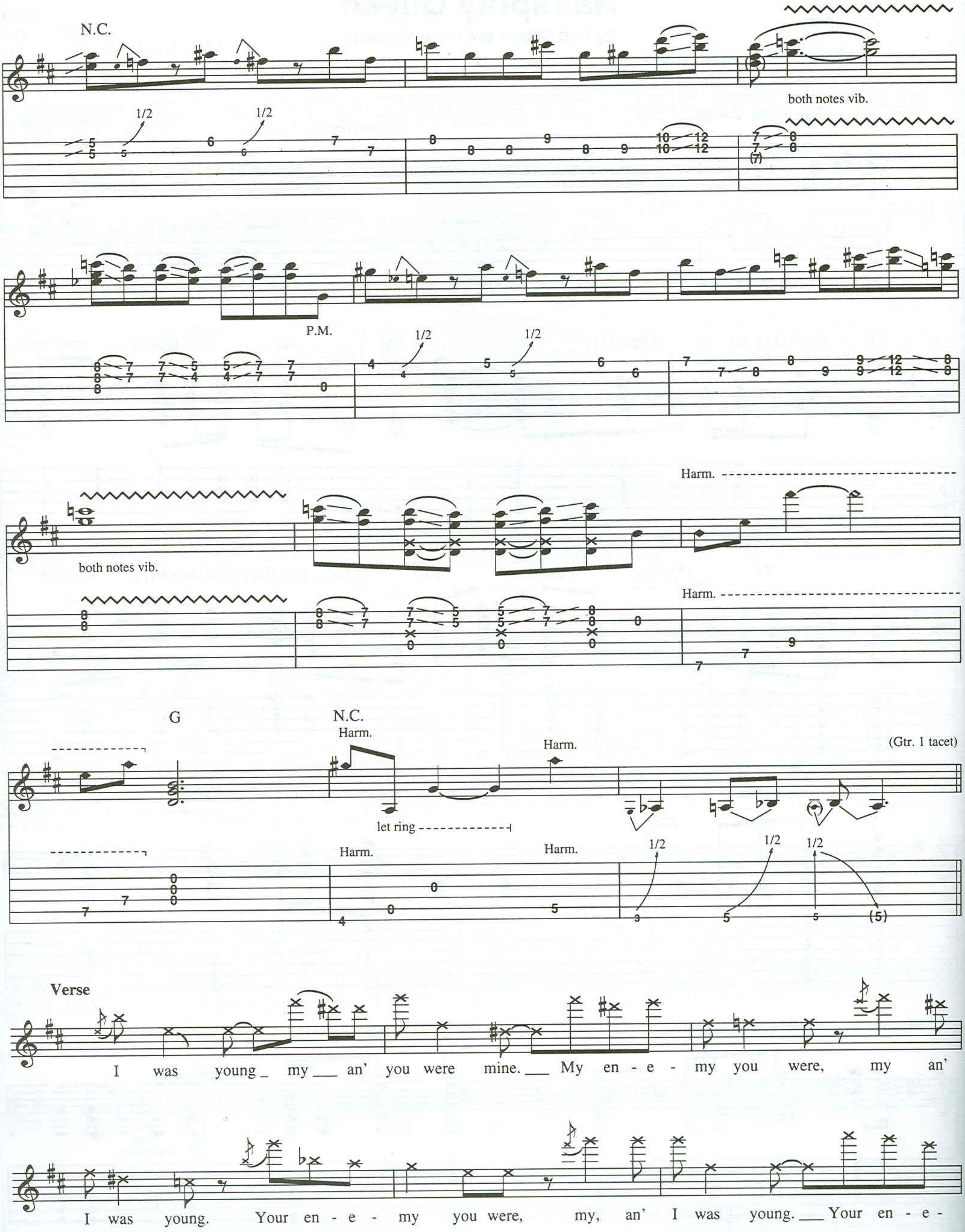
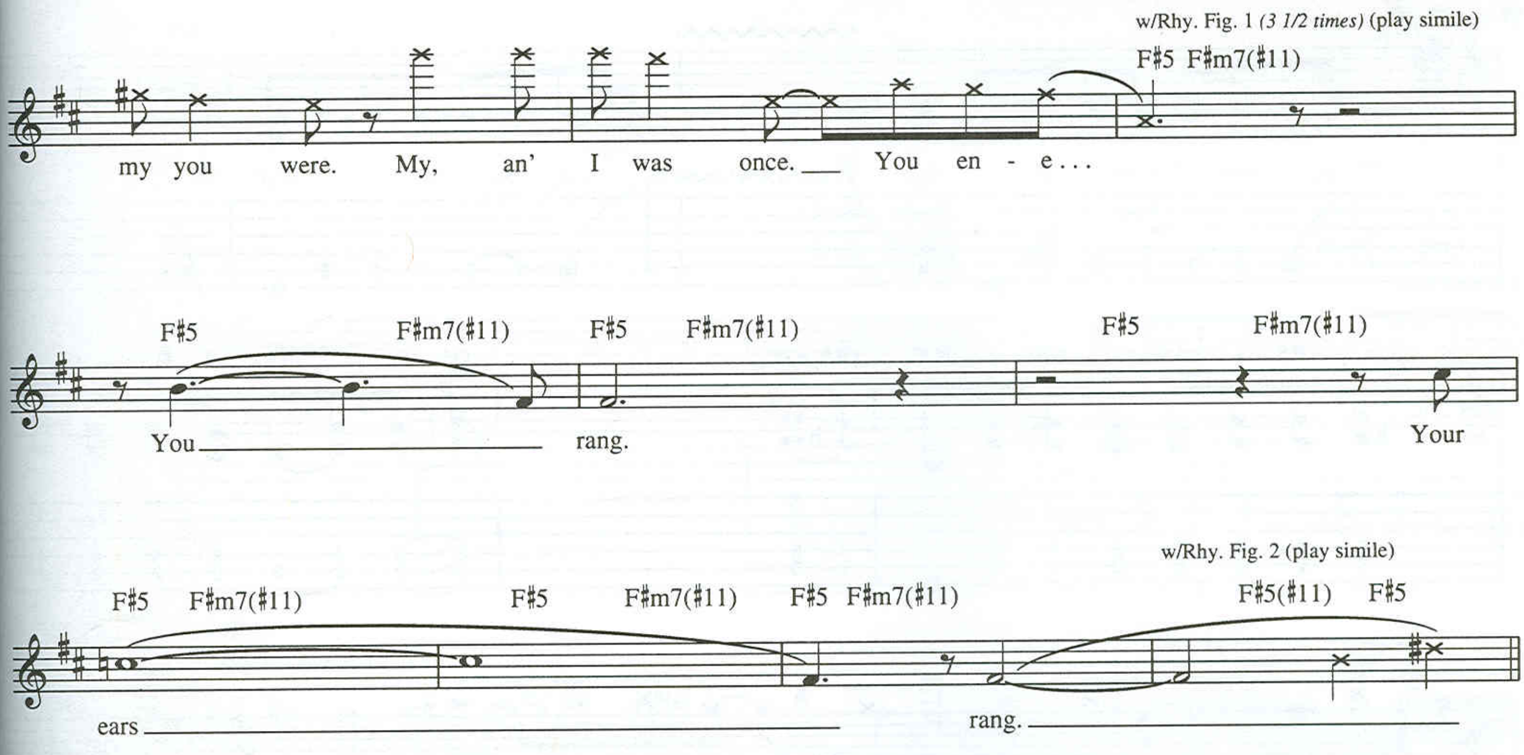
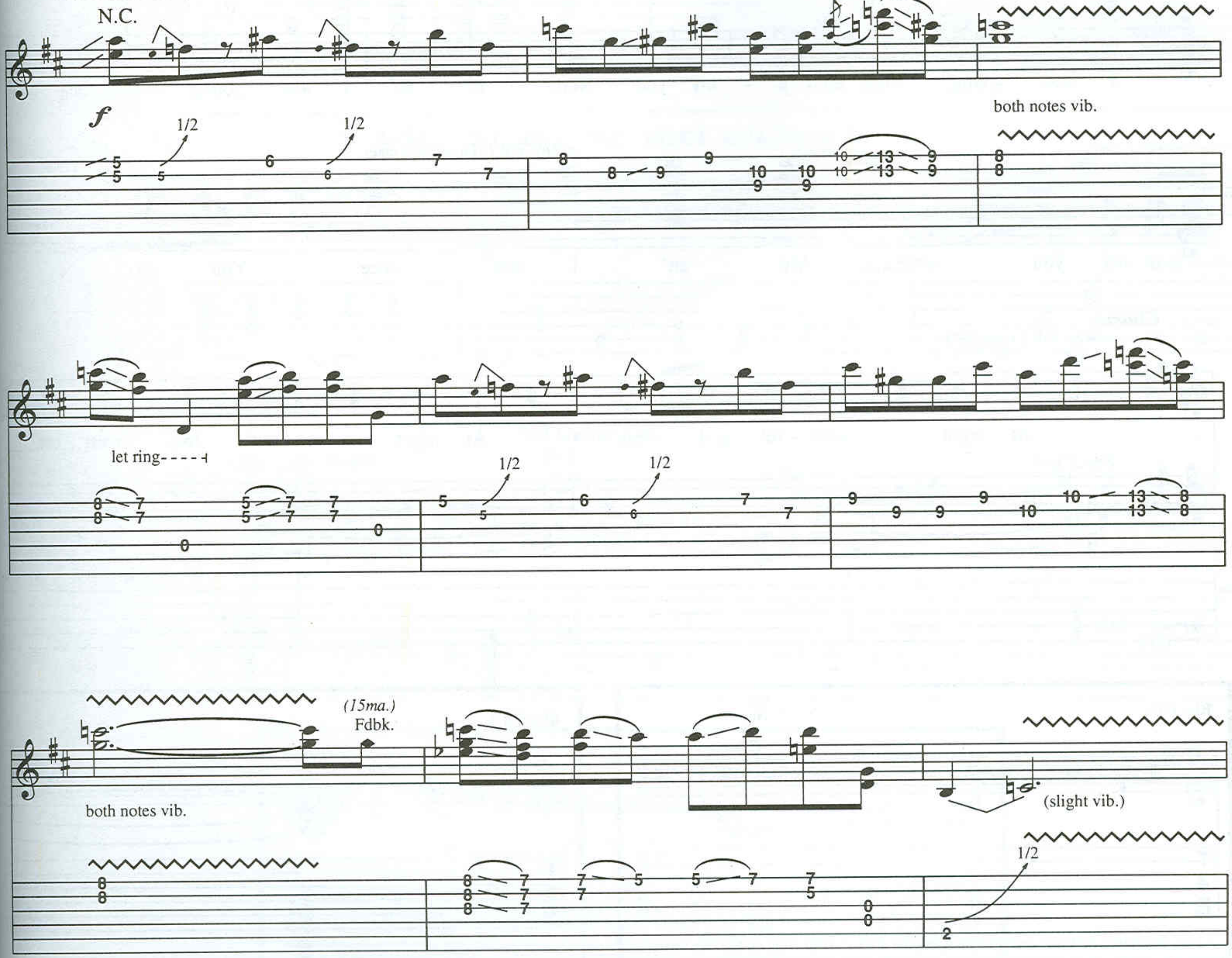
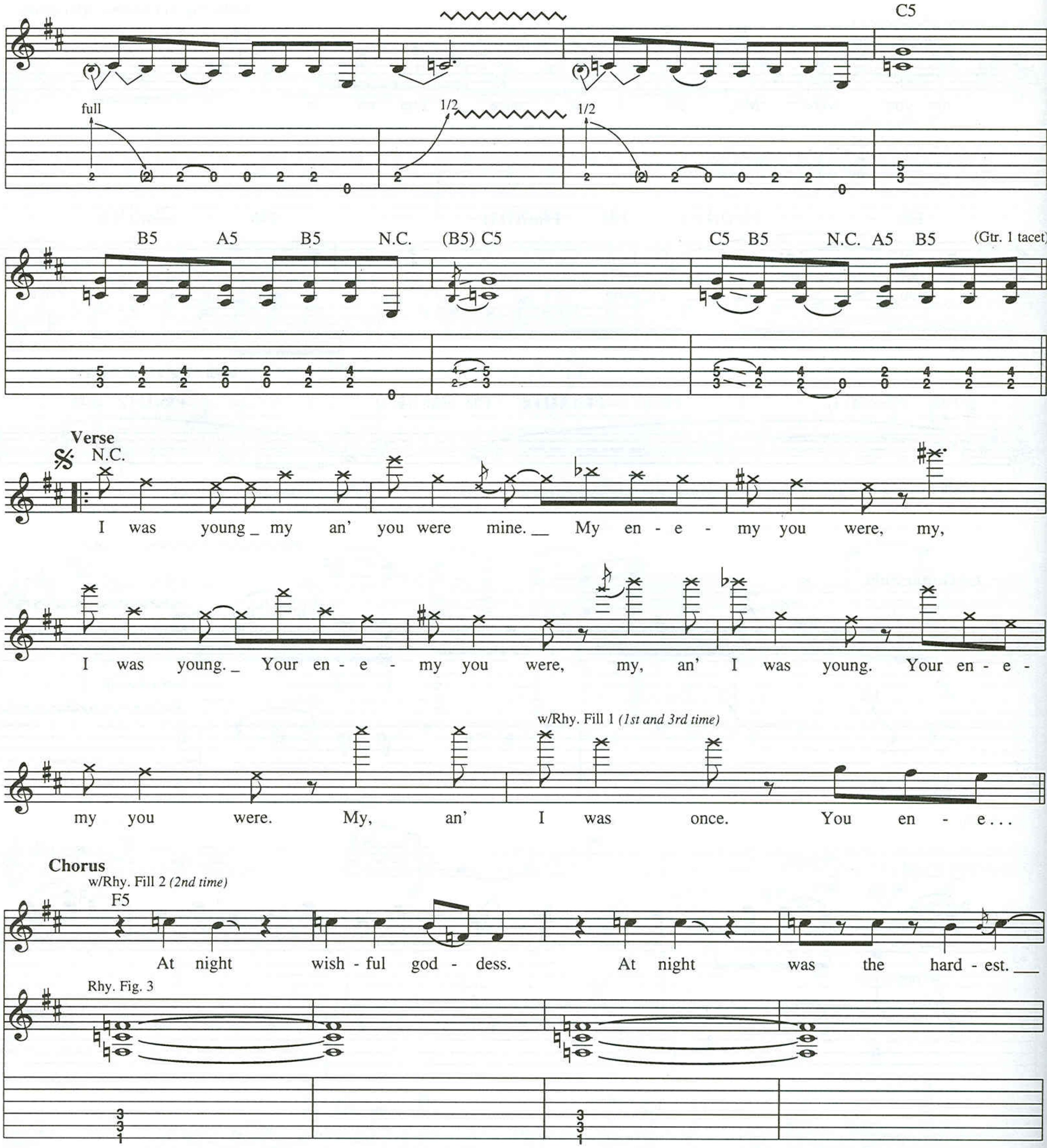

N.C.
1/2
1/2
both notes vib.
P.M.
1/2
1/2
both notes vib.
Harm.
Harm.
G
N.C.
Harm.
Harm.
let ring
(Gtr. 1 tacet)
1/2
1/2
1/2
Verse
I was young my an' you were mine. My en - e - my you were, my an'
I was young. Your en - e - my you were, my, an' I was young. Your en - e -

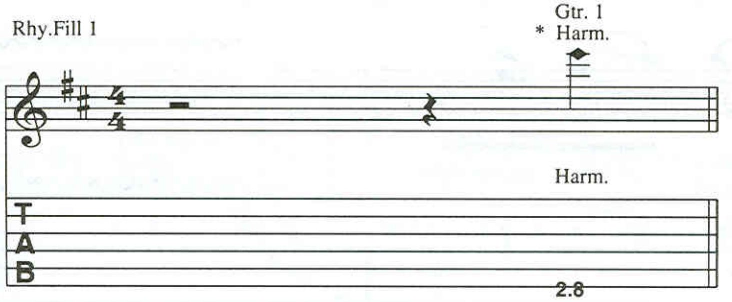

w/Rhy. Fig. 1 (3 1/2 times) (play simile)
F♯5 F♯m7(♯11)
my you were. My, an' I was once. You en - e...
F♯5 F♯m7(♯11) F♯5 F♯m7(♯11) F♯5 F♯m7(♯11)
You rang. Your
w/Rhy. Fig. 2 (play simile)
F♯5 F♯m7(♯11) F♯5 F♯m7(♯11) F♯5 F♯m7(♯11) F♯5(♯11) F♯5
ears rang.

1st Guitar Solo


N.C.
f
1/2
1/2
both notes vib.
let ring
1/2
1/2
both notes vib.
(15ma.)
Fdbk.
(slight vib.)
1/2

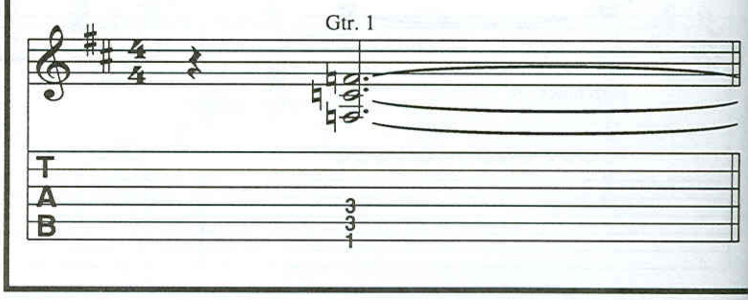

C5
full
1/2
1/2
B5 A5 B5 N.C. (B5) C5 C5 B5 N.C. A5 B5 (Gtr. 1 tacet)
Verse
N.C.
I was young_ my an' you were mine._ My en - e - my you were, my,
I was young._ Your en - e - my you were, my, an' I was young. Your en - e -
w/Rhy. Fill 1 (1st and 3rd time)
my you were. My, an' I was once. You en - e...
Chorus
w/Rhy. Fill 2 (2nd time)
F5
At night wish - ful god - dess. At night was the hard - est._
Rhy. Fig. 3

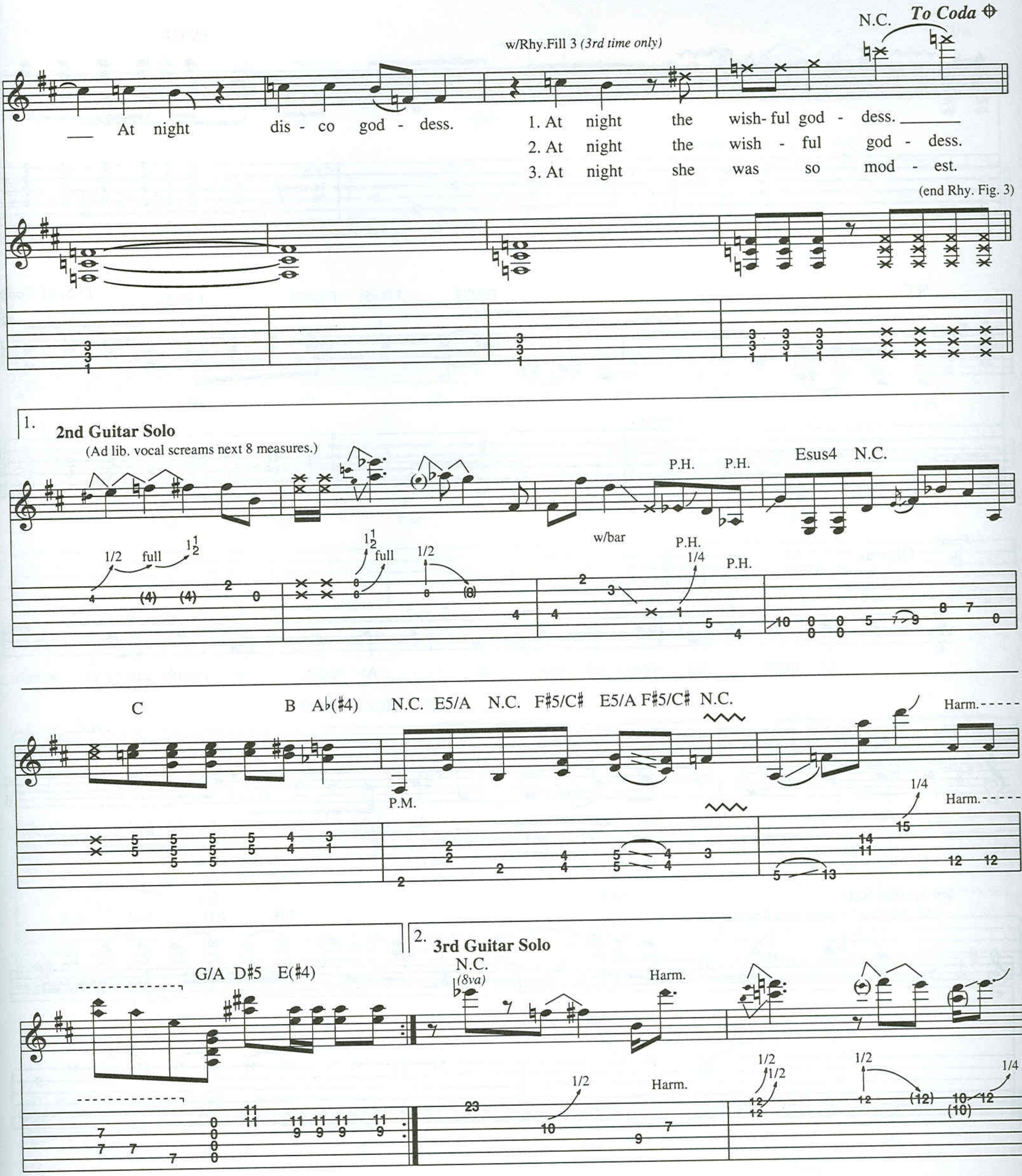
Rhy.Fill 1

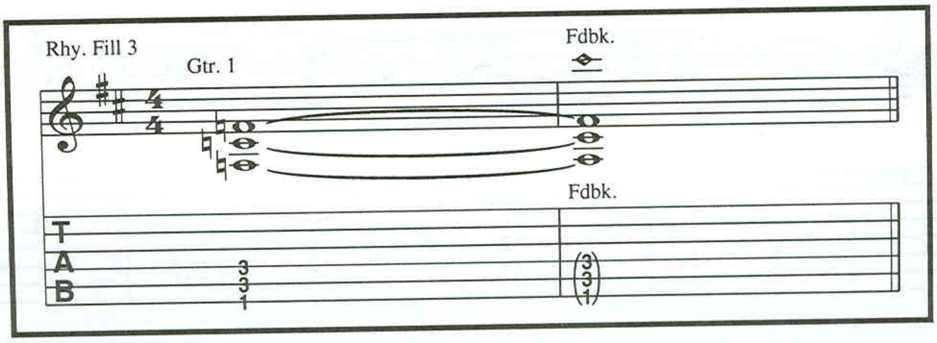

Gtr. 1
* Harm.
Harm.
2.8

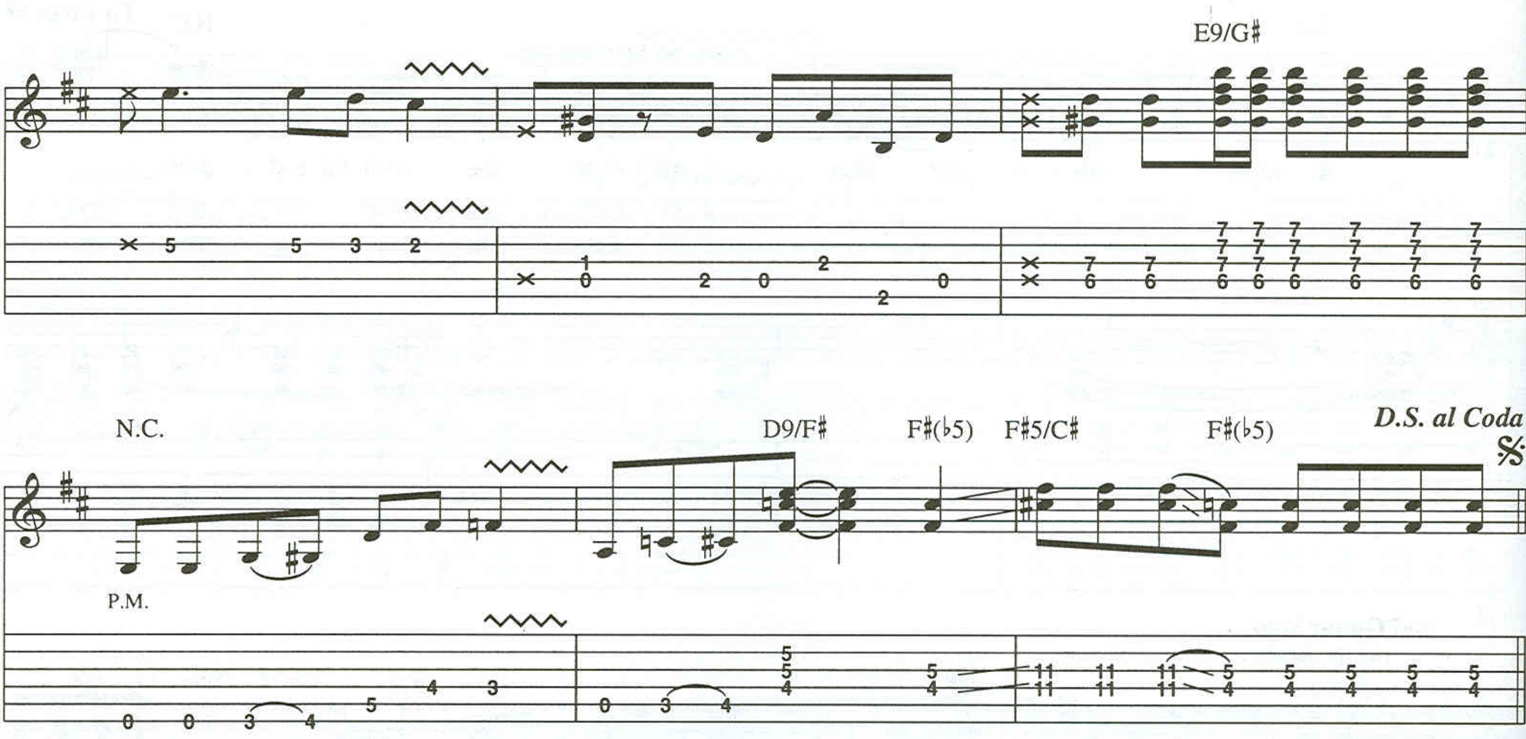
* play harmonic 8/10 the distance between the 2nd and 3rd frets on the 5th string.

Rhy.Fill 2




N.C.
To Coda ⊕
w/Rhy. Fill 3 (3rd time only)
— At night dis - co god - dess.
1. At night the wish- ful god - dess. —
2. At night the wish - ful god - dess.
3. At night she was so mod - est.
(end Rhy. Fig. 3)
1.
2nd Guitar Solo
(Ad lib. vocal screams next 8 measures.)
P.H.
P.H.
Esus4 N.C.
1/2
full
1 1/2
full
1/2
w/bar
P.H.
1/4
P.H.
C
B A♭(♯4)
N.C. E5/A N.C. F♯5/C♯ E5/A F♯5/C♯ N.C.
Harm.
P.M.
1/4
G/A D♯5 E(♯4)
2.
3rd Guitar Solo
N.C.
(8va)
Harm.
1/2
1/2
1/2
1/2
1/4

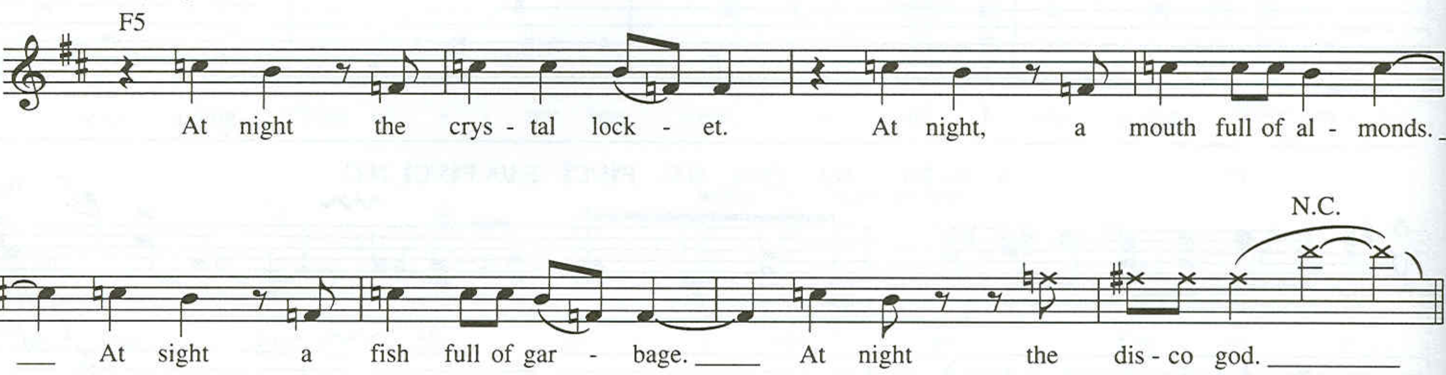

Rhy. Fill 3
Gtr. 1
Fdbk.
Fdbk.
T
A
B


E9/G♯
N.C.
D9/F♯
F♯(♭5)
F♯5/C♯
F♯(♭5)
D.S. al Coda
P.M.

Coda

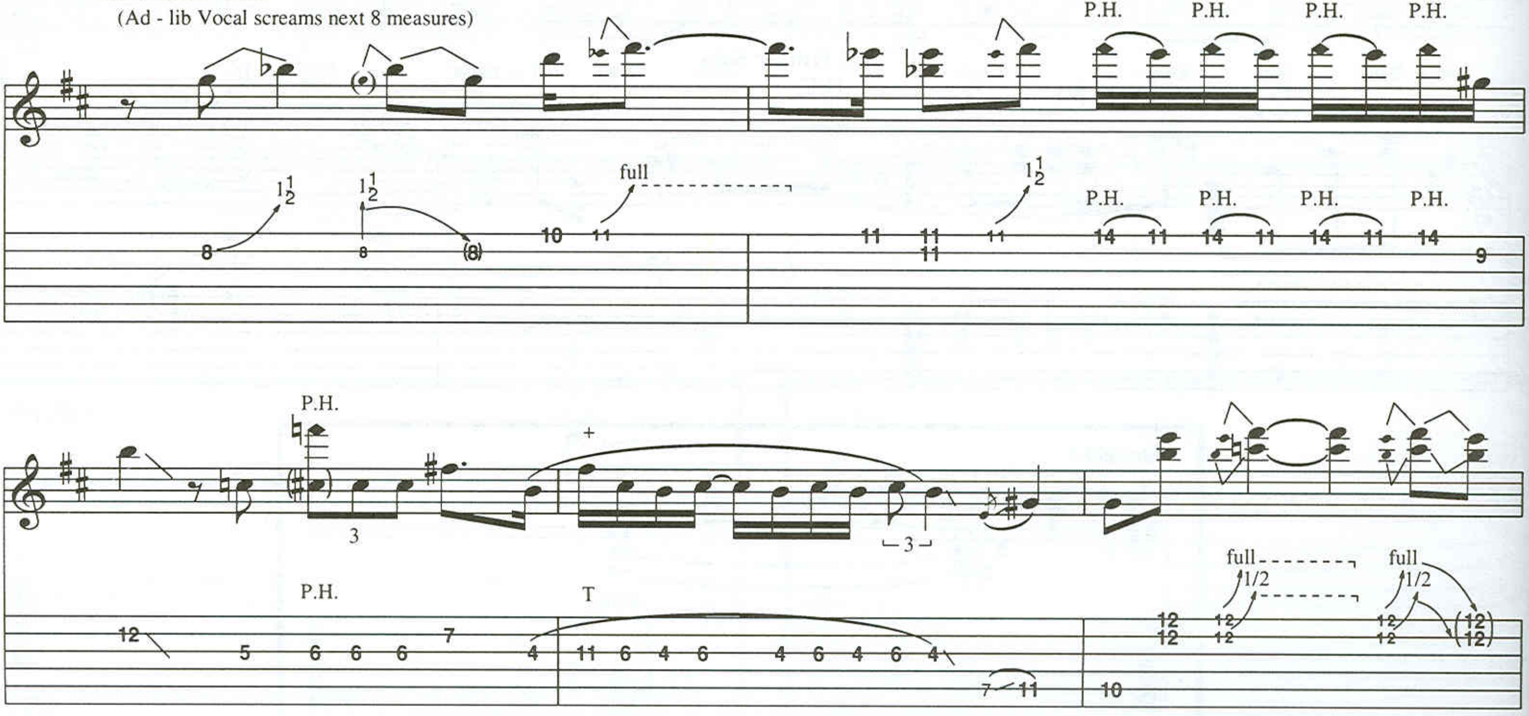
Chorus

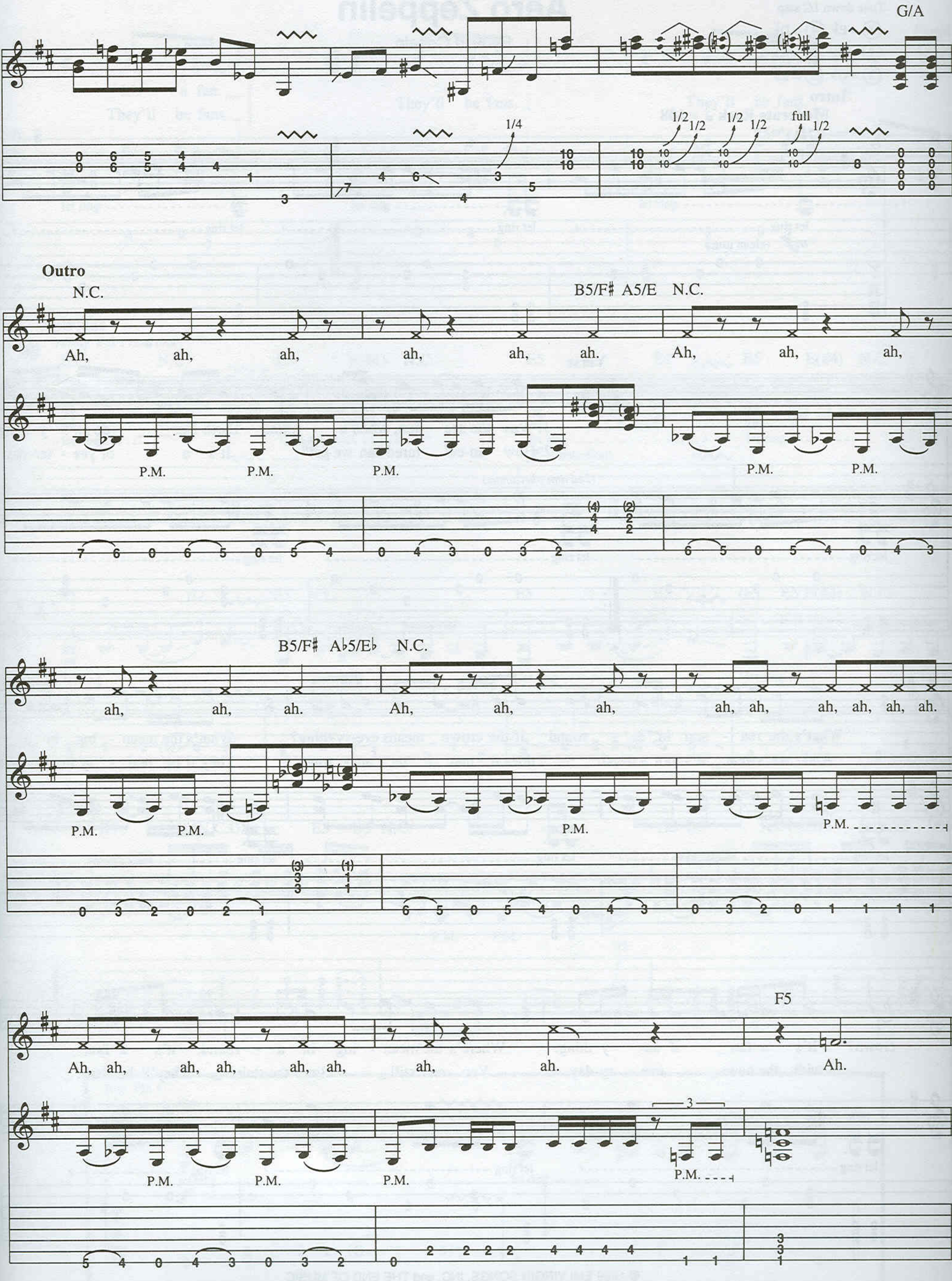
w/Rhy. Fig. 3


F5
At night the crys - tal lock - et. At night, a mouth full of al - monds.
At sight a fish full of gar - bage. At night the dis - co god.
N.C.

4th Guitar Solo

(Ad - lib Vocal screams next 8 measures)

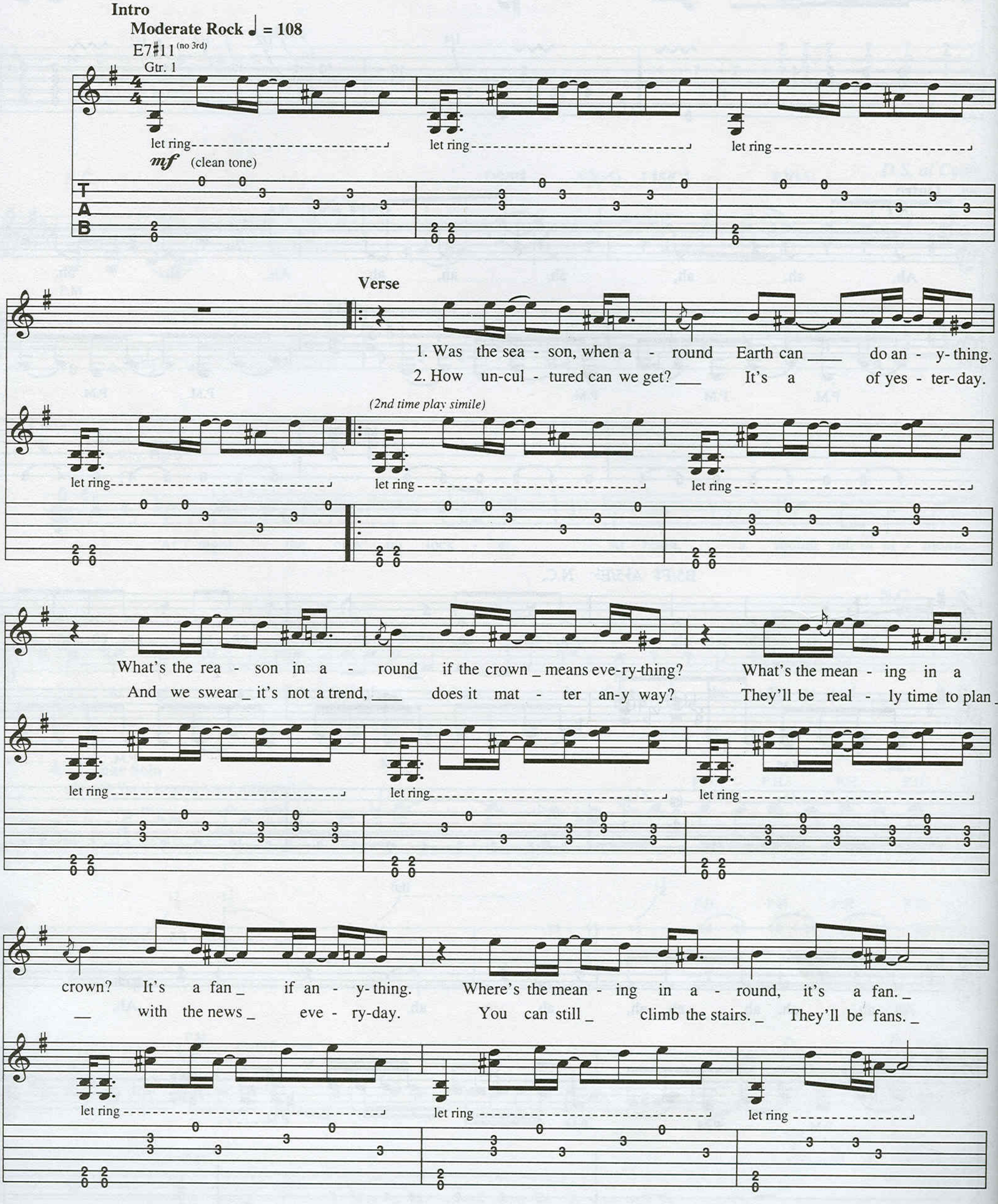

P.H.
full
1/2
T
+
3


G/A
1/4
1/2
1/2
1/2
1/2
full
1/2
Outro
N.C.
B5/F♯ A5/E N.C.
Ah, ah, ah, ah, ah, ah. Ah, ah, ah,
P.M.
B5/F♯ A♭5/E♭ N.C.
ah, ah, ah. Ah, ah, ah, ah, ah, ah, ah, ah, ah.
F5
Ah, ah, ah, ah, ah, ah, ah, ah. Ah.

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Aero Zeppelin

By Kurt Cobain


Intro
Moderate Rock ♩ = 108
E7♯11 (no 3rd)
Gtr. 1
let ring
mf (clean tone)
Verse
(2nd time play simile)
1. Was the sea - son, when a - round Earth can ___ do an - y-thing.
2. How un-cul - tured can we get? ___ It's a of yes - ter-day.
What's the rea - son in a - round if the crown _ means eve-ry-thing? What's the mean - ing in a
And we swear _ it's not a trend, ___ does it mat - ter an-y way? They'll be real - ly time to plan _
crown? It's a fan _ if an - y-thing. Where's the mean - ing in a - round, it's a fan. _
__ with the news _ eve - ry-day. You can still _ climb the stairs. _ They'll be fans. _

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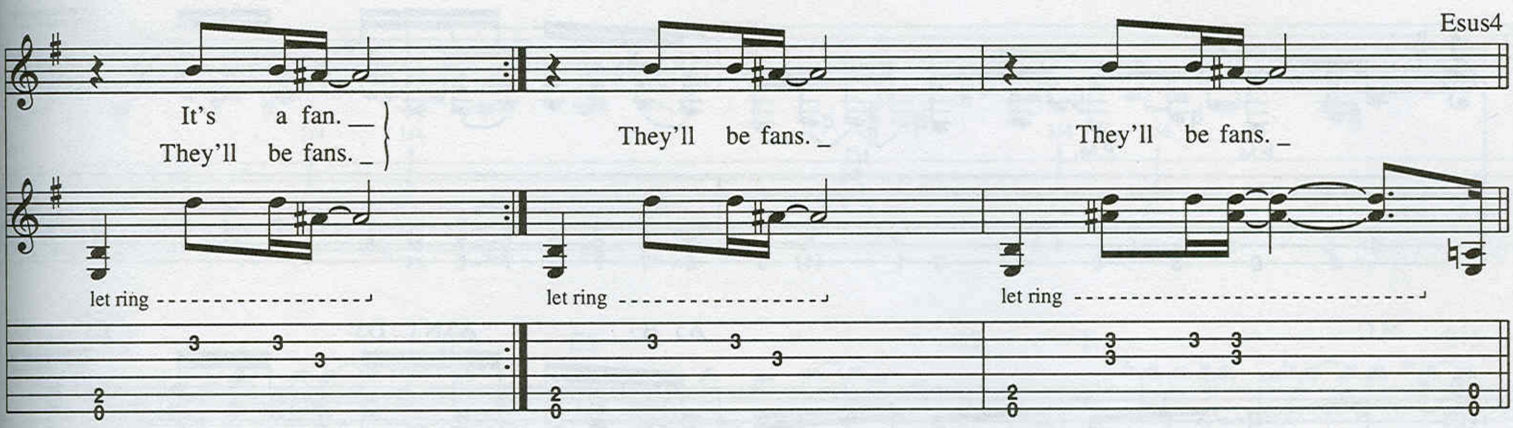
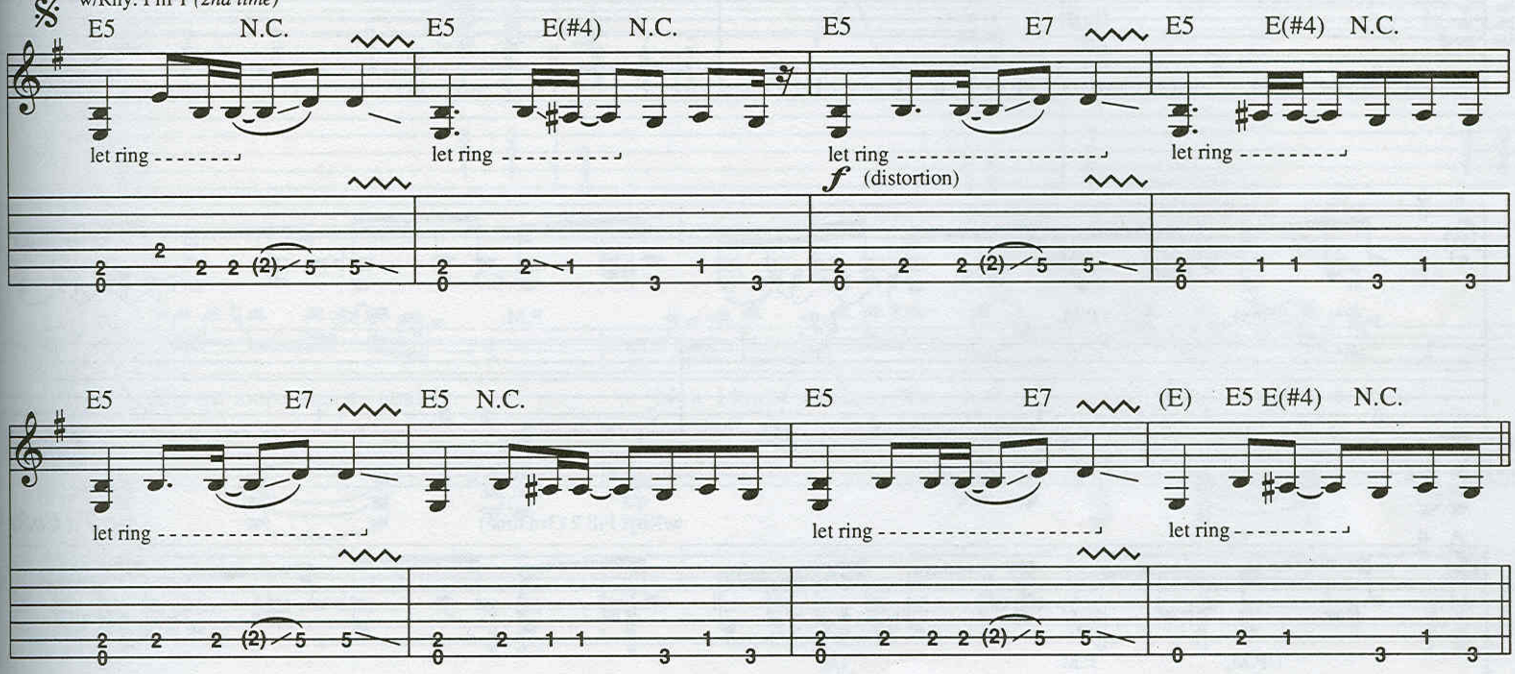
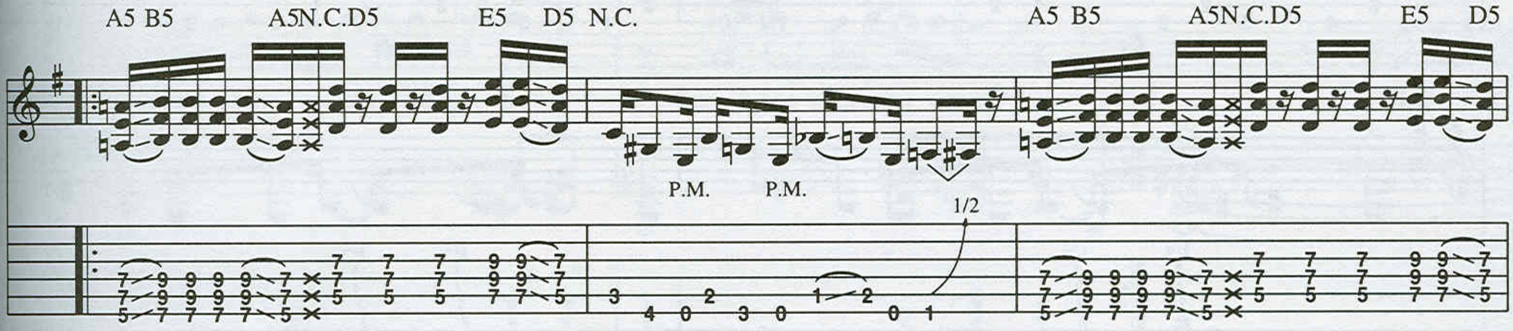

Esus4
It's a fan.
They'll be fans.
They'll be fans.
They'll be fans.
let ring
let ring
let ring

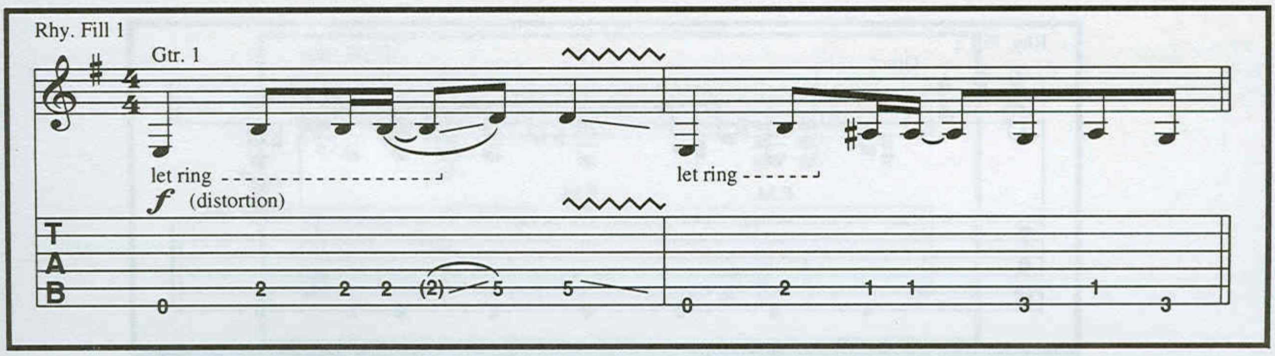
Interlude

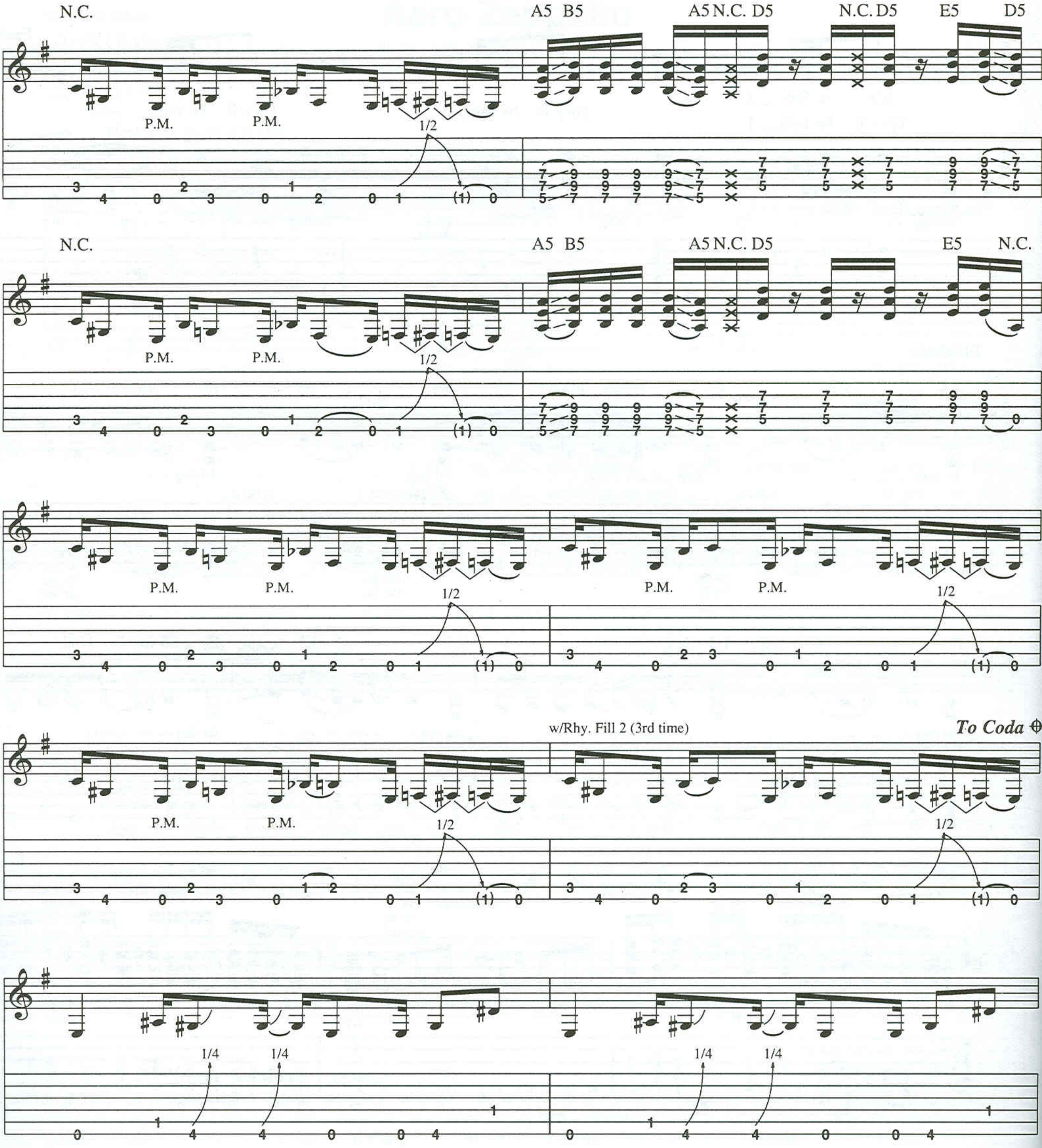
w/Rhy. Fill 1 *(2nd time)*

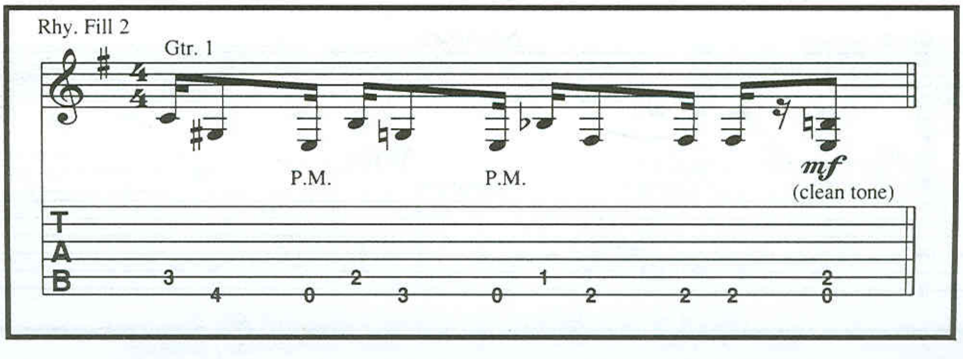

E5
N.C.
E5
E(#4)
N.C.
E5
E7
E5
E(#4)
N.C.
let ring
let ring
let ring
let ring
f (distortion)
E5
E7
E5
N.C.
E5
E7
(E)
E5
E(#4)
N.C.
let ring
let ring
let ring

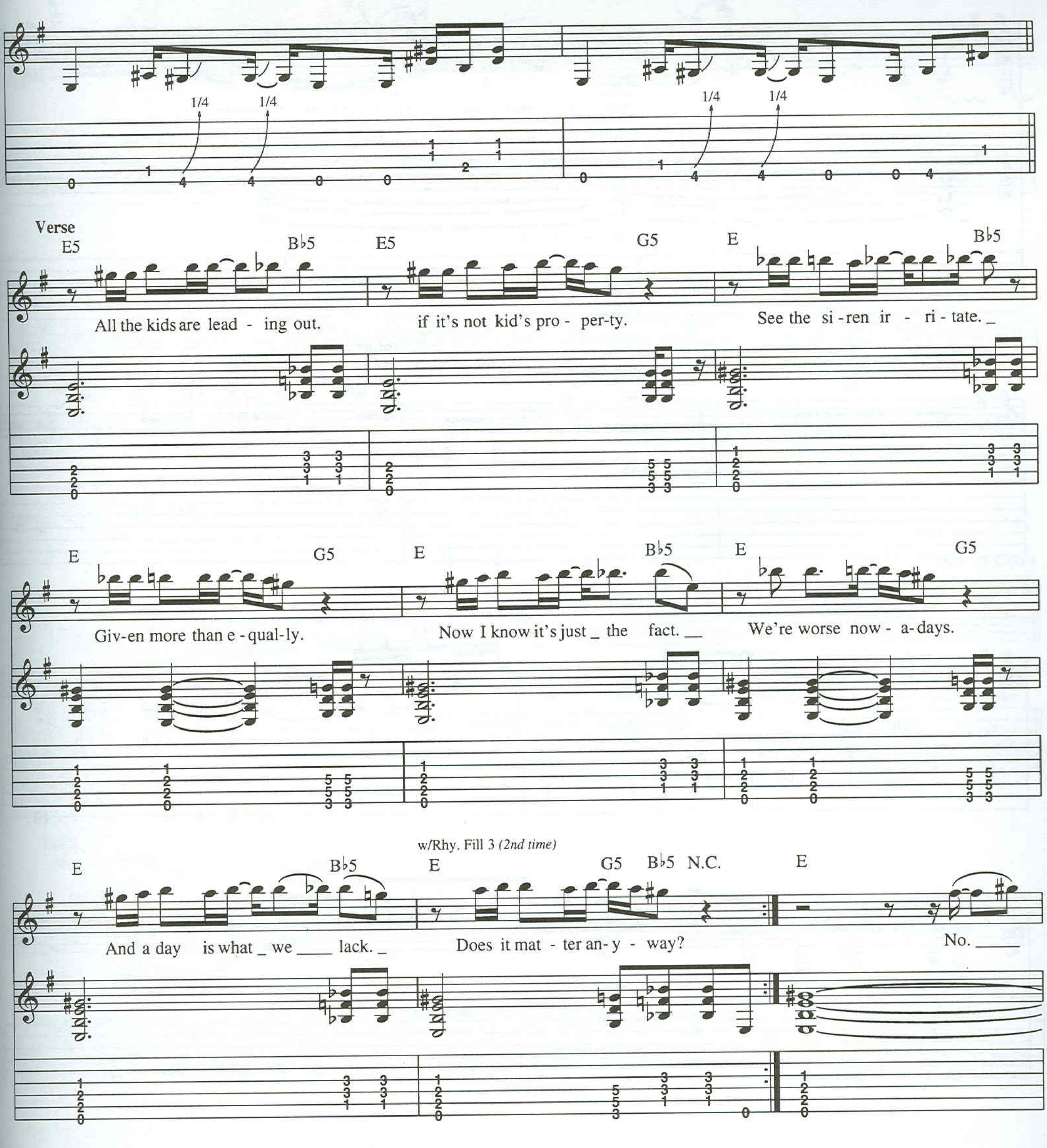
Bridge

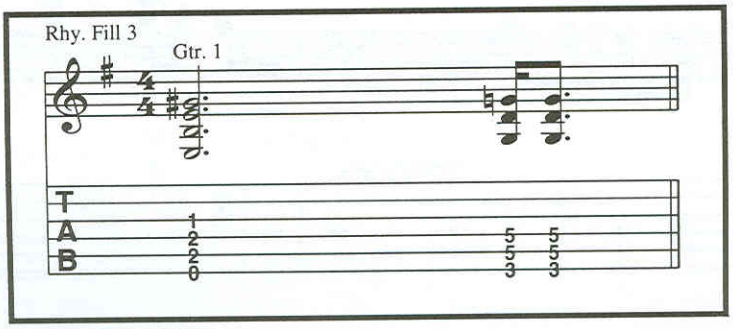

A5
B5
A5
N.C.
D5
E5
D5
N.C.
A5
B5
A5
N.C.
D5
E5
D5
P.M.
P.M.
1/2

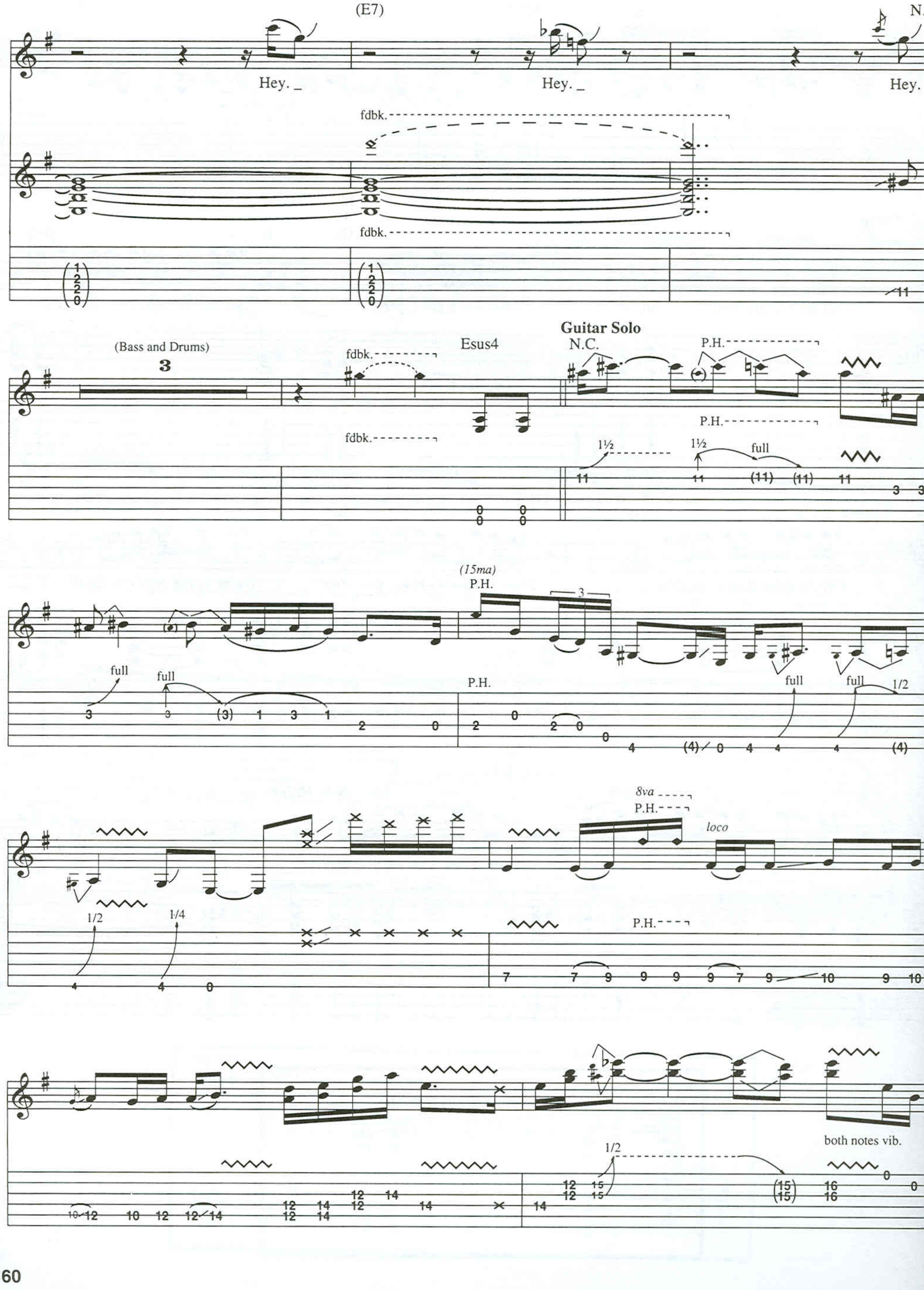

Rhy. Fill 1
Gtr. 1
let ring
let ring
f (distortion)
T
A
B

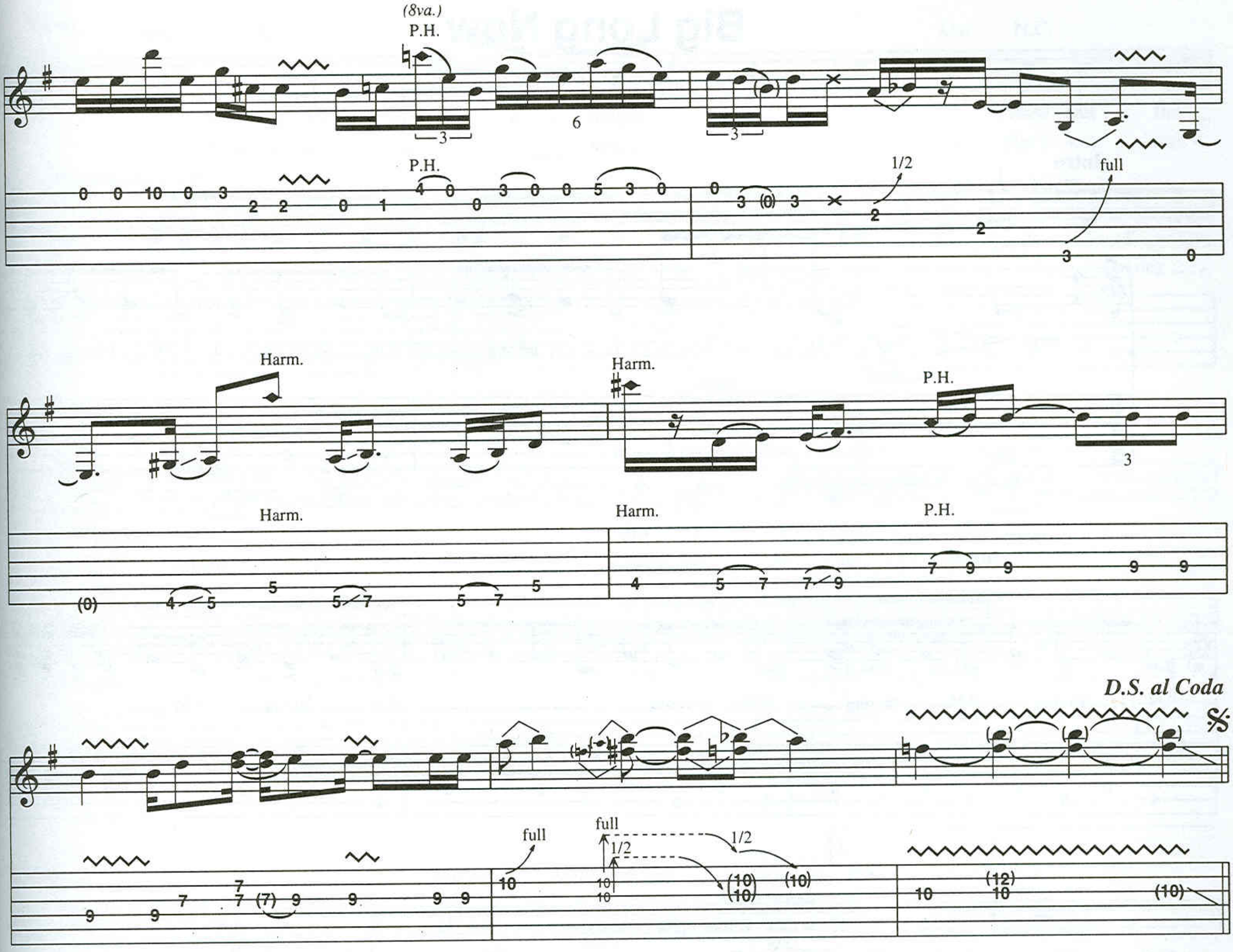

N.C.
A5 B5
A5 N.C. D5
N.C. D5
E5
D5
P.M.
P.M.
1/2
N.C.
A5 B5
A5 N.C. D5
E5
N.C.
P.M.
P.M.
1/2
P.M.
P.M.
1/2
P.M.
P.M.
1/2
w/Rhy. Fill 2 (3rd time)
To Coda ⊕
P.M.
P.M.
1/2
1/2
1/4
1/4
1/4
1/4


Rhy. Fill 2
Gtr. 1
P.M.
P.M.
mf
(clean tone)
T
A
B


1/4
1/4
1/4
1/4
Verse
E5
B♭5
E5
G5
E
B♭5
All the kids are lead - ing out.
if it's not kid's pro - per-ty.
See the si - ren ir - ri - tate. _
E
G5
E
B♭5
E
G5
Giv-en more than e - qual-ly.
Now I know it's just _ the fact. _
We're worse now - a-days.
w/Rhy. Fill 3 (2nd time)
E
B♭5
E
G5
B♭5
N.C.
E
And a day is what _ we ____ lack. _
Does it mat - ter an-y - way?
No. _____

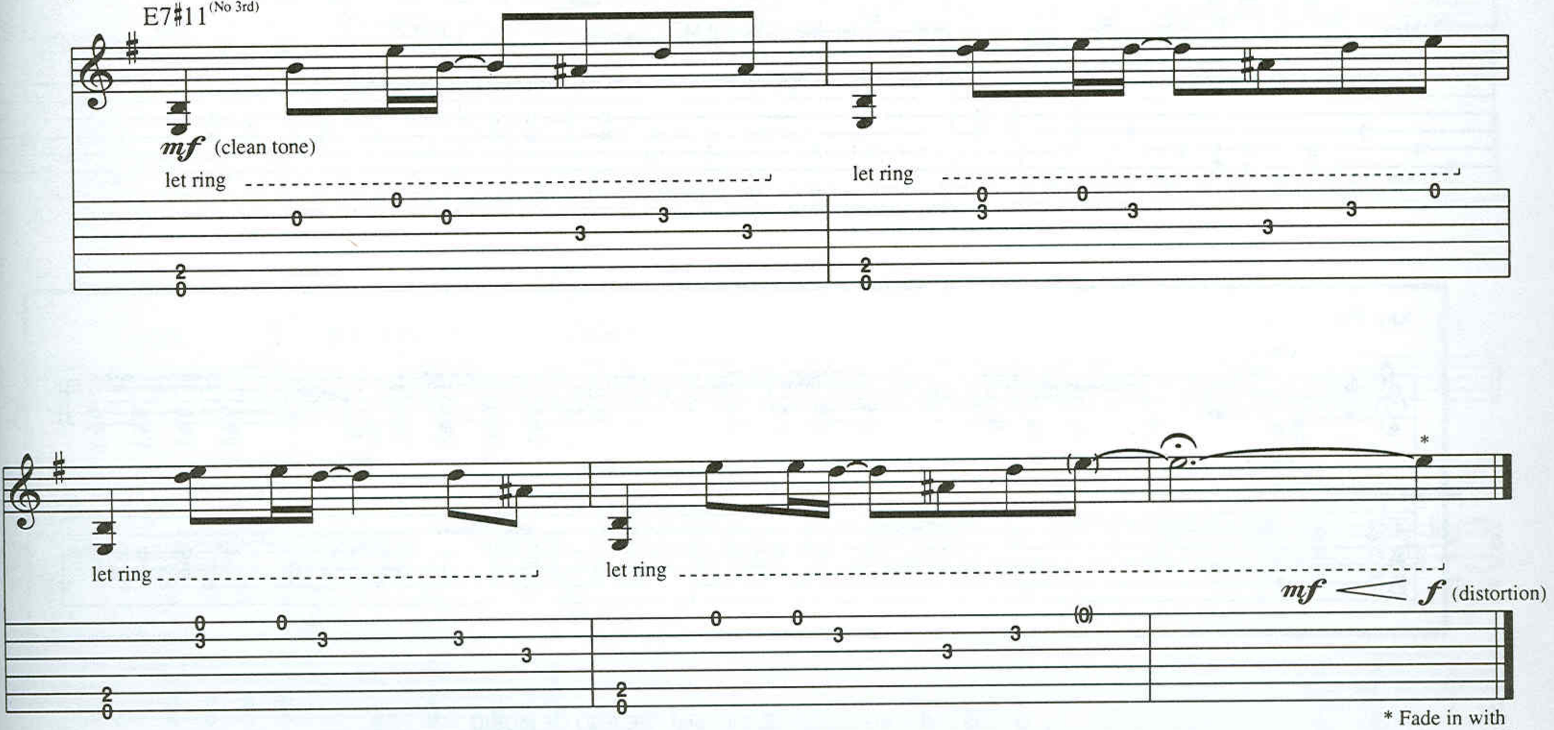

Rhy. Fill 3
Gtr. 1
T
A
B


(E7)
N.
Hey.
Hey.
Hey.
fdbk.
fdbk.
(Bass and Drums)
3
fdbk.
fdbk.
Esus4
Guitar Solo
N.C.
P.H.
P.H.
1½
1½
full
(15ma)
P.H.
3
full
full
P.H.
full
full
1/2
1/2
1/4
8va
P.H.
loco
P.H.
1/2
both notes vib.


(8va.)
P.H.
3
6
3
1/2
full
Harm.
Harm.
P.H.
3
D.S. al Coda
full
full
1/2
1/2

Coda

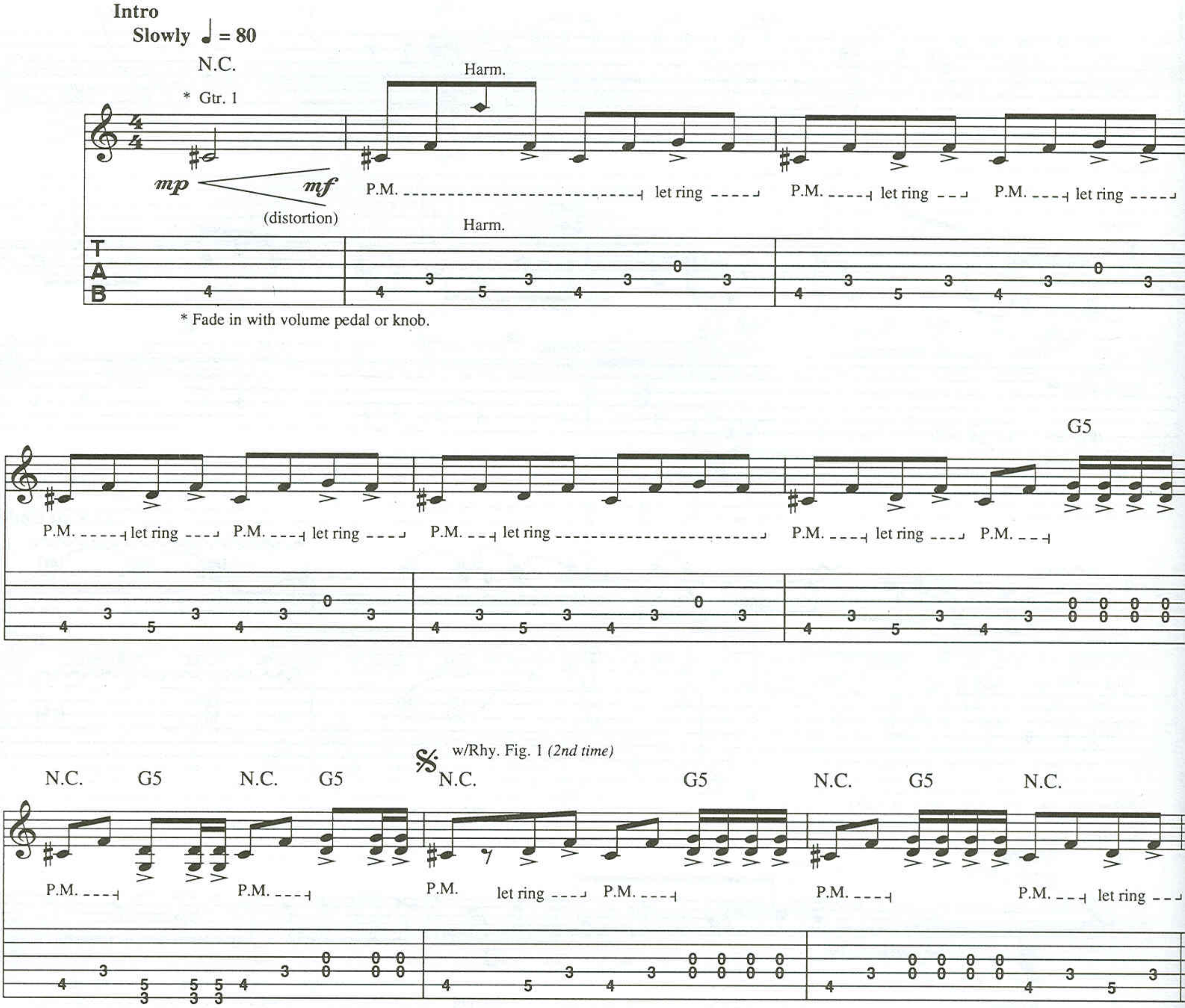
Outro


E7♯11(No 3rd)
mf (clean tone)
let ring
let ring
let ring
let ring
mf < f (distortion)
*

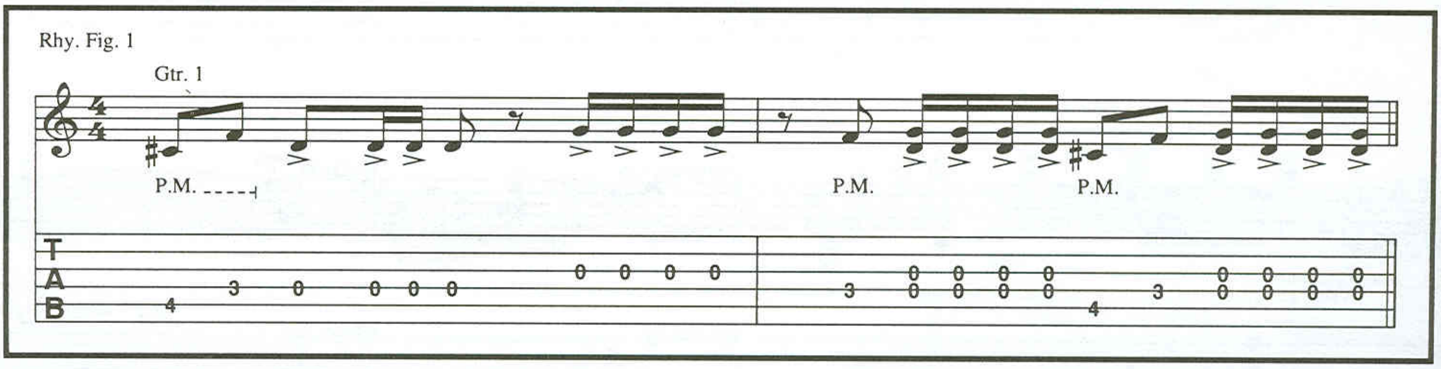
* Fade in with volume pedal or knob.

Big Long Now

By Kurt Cobain


Intro
Slowly ♩ = 80
N.C.
* Gtr. 1
Harm.
mp
mf
(distortion)
P.M.
let ring
Harm.
T
A
B
G5
𝄋 w/Rhy. Fig. 1 (2nd time)
N.C.
G5

* Fade in with volume pedal or knob.


Rhy. Fig. 1
Gtr. 1
P.M.
T
A
B

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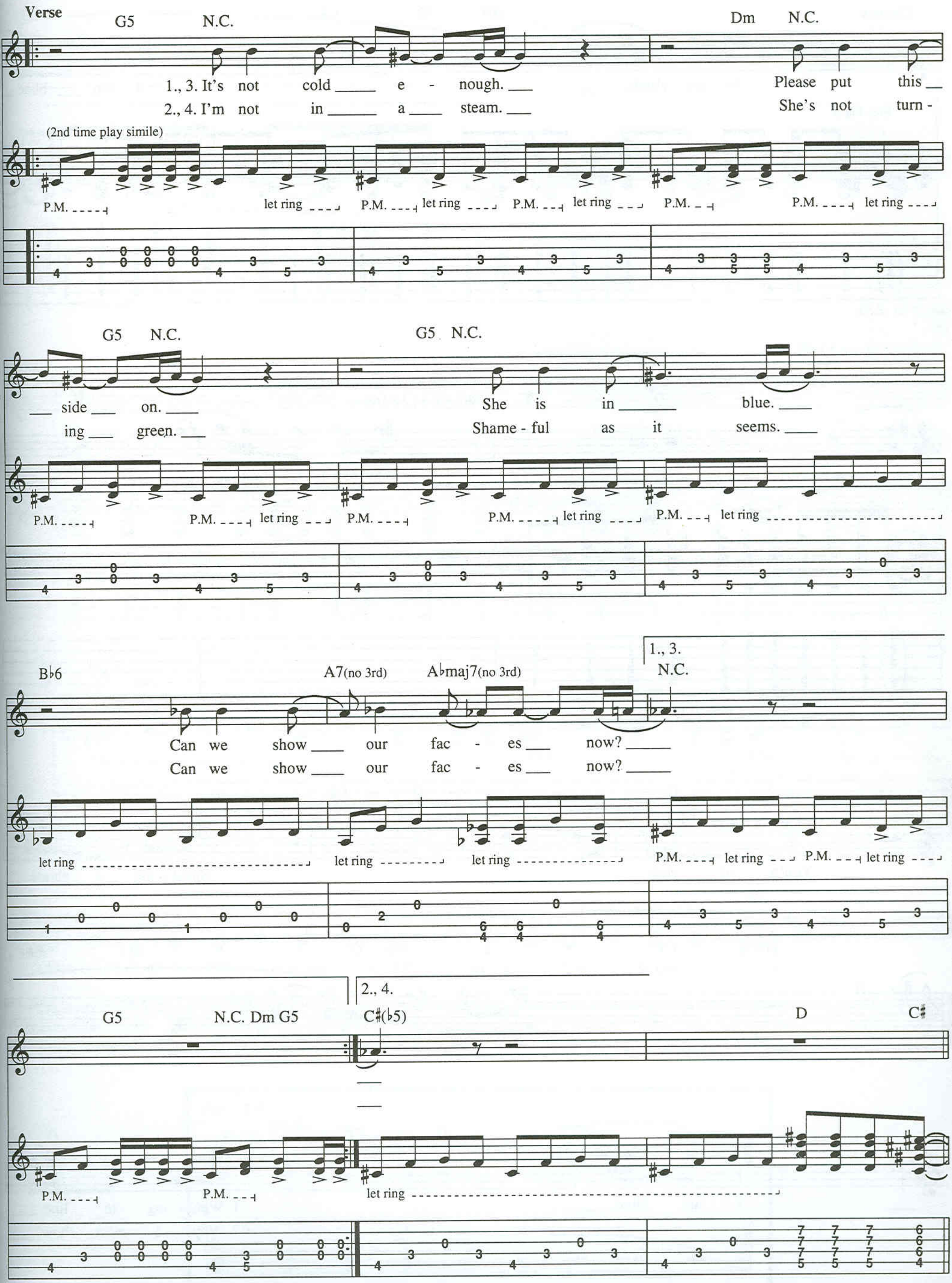
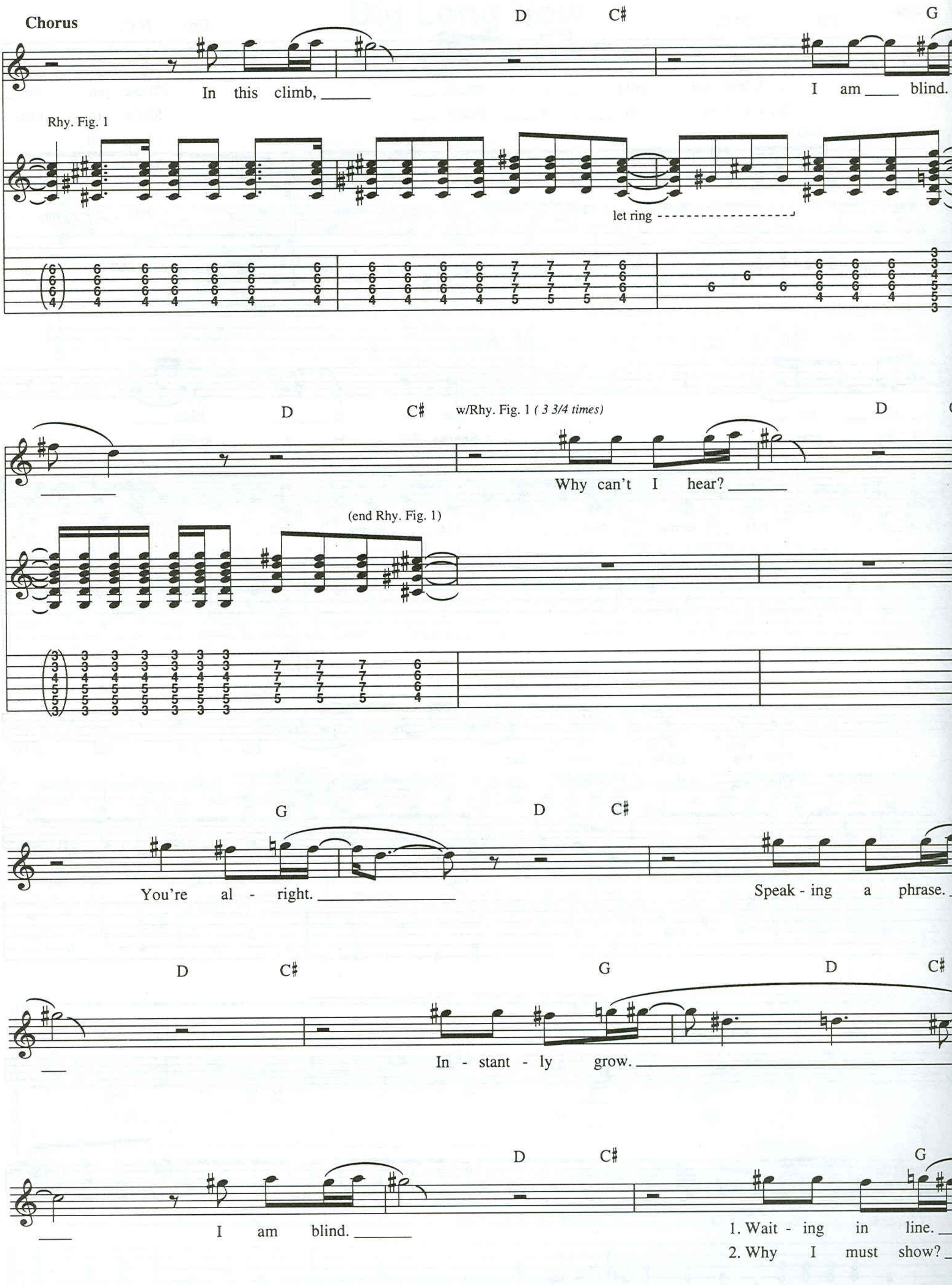
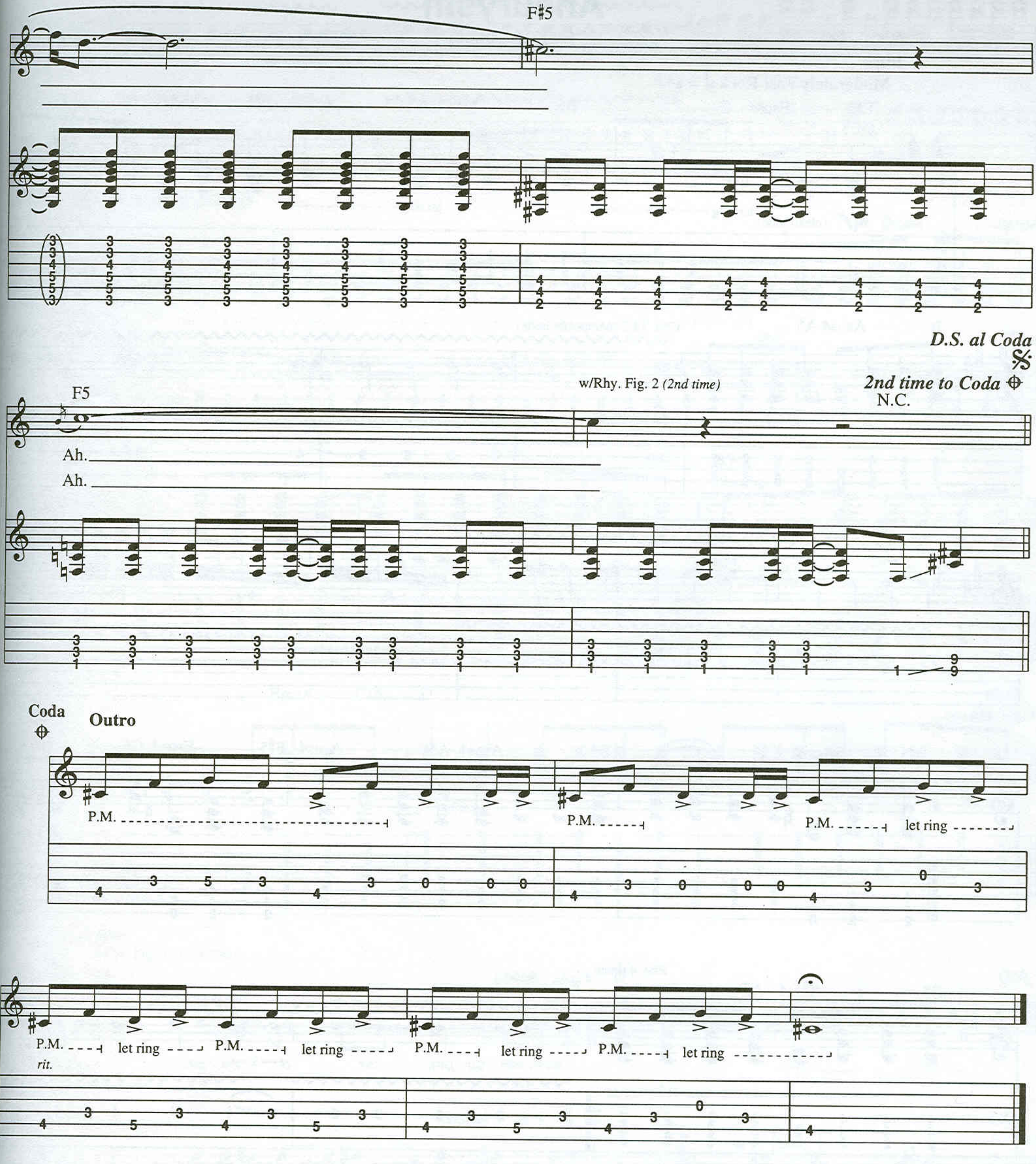
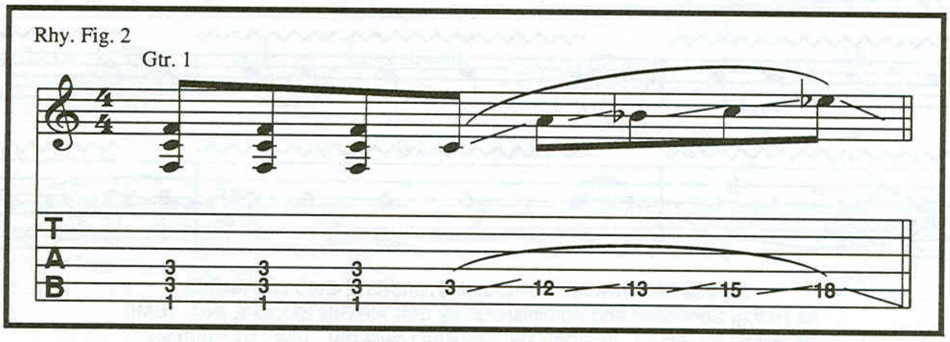

Verse
G5
N.C.
Dm
N.C.
1., 3. It's not cold e - nough. Please put this
2., 4. I'm not in a steam. She's not turn -
(2nd time play simile)
P.M.
let ring
side on.
ing green.
She is in blue.
Shame - ful as it seems.
B♭6
A7(no 3rd)
A♭maj7(no 3rd)
1., 3.
Can we show our fac - es now?
Can we show our fac - es now?
N.C. Dm G5
2., 4.
C♯(♭5)
D
C♯

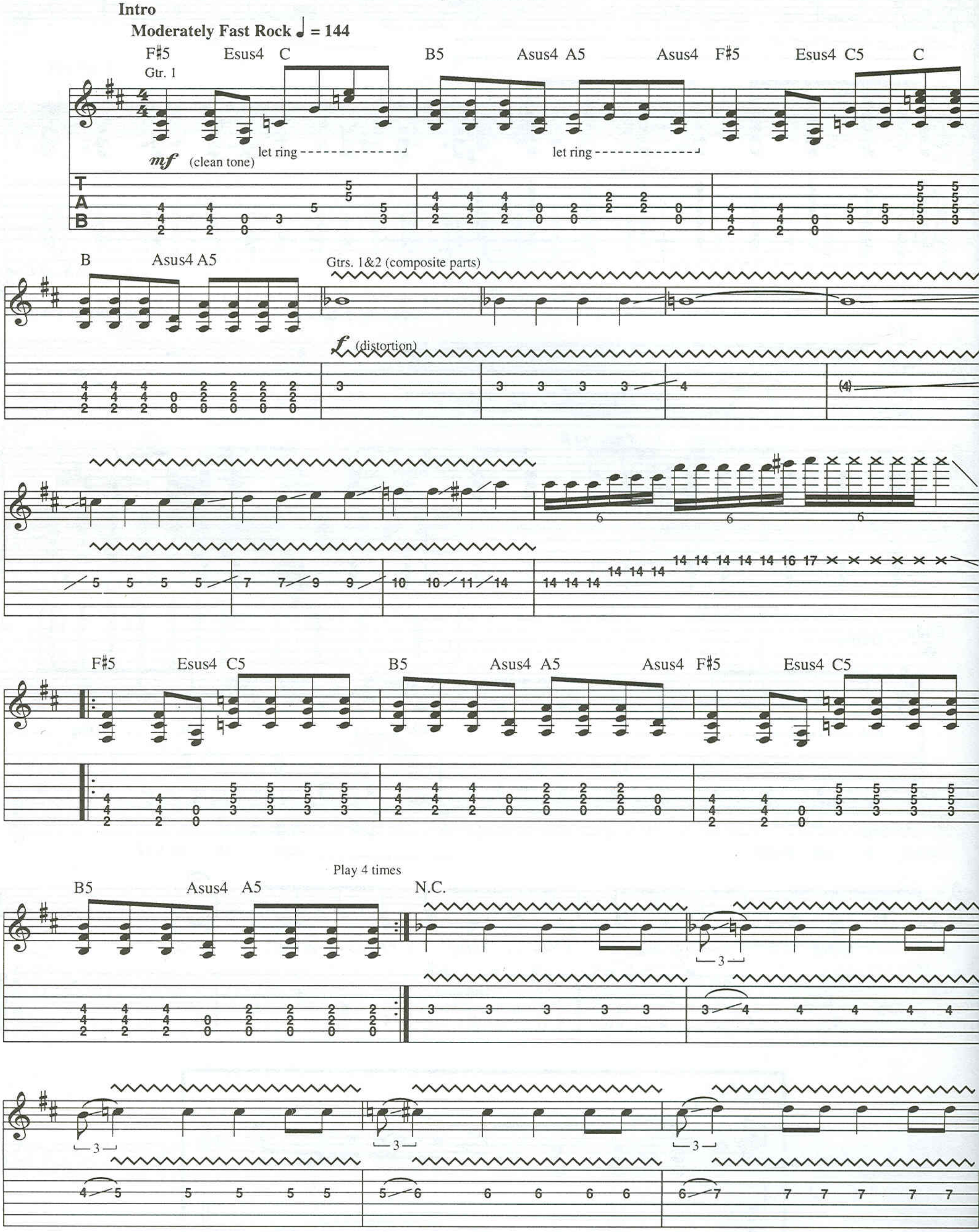

Chorus
D
C♯
G
In this climb, ___
I am ___ blind.
Rhy. Fig. 1
let ring
D
C♯
w/Rhy. Fig. 1 (3 3/4 times)
D
Why can't I hear? ___
(end Rhy. Fig. 1)
G
D
C♯
You're al - right. ___
Speak - ing a phrase.
D
C♯
G
D
C♯
In - stant - ly grow. ___
D
C♯
G
I am blind. ___
1. Wait - ing in line.
2. Why I must show?


F♯5
F5
Ah.
Ah.
w/Rhy. Fig. 2 (2nd time)
D.S. al Coda
2nd time to Coda
N.C.
Coda
Outro
P.M.
let ring
rit.


Rhy. Fig. 2
Gtr. 1
T
A
B

Aneurysm

By Kurt Cobain


Intro
Moderately Fast Rock ♩ = 144
F♯5 Esus4 C B5 Asus4 A5 Asus4 F♯5 Esus4 C5 C
Gtr. 1
mf (clean tone)
let ring
let ring
B Asus4 A5
Gtrs. 1&2 (composite parts)
f (distortion)
F♯5 Esus4 C5 B5 Asus4 A5 Asus4 F♯5 Esus4 C5
B5 Asus4 A5
Play 4 times
N.C.
T
A
B

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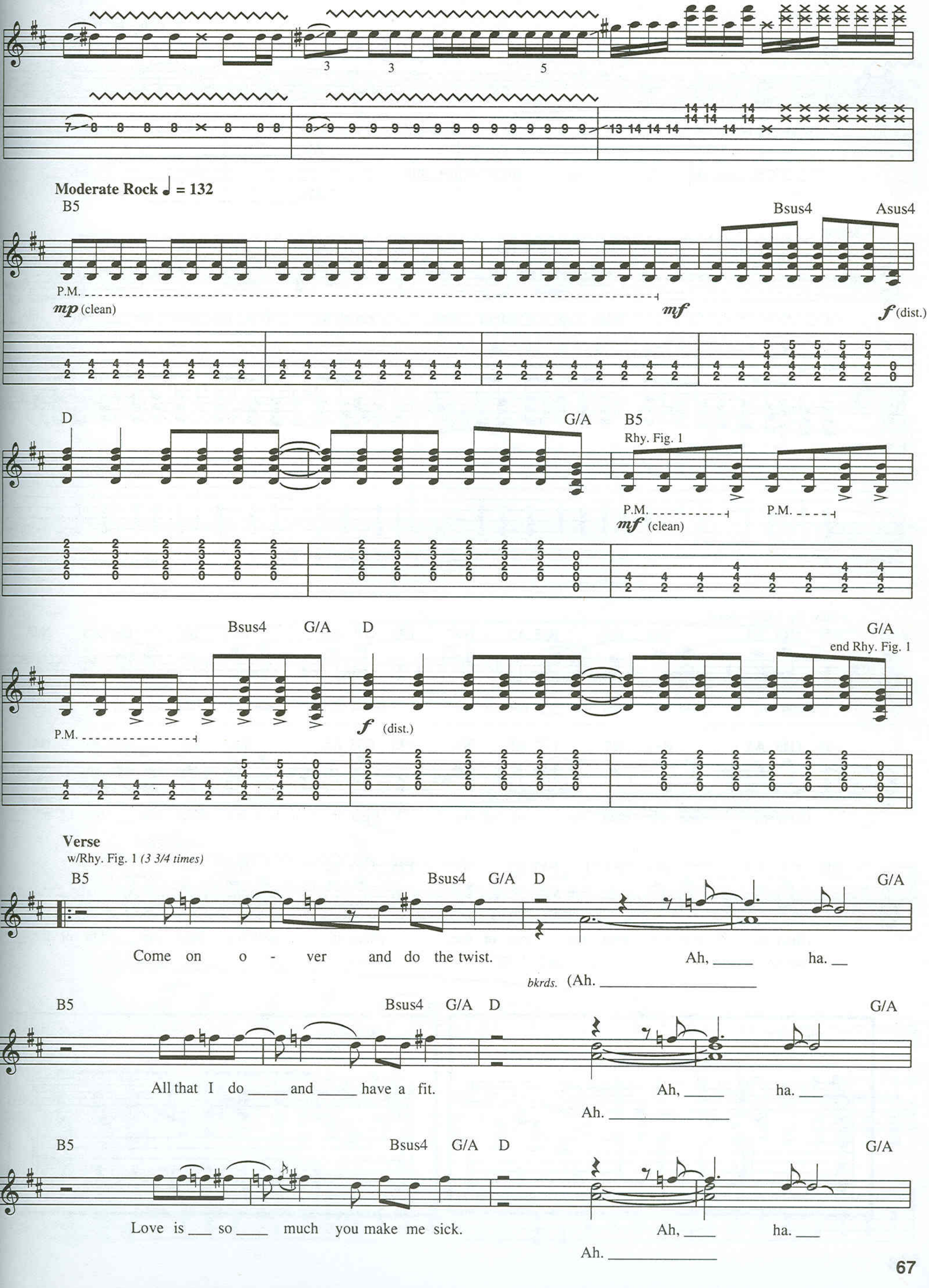
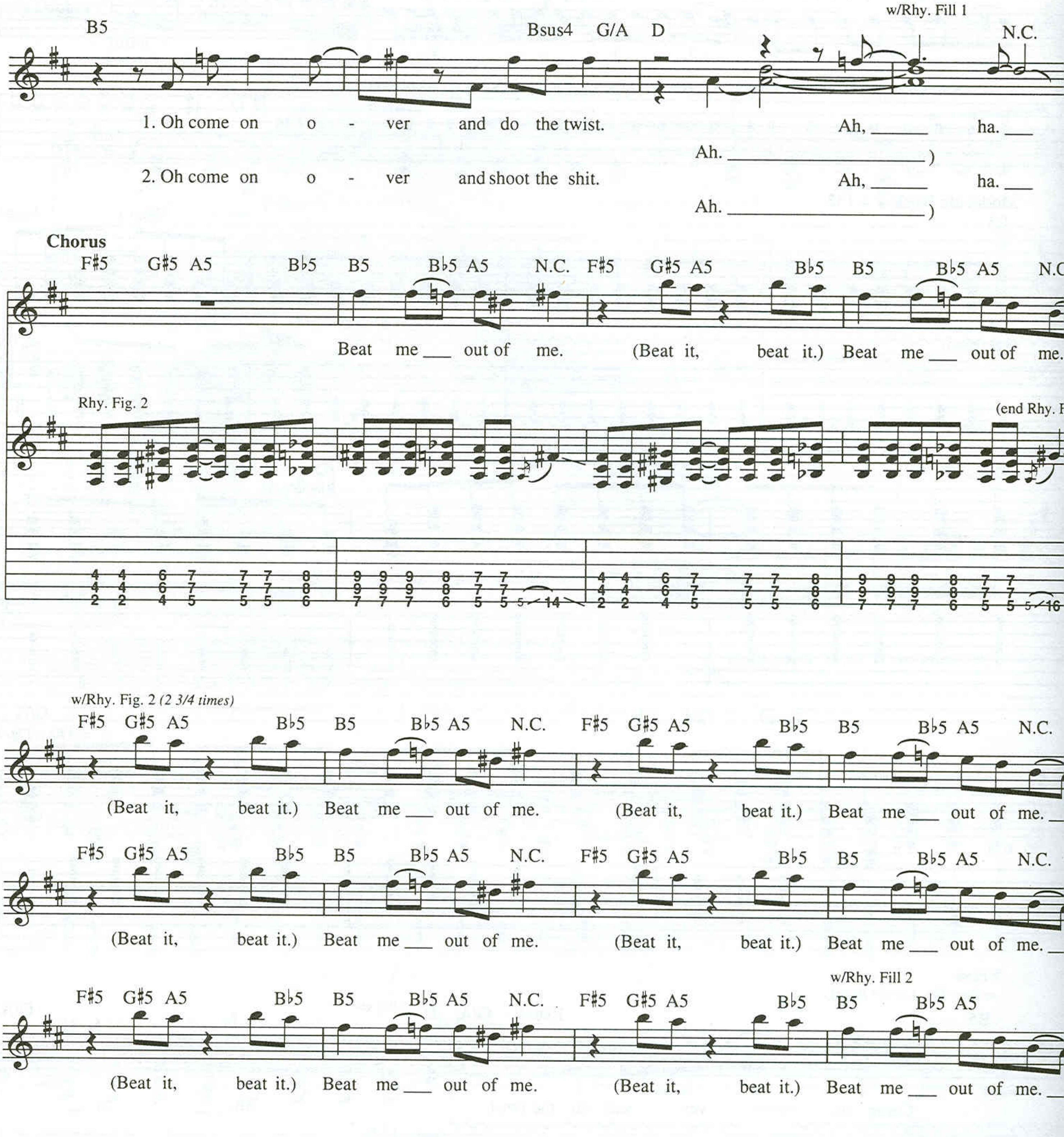
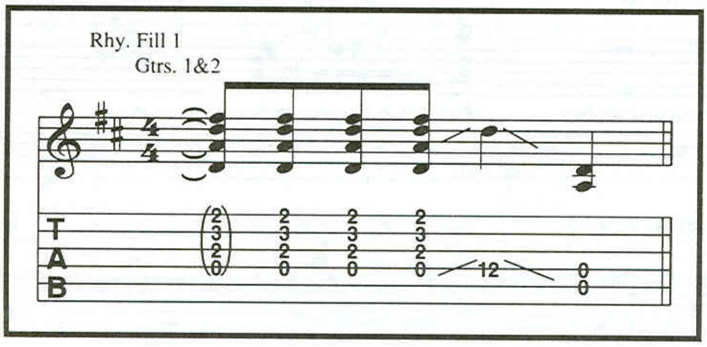
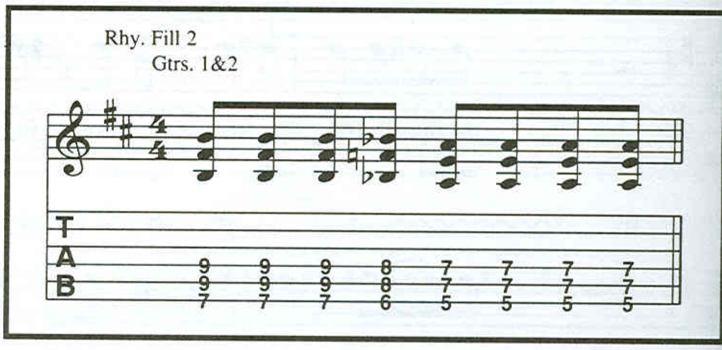

Moderate Rock ♩ = 132
B5
Bsus4
Asus4
P.M.
mp (clean)
mf
f (dist.)
D
G/A
B5
Rhy. Fig. 1
P.M.
mf (clean)
Bsus4
G/A
D
f (dist.)
G/A
end Rhy. Fig. 1
Verse
w/Rhy. Fig. 1 (3 3/4 times)
B5
Bsus4
G/A
D
G/A
Come on o - ver and do the twist.
Ah, ha.
bkrds. (Ah.
All that I do and have a fit.
Ah, ha.
Ah.
Love is so much you make me sick.
Ah, ha.
Ah.

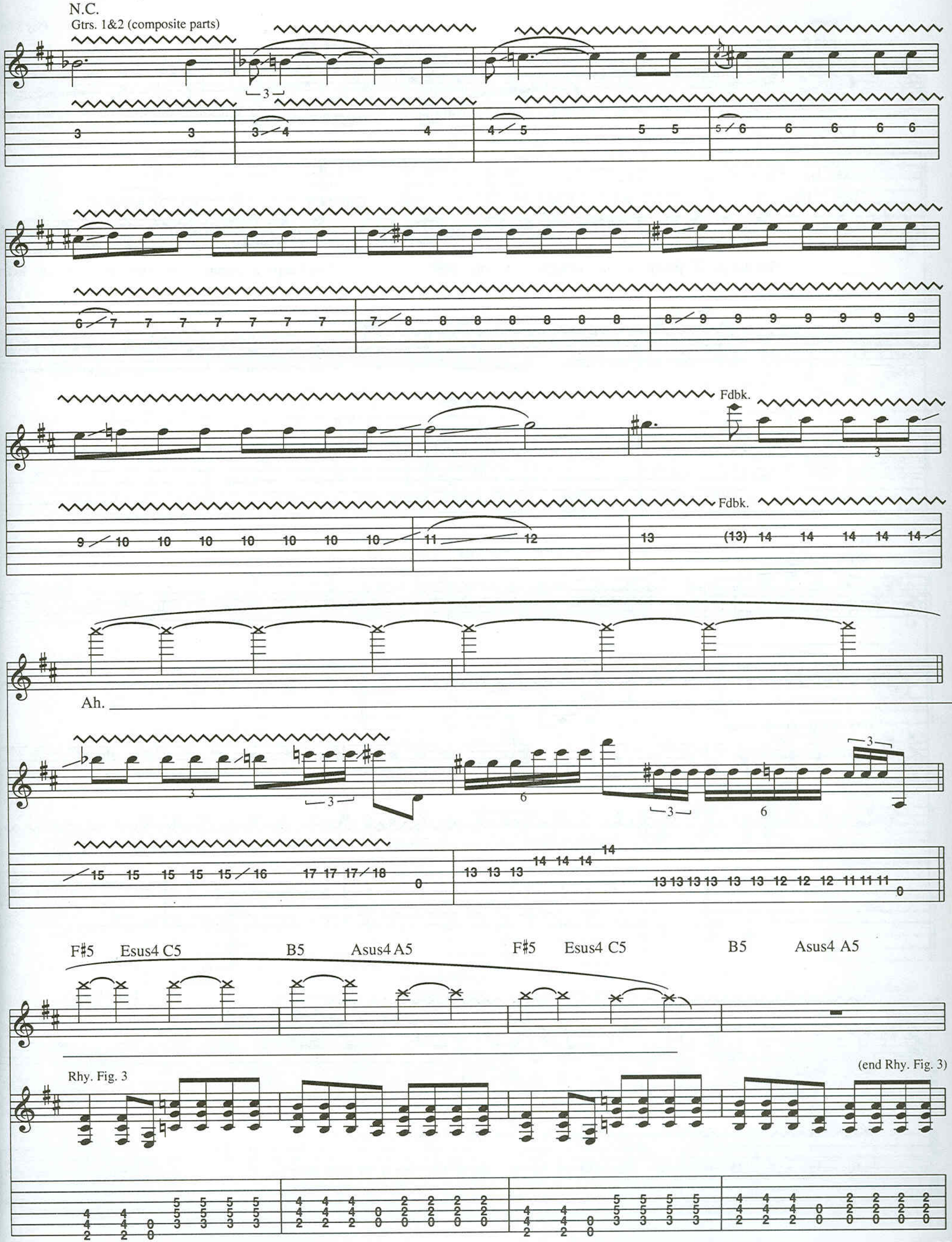

B5
Bsus4 G/A D
w/Rhy. Fill 1
N.C.
1. Oh come on o - ver and do the twist. Ah, ha.
Ah.)
2. Oh come on o - ver and shoot the shit. Ah, ha.
Ah.)
Chorus
F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C.
Beat me out of me. (Beat it, beat it.) Beat me out of me.
Rhy. Fig. 2
(end Rhy. F
4 4 6 7 7 7 8
4 4 6 7 7 7 8
2 2 4 5 5 5 6
9 9 9 8 7 7
9 9 9 8 7 7
7 7 7 6 5 5 5 14
4 4 6 7 7 7 8
4 4 6 7 7 7 8
2 2 4 5 5 5 6
9 9 9 8 7 7
9 9 9 8 7 7
7 7 7 6 5 5 5 16
w/Rhy. Fig. 2 (2 3/4 times)
(Beat it, beat it.) Beat me out of me. (Beat it, beat it.) Beat me out of me.
(Beat it, beat it.) Beat me out of me. (Beat it, beat it.) Beat me out of me.
w/Rhy. Fill 2
(Beat it, beat it.) Beat me out of me. (Beat it, beat it.) Beat me out of me.

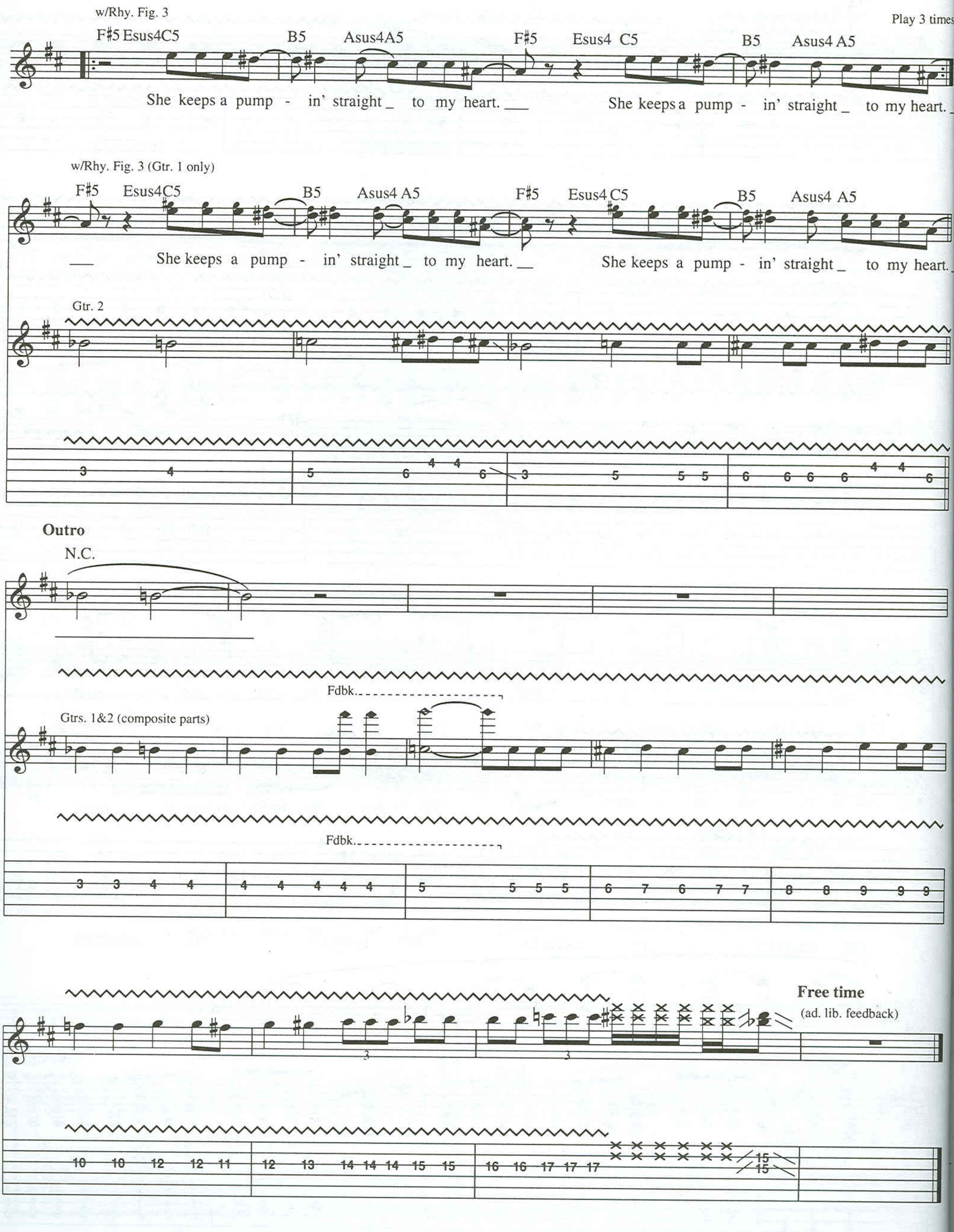

Rhy. Fill 1
Gtrs. 1&2
T
A
B
2 2 2 2
3 3 3 3
2 2 2 2
0 0 0 0 12 0 0

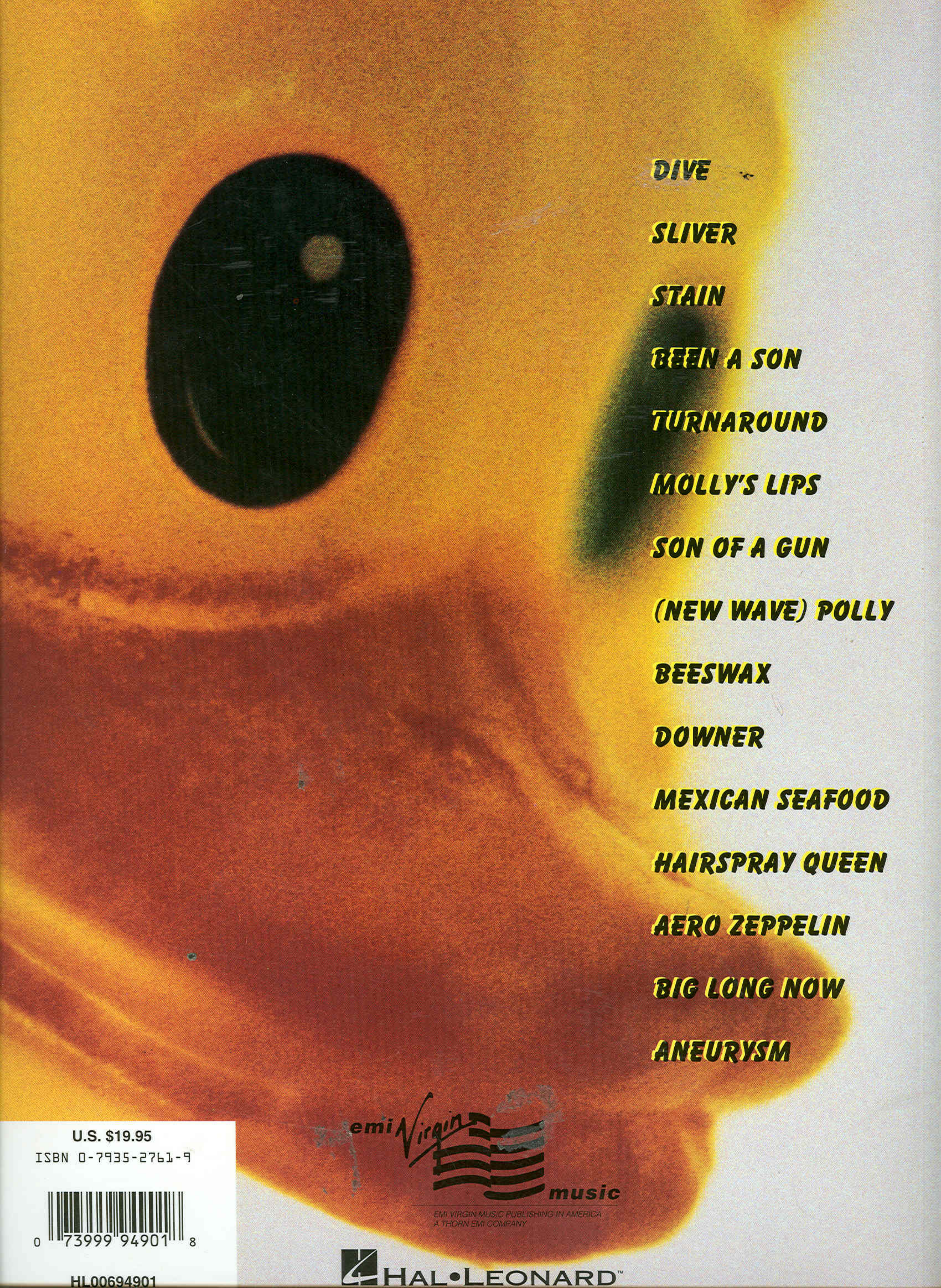

Rhy. Fill 2
Gtrs. 1&2
T
A
B
9 9 9 8 7 7 7 7
9 9 9 8 7 7 7 7
7 7 7 6 5 5 5 5

Interlude

Moderately Fast ♩=144


N.C.
Gtrs. 1&2 (composite parts)
Fdbk.
Ah.
F♯5
Esus4 C5
B5
Asus4 A5
Rhy. Fig. 3
(end Rhy. Fig. 3)


w/Rhy. Fig. 3
F♯5 Esus4 C5 B5 Asus4 A5 F♯5 Esus4 C5 B5 Asus4 A5
Play 3 times
She keeps a pump - in' straight _ to my heart. ___ She keeps a pump - in' straight _ to my heart.
w/Rhy. Fig. 3 (Gtr. 1 only)
F♯5 Esus4 C5 B5 Asus4 A5 F♯5 Esus4 C5 B5 Asus4 A5
She keeps a pump - in' straight _ to my heart. ___ She keeps a pump - in' straight _ to my heart.
Gtr. 2
Outro
N.C.
Fdbk.
Gtrs. 1&2 (composite parts)
Free time
(ad. lib. feedback)



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